

Architectural Survey Report

York, Maine

CARMA Project ID: M16562

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I. Executive Summary

This survey, within the greater boundaries of an existing National Register Historic District, also builds on a comprehensive Town of York survey, sponsored by the York Historic District Commission, produced in 2002. That survey was completed at the local level, and not submitted to the MHPC or entered into CARMA, though it followed MHPC guidelines at the time. The objective of the current survey is to provide the Town with data to inform consideration of expanding the existing local York Village Historic District westward along Route 1a to Route 1.

The survey begins at the intersection of US Route 1 and coastal Route 1a, known as "York Corner", extending eastward along Route 1a/ York Street from US Route 1a to the heart of York Village. It ends at the property of the First Congregational Church in the center of the village. The survey includes buildings in the "Y" intersection of US Route 1 and 1a, which has been known as "York Corner" since at least the 18th century.

Though many buildings in the heart of York Village are listed in the National Register of Historic Places, none of the buildings surveyed between the existing district and US Route 1 were identified as being individually listed on the National Register. Approximately 30% of existing buildings in the current survey area meet criteria for individual listing on the National Register. Only about 10% of structures in the surveyed area are "non-contributing" as per National Register requirements. The remaining 60% of surveyed structures meet requirements for "contributing resources" for an expanded York Village Historic District.

II. Research Design and Background Research

A. Basis:

This survey was funded by a CLG grant through the Maine Historic Preservation Commission (MHPC) to the Town of York, and administered by the Town of York Planning Department and the York Historic District Commission. The purpose of the survey is to identify and evaluate existing resources along Route 1a/York Street, extending from the heart of the village at its east end to the intersection of US Route 1 at the west end. The goal of the survey is to provide a basis for possible expansion of the existing locally designated York Village Historic District westward to US Route 1, involving only properties with frontage on US Route 1a/ York Street. The Town of York would like to preserve the historic character of the corridor of US Route 1a from Route 1 into the Village for future generations to enjoy. Properties that do not abut York Street, regardless of E911 address, are not included in this survey.

B. Project Description/ Scope of Work

The survey began with official Town of York approval on May 19, 2018. A master database of properties and photos was immediately generated. Fieldwork was completed by the week of June 21, 2018. Entries into the CARMA database were completed by August 28, 2018.

Planned or anticipated changes to the existing landscape are limited to potential significant alteration, addition or demolition of existing historic structures. This is the element of York's development the Town wishes to control. The existing corridor is currently built to capacity by local ordinances. There are no available vacant building lots. Only one property, the Davis Farm, the 18th-century Green Dragon Tavern, 142 York Street (Properties 79-81) is potentially vulnerable to major future subdivision, which has significant total acreage and adequate frontage on York Street.

Since the 2000 local-level survey, only three out of nearly 100 surveyed properties have been significantly renovated, resulting in loss or significant alteration of original character. These are 108 York Street, (Properties 36 and 37,) 18 York Street (Property 47), and 111 York Street (Property 115.)

C. Area of Potential Effect (APE)

There are currently no major federal, state or local projects planned that would have an adverse effect on existing historic resources, and no such pending projects were a driving force in generating this survey. That said, the survey area, which encompasses properties with road frontage along York Street (Route 1a) from the intersection of Route 1 eastward to the heart of York Village, are potentially vulnerable and should be considered as per Section 106 of the National Historic Preservation Act of 1966 in the event that any road work, utilities installation or replacement are planned.

Potential direct affects on the surveyed area would be limited to roadwork and utilities repair and replacement. Indirect affects are limited to potential development on Properties 79-81 cited above, which could have an adverse impact on view shed, village density and requisite traffic load, and overall sense of historic place. The Area of Potential Effect (APE) is illustrated on Map 1: Survey Map.

D. Survey Boundaries

The surveyed area is within the greater boundaries of an existing National Register-listed Historic District, established in 1973 (NR ID# 73000249). The survey focuses solely on properties abutting York Street from the existing local-level York Historic District at the intersection of York Street/ US 1A and Lindsay Road westward to the intersection of US Rt 1. (See Part VI, Survey Map 1).

The boundaries of the current survey are as follows: At its easternmost point, it abuts the existing locally designated Historic District for York Village. It follows York Street/ US Route 1a westward to the intersection of US Route 1, encompassing properties at the triangle intersection historically known as "York

Corner.” As per Town of York/ York Historic District Commission request, the survey only includes properties with surveyed parcels that exhibit road frontage on US Route 1A/ York Street. This includes only two property that does not have an official York Street address, with the E911 address of 1 Kelley Lane (Property 75), and Property 58 (2 Georgia Street). Boundaries of the historic district survey area are illustrated on all accompanying maps.

E. Methodology

Maine Historic Preservation Commission files were reviewed with assistance provided by MHPC National Register Coordinator Michael Goebel-Bain. York Historic District commission files were also reviewed for previous surveys. This search found the 1973 National Register District survey of 1973, local reconnaissance surveys from 1983 and 1986, and an intensive-level architectural survey produced at the local level without MHPC funding in 2002. Additionally, ten individual properties were surveyed and inventoried in MHPC files as paper surveys within the currently-surveyed area.

F. Goals

The goal of this survey is to provide data and analysis for the possible expansion of the existing local York Historic District westward to the intersection of US Route 1, pending greater public approval. The purpose is to provide expanded jurisdiction of the York Historic Preservation Commission, a Certified Local Government (CLG) with greater input into the futures of historic properties along the historic Route 1A/ York Street corridor, the primary entrance to York Village, and to be able to comment on inevitable future change and development.

III. Survey Findings

A. Acreage

The total number of acres for properties surveyed is 172.31.

B. Setting

The setting is that of a small town, with medium building density. The land between US Route 1 and the center of York Village, and eastward to the ocean, is relatively flat until it quickly drops in elevation to the York River to the south by about 50 feet in a north to south direction in two successive, low ridges from York Street/ US 1A to the north bank of the York River. The Atlantic Ocean is to the east, which includes steep rock cliffs, bluffs and beaches. The US 1A/ York Street road corridor is slightly winding, following the seventeenth-century roadbed of the historic original corridor “Scituate Men’s Row.” The landscape consists of mature and young trees, providing extensive shade. Shady, mown lawns are the rule except for 142 York Street, Properties 79-81, where extensive open fields are left fallow and seasonally mown.

The surveyed properties, regardless of age, occupy a settled landscape and road corridor dating to the mid 17th century, among the oldest officially-established road corridors in Maine. Though many early 18th century properties survive, they are currently interspersed by 19th and 20th century buildings that often occupy or infill earlier sites.

C. Number of Resources Recorded

The total number of individual contributing and non-contributing resources surveyed, including ancillary structures recorded in CARMA on continuation sheets, is 98. Of this, 89 are single properties or significant historical outbuildings or pre-WWII-era garages, recorded on separate forms. Three properties have entirely non-contributing modern garages, recorded separately on Continuation Sheets. Three properties are post 1968 and entirely non-contributing by National Register standards at this time.

D. Previously Recorded Properties

No properties within the existing survey area have been individually recorded either in the State or National Registers of Historic Places. All surveyed properties are within the boundaries of an existing National Register Historic District, established in 1973. The nomination form was prepared by Richard D. Kelley. The nomination is recorded as Numeric National Park Service Code 23/031, July 16, 1973. This survey was not completed to current standards. Only 56 structures were recorded, and they were selected based on apparent criteria of being from the eighteenth or early nineteenth centuries, and associated with prominent early York families. Only houses were recorded. No barns or other outbuildings were recorded. Many other buildings within the surveyed area meeting National Register criteria for the time, essentially anything constructed after c. 1900, were not recorded.

All properties included in this survey, with the exception of outbuildings and those not 45 years old in 2002, were surveyed at the local level in 2002. None of these properties were inventoried at the MHPC level or recorded in CARMA. The 2002 inventory forms are preserved in the Town of York Historic Commission (HDC) archives. The survey of 2002, though not submitted at the State level, met State criteria for intensive-level survey at the time.

E. Types of Properties

The surveyed area encompasses a stretch of road dating to the 1640s, and which today includes existing properties dating from the early eighteenth century to the late twentieth century. The surveyed area is almost entirely small-town residential, with short sections of commercial real estate at the extreme east and west ends and one rural property in the midst of the survey area.

The surveyed area encompasses a full spectrum of architectural styles from the early eighteenth to the late twentieth century. Historic development patterns are as follows: the US Route 1A/ York Street corridor is sprinkled with early to mid eighteenth-century houses that appear at irregular intervals. These occupy seventeenth- and eighteenth-century sites along the north side of the road only, all facing south, York Street/ Route 1a that had been known since the seventeenth century as "Scituate Men's Row" because it was initially settled by families who came from Scituate, Massachusetts. Arriving in 1642, they were given land grants upon the condition that they maintain a road across the four large lots. This road evolved and extended over time into current York Street/ Route 1a.

The spaces between the earliest home sites have been filled in with later development, as most of the original parcels were subdivided over time. Only one, Property 79 (142 York Street), retains a significant amount of its original acreage and context. Infill properties all date from the third quarter of the 19th century to the 1970s, with significant bursts of development at around the turn of the twentieth century and another from the World War II era. All of the latter structures relate to York's late 19th and early 20th century discovery as a summer destination. Many of the later houses occupy small lots subdivided from the larger earlier parcels.

Colonial

Though several surveyed properties carry traditional dates from the late 1600s, there is no empirical data to suggest that any of the oldest properties pre-date c. 1720. The earliest houses appear to be from the first half of the eighteenth century, in many cases occupying pre-existing sites and incorporating earlier cellar holes. Many have associations with founding families. For example, The Bane (historically Bean) Homestead (18 York Street, Property 46) is associated with the earliest of York families. Other examples are 112 York Street (Property 79); 130 York Street (Property 77); 26 York Street (Property 56).

One succession of houses illustrates the occupancy of the Moulton family from the late 1600s to the post-Civil War era. Originally abutting properties, later interspersed with later buildings, these houses are Properties 70, 78, and 88. They represent the early Colonial through Greek Revival eras in architecture. They have since been in-filled with later structures.

Federal

No examples of newly-constructed early republican architecture are represented in the survey area. The Green Dragon Tavern, traditionally c.

1642-1692, experienced an exterior renovation around 1810. This is the lone example of federal-style architecture in the surveyed area. (Property 69, 142 York Street). From an exterior visual assessment and a recent tour of the interior, it appears that the entire current structure dates to the last quarter of the eighteenth century, with a major subsequent early nineteenth century renovation.

Greek Revival

The Greek Revival style in the surveyed area is represented by two denatured structures and one intact structure that bridges the Italianate style. These are 23 York Street (Property 48), 168 York Street (Property 89), and 66 York Street (Property 69). York's best Greek Revival structures are outside of the current survey area, on Lindsay Road, York Street east of the current survey, and on Clark Lane.

The small, gable-front Greek Revival-style cottage style, often called a "New Englander" and ubiquitous in Maine, is represented by two examples in the surveyed area. Property 48 (23 York Street) is denatured by later renovations. Property 89 (168 York Street) is substantially intact architecturally, but with vinyl siding.

Second Empire

The Second Empire style is represented by one structure: 17 York Street (Property 44). This important building is the sole surviving representation of its style in York Village. Historical research for this survey indicate that three other, more monumental examples were demolished in the late 1960s on the eastern stretch of York Street beyond the surveyed area or existing Historic District- one for the current Bank of America branch at the intersection of York Street and Long Sands Road in the heart of York Village, another near the York Street entrance to York Hospital, and a third to make way for the U.S. Post Office further east, in York Harbor.

Queen Anne

This stylistic category is defined by several structures, all of which date to the last decade of the nineteenth century. All are gable-front structures, facing York Street, with varying degrees of integrity. The best-preserved is 88 York Street (Property 5). Others, not as well intact, include 156 York Street (Property 84), 95 York Street (Property 19), and 78 York Street (Property 73).

Shingle Style

The Shingle Style is represented by only one authentic example, 115 York Street (Property 13). The surveyed area includes two other shingle-style houses, both inauthentic renovations of older structures completed after 2002. These are 18 York Street (Property 47) and 111 York Street (Property 92).

Arts and Crafts

The Arts and Crafts style is represented by five one and one-half story Craftsman-style bungalows, all dating to the first quarter of the twentieth century. These are 22 York Street (Property 50), 69 York Street (Property 31), Property 32 (also owned by 69 York Street), 85 York Street (Property 23), and 81 York Street (Property 15).

Colonial Revival

This stylistic category is represented in the surveyed area by four distinct types of structures. Chronologically, the first are classic Colonial Revival structures from the first quarter of the twentieth century, and which base their designs conservatively on authentic colonial architecture. These are represented by 97 York Street (Property 18) and 182 York Street (Property 90).

The second are three gambrel-roofed, one and one-half story capes with front and rear shed-roofed wall dormers, often called "Dutch Colonials", and built in the 1910s and 20s. These are 127 York Street (Property 10) and 119 York Street (Property 12) and 109 York Street (Property 1.)

The third are gable-end capes with front-projecting gable-front bays all dating to the 1930s, including Property 82 (152 York Street) and Property 21 York Street (91 York Street.) These buildings exhibit clear colonial design references but interpreted within a modern (for the 1930s) house plan.

The fourth are World War II-era one-and-one-half-story capes, which return to a more or less grammatical interpretation of colonial architecture, but with either attached or detached garages. These are 71 York Street (Property 29), 77 York Street (Property 27), 79 York Street (Property 25), and 52 York Street (Property 65).

Modern (Post WWII to 1968)

This stylistic category is represented by single-story ranch houses dating from 1960-1970, and one Swiss chalet. Most of the ranch houses feature attached one- or two-car garages. The most intact examples are Property 58 (2 Georgia Street), Property 52 (25 York Street), 141 York Street (Property 8), and 23 York Street (Property 91). One property, 1 Kelley Lane (Property 75) features an integrated, below-grade garage.

Barns

All barns in the surveyed area that meet the National Register criterion for 50 years or older date to the second half of the nineteenth century. They appear in attached and detached forms. All attached barns are gable-end oriented. Three detached barns are gable-front examples, of

the large Civil War-era “Yankee barn” type. Two detached barns are smaller nineteenth-century barns that though from the same era as the Yankee barns, but with side-gable, English barn orientation.

Attached barns are 35 York Street (Property 55), 151 York Street (Property 4), Property 63 (44 York Street), Property 37 (108 York Street), and 130 York Street (Property 78).

Detached, gable-front “Yankee” barns are 98 York Street (Property 34), 142 York Street (Property 80), 66 York Street (Property 70), and 31 York Street (Property 53).

Detached late nineteenth-century barns with gable-end, earlier English barn orientation are Property 49, (23 York Street) and Property 78 (130 York Street).

Camps

Two camp-type structures were identified in the survey area, associated with early motor tourism and seasonal rental. These are both single-story, gable-front motor tourist cottages probably from the 1930s, and associated with the same property, 1 Andrews Way (Property 68). These camps are 2 Andrews Way (Property 66) and 3 Andrews Way (Property 67). These are now year-round residential properties.

Other Agricultural Buildings

Two agricultural buildings that are not barns were identified in the survey. These are 18 York Street (Property 47), and 142 York Street (Property 81.) The former was probably a shop building in the late nineteenth century, re-designed in the Queen Anne style around 2015; and the latter is an intact early twentieth century milk house.

Religious

Only one religious structure in York fell within the surveyed area. This is the York Street Baptist Church, in the late nineteenth-century Queen Anne style, Property 30 (61 York Street.)

Public

One public structure was within the surveyed boundaries. This is the former York Public Library, 172 York Street (Property 90). Since 2002, it has become the offices for the First Parish Church.

Contributing Garages

The surveyed area contains several contributing garages, all from before 1968. These are divided into two categories: detached one-car garages that exhibit late Arts and Crafts design, and attached two-car garages associated with the World War II era. The former examples are York 22

Street (Property 51), 79 York Street (Property 26), 85 York Street (Property 24), 91 York Street (Property 22), 95 York Street (Property 20), 127 York Street (Property 11).

Non-Contributing Buildings, Post 1968

Three non-contributing modern structures are within the surveyed area. All are one-story commercial structures that post-date 1968. These are 11 York Street (Property 43), 7 York Street (Property 42), 14 York Street (Property 45), and 164 York Street (Property 88).

Non-Contributing Detached Garages

The late 1980s to early 2000s witnessed the construction of modern garages as ancillary structures to existing properties. All are architecturally vernacular with little to no defining architectural elements. These are 53 York Street (Property 60), 156 York Street (Property 84), 1 Kelley Lane (Property 75), and 152 York Street (Property 83).

Open Space

The surveyed area includes only one parcel that has remained undeveloped since the eighteenth century. This is historically associated with, and still owned by the Davis family, Property 7 (142 York Street).

F. National Register Eligibility

All resources in the surveyed area are within an existing, greater National Register Historic District, established in 1973. The surveyed area is eligible as a local historic district, either as an expansion to the existing local district or as a separate local district, demonstrating an overwhelmingly high number of contributing structures and nearly no post-1968 development. No surveyed buildings within the current survey are currently individually listed in the National Register. However, ten have been surveyed with paper forms, and not entered into CARMA. They have been re-surveyed with new CARMA forms in this project. Over 30% of surveyed buildings merit consideration for individual National register listing. The purpose of this survey is to provide a basis for expansion of the existing National Register historic district westward along York Street to the intersection of US Route 1. The findings of this survey are that the existing historic resources support such expansion.

A total of 34 out of 92 properties in the surveyed area were identified as meeting eligibility criteria for individual listing in the National Register of Historic Places, retaining sufficient historic integrity for National Register (NR) consideration. These are 29 houses, and the remaining six structures are either garages or barns associated with the above that meet NR criteria, or NR-eligible barns associated with otherwise non-NR-eligible properties. The buildings are of many architectural styles and

periods, and all identified properties are eligible under Criterion C. None are eligible under Criterion A. The entire surveyed area/ potential historic district expansion may be eligible under Criterion D. Numerous archaeological surveys completed in York over time, including the most recent York River Watershed study, indicates that the entire APE, and all of the York River watershed may contain important pre-historical and historical archaeological resources.

Twelve structures in the surveyed area are Non-Contributing, neither NR eligible nor contributing resources to a potential district, and being less than 45 years old. These encompass five modern commercial buildings, four detached garages and two houses. These are listed in the accompanying property index.

The remaining 51 properties in the surveyed area are Contributing Resources to a potential local historic district. Though fifty years old or older, they do not retain sufficient integrity to merit National Register eligibility for individual National Register listing but still contribute to historical development patterns, prevailing architectural styles, and overall sense of place. These are listed in the accompanying property index.

National Register-Eligible Properties

The following 34 properties appear to meet individual National Register eligibility requirements. They are also listed in the accompanying property index. Eligible barns and other outbuildings listed below have separate property numbers because in some cases a barn might be eligible for individual NR listing, though the main house may not be. The designated property numbers below correspond to both the property index and survey maps.

1. Property 3, 151 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Nineteenth-century domestic architecture

Period of Significance: c. 1860-1968

Character-Defining Features: Overall setting, form, construction details, fenestration, window and door details, chimneys, foundation

2. Property 4, 151 York Street (attached barn associated with Property 3)

Integrity: Good

Applicable Criteria: A

Area of Significance: Nineteenth-century New England barn design, vernacular architecture

Period of Significance: c. 1860-1968

Character-Defining Features: Overall setting, form, construction details, fenestration, window and door details, foundation

3. Property 5, 88 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Late nineteenth-century vernacular architecture

Period of Significance: c. 1890-1968

Character-Defining Features: Overall setting, form, fenestration, window and door details, chimneys, porch, siding, foundation

4. Property 6, 88 York Street (attached barn associated with Property 5)

Integrity: Good

Applicable Criteria: A

Area of Significance: Nineteenth-century domestic architecture

Period of Significance: c. 1890-1968

Character-Defining Features: Overall setting, form, exterior architectural details

5. Property 30, 61 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Nineteenth-century religious architecture

Period of Significance: c. 1880-1968

Character-Defining Features: Overall setting, form, fenestration, window and door details, bell tower and spire, foundation

6. Property 31, 69 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Early twentieth-century kit-house architecture

Period of Significance: c. 1920-1968

Character-Defining Features: Overall setting, form, fenestration, window and door details, porch, dormers, foundation

7. Property 33, 98 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Eighteenth-century colonial architecture

Period of Significance: c. 1720-1968

Character-Defining Features: Overall setting, form, fenestration, window and door details, siding, chimneys, foundation

8. Property 34, 98 York Street (detached barn associated with Property 33)

Integrity: Good

Applicable Criteria: A

Area of Significance: Nineteenth-century New England barn design

Period of Significance: c. 1860-1968

Character-Defining Features: Overall setting, form, framing details, fenestration, window and door details, foundation

9. Property 35, 106 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Eighteenth-century colonial architecture, nineteenth-century Greek Revival alterations

Period of Significance: c. 1745-1968

Character-Defining Features: Overall setting, form, fenestration, construction details, window and door details, chimneys, front vestibule, foundation

10. Property 36, 108 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Nineteenth-century New England architecture

Period of Significance: c. 1880-1968

Character-Defining Features: Overall setting, form, fenestration, cornice-work, porch foundation

11. Property 37, 106 York Street (attached barn associated with Property 36)

Integrity: Good

Applicable Criteria: A

Area of Significance: Nineteenth-century New England barn design

Period of Significance: c. 1880-1968

Character-Defining Features: Overall setting, form, fenestration, raking eaves, foundation

12. Property 38, 112 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Eighteenth-century colonial architecture

Period of Significance: c. 1880-1968

Character-Defining Features: Overall setting, form, fenestration, framing, window and door details, chimney, foundation

13. Property 39, 112 York Street (detached garage associated with Property 38)

Integrity: Good

Applicable Criteria: A

Area of Significance: Transportation, early automobile commuting

Period of Significance: c. 1940-1968

Character-Defining Features: Overall setting, form, window and door details, foundation

14. Property 40, 118 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Early nineteenth-century vernacular architecture

Period of Significance: c. 1800-1968

Character-Defining Features: Overall setting, form, fenestration, window and door details, foundation

15. Property 46, 18 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Eighteenth-century colonial architecture

Period of Significance: c. 1740-1968

Character-Defining Features: Overall setting, form, fenestration, window and door details, siding, chimneys, foundation

16. Property 50, 22 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Early twentieth-century vernacular craftsman architecture

Period of Significance: c. 1920-1968

Character-Defining Features: Overall setting, form, fenestration, window and door details, enclosed porch, foundation

17. Property 51, 22 York Street (detached garage associated with Property 50)

Integrity: Good

Applicable Criteria: A

Area of Significance: Transportation, early automobile commuting

Period of Significance: c. 1930-1968

Character-Defining Features: Overall setting, form, fenestration, window and door details, exposed Arts and Crafts-style rafter tails, foundation

18. Property 53, 31 York Street

Integrity: Good
Applicable Criteria: A
Area of Significance: Nineteenth-century New England barn architecture
Period of Significance: c. 1880-1968
Character-Defining Features: Overall setting, form, fenestration, window and door details, exterior architectural woodwork, foundation

19. Property 56, 26 York Street

Integrity: Good
Applicable Criteria: A
Area of Significance: Eighteenth-century colonial architecture
Period of Significance: c. 1720-1968
Character-Defining Features: Overall setting, form, fenestration, window and door details, exterior woodwork, foundation

20. Property 57, 43 York Street

Integrity: Good
Applicable Criteria: A
Area of Significance: Post-World War II development, suburban infill
Period of Significance: c. 1950-1968
Character-Defining Features: Overall setting, form, fenestration, window and door details, chimney, foundation, attached garage

21. Property 58, 2 Georgia Street

Integrity: Good
Applicable Criteria: A
Area of Significance: Post-World War II suburban development, subdivision
Period of Significance: c. 1960-1968
Character-Defining Features: Overall setting, form, fenestration, window and door details, attached garage and breezeway, foundation

22. Property 61, 36 York Street

Integrity: Good
Applicable Criteria: A
Area of Significance: Eighteenth-century colonial architecture
Period of Significance: c. 1740-1968
Character-Defining Features: Overall setting, form, fenestration, window and door details, chimney, foundation

23. Property 69, 66 York Street

Integrity: Good
Applicable Criteria: A
Area of Significance: Nineteenth-century Greek Revival architecture

Period of Significance: c. 1860-1968

Character-Defining Features: Overall setting, form, fenestration, window and door details, bracketed eaves, foundation

24. Property 70, 66 York Street (detached barn associated with Property 69)

Integrity: Good

Applicable Criteria: A

Area of Significance: Nineteenth-century New England barn architecture

Period of Significance: c. 1860-1968

Character-Defining Features: Overall setting, form, fenestration, window and door details, board and batten siding, raking eaves, foundation

25. Property 71, 70 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Eighteenth-century colonial architecture

Period of Significance: c. 1770-1968

Character-Defining Features: Overall setting, form, fenestration, window and door details, chimneys, foundation, nineteenth century side ell

26. Property 74, 78 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Nineteenth-century New England barn architecture

Period of Significance: c. 1860-1968

Character-Defining Features: Overall setting, form, fenestration, window and door details, eaves details, foundation

27. Property 77, 130 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Eighteenth-century colonial architecture, historic nineteenth-century alterations

Period of Significance: c. 1770-1968

Character-Defining Features: Overall setting, form, fenestration, window and door details, chimney, foundation

28. Property 78, 130 York Street (attached barn associated with Property 77)

Integrity: Good

Applicable Criteria: A

Area of Significance: Nineteenth-century New England barn architecture
Period of Significance: c. 1850-1968
Character-Defining Features: Overall setting, form, fenestration, window and door details, foundation

29. Property 79, 142 York Street

Integrity: Good
Applicable Criteria: A
Area of Significance: Eighteenth-century colonial architecture, historic federal-period alterations
Period of Significance: c. 1720-1968
Character-Defining Features: Overall setting, form, fenestration, window and door details, original clapboards, chimneys, foundation

30. Property 80, 142 York Street

Integrity: Good
Applicable Criteria: A
Area of Significance: Nineteenth-century New England barn architecture
Period of Significance: c. 1860-1968
Character-Defining Features: Overall setting, form, fenestration, window and door details, exterior woodwork details, foundation

31. Property 81, 142 York Street

Integrity: Good
Applicable Criteria: A
Area of Significance: Agriculture/ early twentieth-century dairy
Period of Significance: c. 1920-1968
Character-Defining Features: Overall setting, form, fenestration, window and door details, exterior woodwork, foundation

32. Property 82, 152 York Street

Integrity: Good
Applicable Criteria: A
Area of Significance: Mid-twentieth-century suburban infill
Period of Significance: c. 1940-1968
Character-Defining Features: Overall setting, form, fenestration, window and door details, dormers, chimneys, Colonial Revival architectural details, foundation

33. Property 84, 156 York Street

Integrity: Good
Applicable Criteria: A
Area of Significance: Nineteenth-century architecture, Queen Anne design

Period of Significance: c. 1890-1968

Character-Defining Features: Overall setting, form, fenestration, window and door details, porch, chimney, foundation

34. Property 90, 172 York Street

Integrity: Good

Applicable Criteria: A

Area of Significance: Education, community, Colonial Revival architecture

Period of Significance: c. 1920-1968

Character-Defining Features: Overall setting, form, fenestration, stone construction, window and door details, eaves and cornices

G. Repository for Survey Data

The materials produced for this survey, including CARMA entries, hard-copy forms, survey report and digital submissions, are preserved in the files of the Maine Historic Preservation Commission and the files of the York Historic District Commission, held at the York Town Hall.

H. Recommendations for Further Work

This survey focuses on the future preservation of the York Street/ US 1A corridor as an expansion of the existing local district. The 1973 National Register Historic District incorporates a much wider area.

It is recommended that the Town of York expand their existing historic district based on the findings of this study. It is further recommended that further survey be initiated that focuses on Lindsay Road and Organug Road, both of which are equally rich in historic resources, are important ancillary corridors, and include visually important vistas and seascapes along the York River. These areas are currently outside of the current local historic district and not subject to review and compliance as per Article 12 of the York Town Ordinances that outline the agency of the York Historic District Commission. Though these areas are within an existing NR district, there are no local means of control over their future. It is unlikely that any major federal or state project will impact these areas in the future. The primary threat to historic resources continues to be demolition and replacement of historic structures, drastic remodeling and gradual erosion of historic sense of place.

IV. Finding of Effect

There are no planned or anticipated federal state or local projects for the surveyed area, and no such projects were a factor in any review and compliance projects associated with this survey. Any potential future impact on the historic resources recorded here are limited to routine

public utility repairs and replacement, and potential subdivision of Property 79.

Survey Name: York Historic District Town: York, Maine	Survey Name: York Historic District Town: York, Maine
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Surveyor:	Steven C. Mallory, Historic Preservation Consultant, 291 South Road, Kensington NH 03833
Survey Date:	June 21-23, 2018

Project ID: M16562

CARMA Map No.

Survey Map

Assessor's Map No.

Street No.

Address _____

T

2000

Old map at
lat

1000

Phases

Added Content:

Conclusion

Figure 1

IV. Property Index and Matrices

[illegible]

Photo Matrix					
Project Name:	York Historic District				
Town:	York, Maine				
Surveyor:	Steven C. Mallory, Historic Preservation Consultant, 191 South Road, Kensington NH 03833				
Survey Date:	June 21-23, 2018				
Project ID:	M16562				
CARMA Map No.	Survey Map Name	Street No.	Address	Town	Photo
1	Map 2.1: Property Map A	165	York Street	York	M16562 55
2	Map 2.1: Property Map A	161	York Street	York	M16562 54
3	Map 2.1: Property Map A	151	York Street	York	M16562 52
4	Map 2.1: Property Map A				M16562 53
5	Map 2.2: Property Map B	88	York Street	York	M16562 79
6	Map 2.2: Property Map B				M16562 80
7	Map 2.2: Property Map B	145	York Street	York	M16562 51
8	Map 2.2: Property Map B	141	York Street	York	M16562 49
9	Map 2.2: Property Map B				M16562 50
10	Map 2.2: Property Map B	127	York Street	York	M16562 45
11	Map 2.2: Property Map B				M16562 48
12	Map 2.2: Property Map B	119	York Street	York	M16562 47
13	Map 2.2: Property Map B	115	York Street	York	M16562 43
14	Map 2.2: Property Map B	111	York Street	York	M16562 42
15	Map 2.2: Property Map B	107	York Street	York	M16562 41
16	Map 2.2: Property Map B	101	York Street	York	M16562 40
17	Map 2.2: Property Map B	99	York Street	York	M16562 39
18	Map 2.2: Property Map B	97	York Street	York	M16562 38
19	Map 2.2: Property Map B	95	York Street	York	M16562 36
20	Map 2.2: Property Map B				M16562 37
21	Map 2.2: Property Map B	91	York Street	York	M16562 34
22	Map 2.2: Property Map B				M16562 35
23	Map 2.2: Property Map B	85	York Street	York	M16562 32
24	Map 2.2: Property Map B				M16562 33
25	Map 2.2: Property Map B	79	York Street	York	M16562 30
26	Map 2.2: Property Map B				M16562 31
27	Map 2.2: Property Map B	77	York Street	York	M16562 29
28	Map 2.2: Property Map B	75	York Street	York	M16562 28
29	Map 2.2: Property Map B	71	York Street	York	M16562 27

30	Map 2.2: Property Map B	61	York Street	York	M16562 26
31	Map 2.2: Property Map B	69	York Street	York	M16562 24
32	Map 2.2: Property Map B	69	York Street	York	M16562 25
33	Map 2.2: Property Map B	98	York Street	York	M16562 77
34	Map 2.2: Property Map B				M16562 78
35	Map 2.2: Property Map B	106	York Street	York	M16562 76
36	Map 2.2: Property Map B	108	York Street	York	M16562 74
37	Map 2.2: Property Map B				M16562 75
38	Map 2.2: Property Map B	112	York Street	York	M16562 72
39	Map 2.2: Property Map B				M16562 73
40	Map 2.2: Property Map B	118	York Street	York	M16562 71
41	Map 2.3: Property Map C	7	York Street	York	M16562 03
42	Map 2.3: Property Map C	11	York Street	York	M16562 04
43	Map 2.3: Property Map C	13	York Street	York	M16562 01
44	Map 2.3: Property Map C	17	York Street	York	M16562 05
45	Map 2.3: Property Map C	14	York Street	York	M16562 06
46	Map 2.3: Property Map C	18	York Street	York	M16562 07
47	Map 2.3: Property Map C				M16562 10
48	Map 2.3: Property Map C	23	York Street	York	M16562 08
49	Map 2.3: Property Map C				M16562 09
50	Map 2.3: Property Map C	22	York Street	York	M16562 11
51	Map 2.3: Property Map C				M16562 12
52	Map 2.3: Property Map C	25	York Street	York	M16562 15
53	Map 2.3: Property Map C	31	York Street	York	M16562 16
54	Map 2.3: Property Map C	35	York Street	York	M16562 18
55	Map 2.3: Property Map C				M16562 19
56	Map 2.3: Property Map C	26	York Street	York	M16562 17
57	Map 2.3: Property Map C	43	York Street	York	M16562 20
58	Map 2.3: Property Map C	2	Georgia Street	York	M16562 21
59	Map 2.3: Property Map C	53	York Street	York	M16562 22
60	Map 2.3: Property Map C				M16562 23
61	Map 2.3: Property Map C	36	York Street	York	M16562 97
62	Map 2.3: Property Map C				M16562 98
63	Map 2.3: Property Map C	44	York Street	York	M16562 95
64	Map 2.3: Property Map C				M16562 96
65	Map 2.3: Property Map C	52	York Street	York	M16562 94
66	Map 2.3: Property Map C	2	Andrews Way	York	M16562 93
67	Map 2.3: Property Map C	3	Andrews Way	York	M16562 92
68	Map 2.3: Property Map C	1	Andrews Way	York	M16562 91

Context Photo Index			
Survey Name	York Historic District		
Surveyor	Steven C. Mallory, Historic Preservation Consultant, 191 South Road,		
Survey Date	21-Jun-18		
Project ID	M16562		
Map	Context Photo No.	View Direction	Properties Depicted
Map 3: Context Photos	M16562 099	West	90, 89, 2
Map 3: Context Photos	M16562 100	West	89, 85, 1, 2
Map 3: Context Photos	M16562 101	West	85, 84, 83
Map 3: Context Photos	M16562 102	Southwest	3, 4
Map 3: Context Photos	M16562 103	West	76, 93
Map 3: Context Photos	M16562 104	Northwest	83, 81, 78
Map 3: Context Photos	M16562 105	Northwest	78
Map 3: Context Photos	M16562 106	Southwest	7
Map 3: Context Photos	M16562 107	North	76
Map 3: Context Photos	M16562 108	Southwest	7, 8, 9
Map 3: Context Photos	M16562 109	Southwest	3, 10
Map 3: Context Photos	M16562 110	Southwest	13, 16, 21
Map 3: Context Photos	M16562 111	West	15, 16, 17
Map 3: Context Photos	M16562 112	Northwest	41, 39
Map 3: Context Photos	M16562 113	West	37, 35, 18
Map 3: Context Photos	M16562 114	Southwest	18, 19, 21
Map 3: Context Photos	M16562 115	West	33, 19
Map 3: Context Photos	M16562 116	Northwest	5, 6
Map 3: Context Photos	M16562 117	Southwest	23, 24, 30
Map 3: Context Photos	M16562 118	West	73, 74, 30, 32, 28
Map 3: Context Photos	M16562 119	Southwest	32, 30, 31
Map 3: Context Photos	M16562 120	Northwest	68, 69, 70
Map 3: Context Photos	M16562 121	West	67, 60, 57
Map 3: Context Photos	M16562 122	Southwest	30, 29, 28, 27
Map 3: Context Photos	M16562 123	Southeast	32, 29, 28, 27
Map 3: Context Photos	M16562 124	West	66, 61
Map 3: Context Photos	M16562 125	Southeast	25, 27
Map 3: Context Photos	M16562 126	Northwest	68, 65, 66
Map 3: Context Photos	M16562 127	Southeast	57, 58
Map 3: Context Photos	M16562 128	Northwest	70, 68, 66
Map 3: Context Photos	M16562 129	North	42, 45, 50
Map 3: Context Photos	M16562 130	North	42, 43, 44, 45
Map 3: Context Photos	M16562 131	North	43, 44
Map 3: Context Photos	M16562 132	Northwest	45, 46, 47
Map 3: Context Photos	M16562 133	North	56
Map 3: Context Photos	M16562 134	Southeast	61, 63, 64
Map 3: Context Photos	M16562 135	Southeast	55, 57, 58

66	Map 2.3: Property Map C	2	Andrews Way	York	M16562 93
67	Map 2.3: Property Map C	3	Andrews Way	York	M16562 92
68	Map 2.3: Property Map C	1	Andrews Way	York	M16562 91
69	Map 2.3: Property Map C	66	York Street	York	M16562 88
70	Map 2.3: Property Map C				M16562 89
71	Map 2.3: Property Map C	70	York Street	York	M16562 90
72	Map 2.3: Property Map C	74	York Street	York	M16562 86
	Map 2.3: Property Map C				M16562 87
73	Map 2.3: Property Map C	78	York Street	York	M16562 84
74	Map 2.3: Property Map C				M16562 85
75	Map 2.3: Property Map C	1	Kelley Lane	York	M16562 81
	Map 2.3: Property Map C				M16562 82
76	Map 2.3: Property Map C	124	York Street	York	M16562 70
77	Map 2.3: Property Map C	130	York Street	York	M16562 68
78	Map 2.3: Property Map C				M16562 69
79	Map 2.3: Property Map C	142	York Street	York	M16562 66
80	Map 2.3: Property Map C				M16562 67
81	Map 2.3: Property Map C				M16562 99
82	Map 2.4: Property Map D	152	York Street	York	M16562 64
83	Map 2.4: Property Map D				M16562 65
84	Map 2.4: Property Map D	156	York Street	York	M16562 62
	Map 2.4: Property Map D				M16562 63
85	Map 2.4: Property Map D	158	York Street	York	M16562 59
86	Map 2.4: Property Map D	160	York Street	York	M16562 60
87	Map 2.4: Property Map D				M16562 61
88	Map 2.4: Property Map D	164	York Street	York	M16562 58
89	Map 2.4: Property Map D	168	York Street	York	M16562 57
90	Map 2.4: Property Map D	172	York Street	York	M16562 56
91	Map 2.4: Property Map D	23	York Street	York	M16562 13
	Map 2.4: Property Map D				M16562 14
92	Map 2.4: Property Map D	111	York Street	York	M16562 44

VI. Maps

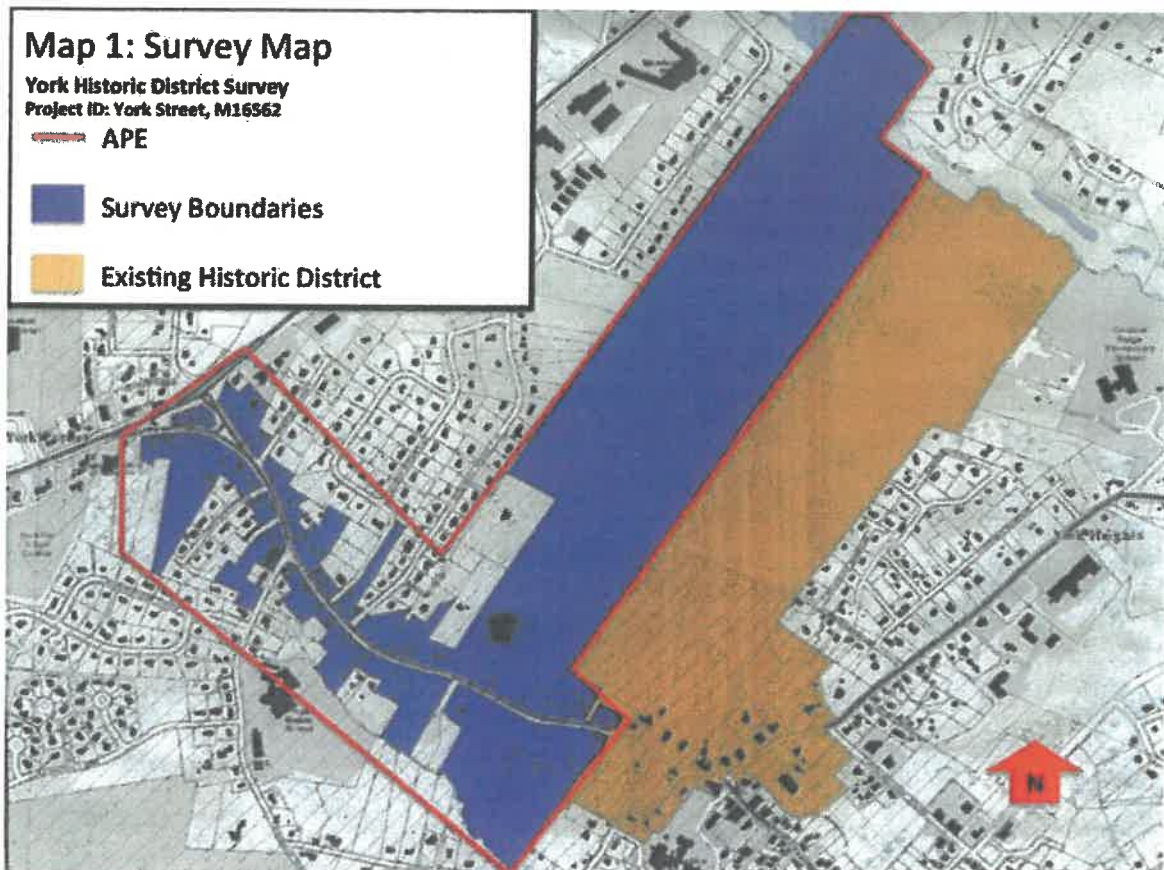
Mapping of the surveyed area utilized Town of York Assessor's Database tax maps and Town of York GIS, digitally annotated to show APE, survey boundaries, locations of individual properties and overall context. A total of seven maps record the APE, survey boundaries, locations of individual properties, and context photographs.

Map 1: This annotated Town of York GIS map shows the APE, surveyed area and the relationship of the surveyed area to the existing National Register Historic District.

Map 2: This map functions as a key, showing the relevant Town of York Assessor's maps depicting the surveyed properties within the overall context of York Village. Major road corridors are marked.

Maps 2.1 through 2.4: These are individual Town of York Assessor's maps as per Map 2, depicting each surveyed property, and the survey boundaries. All property numbers correlate with their designated numbers in the accompanying matrix and indices in Part VI.

Map 3: This map illustrates the locations of context photos recording the surveyed area, and correspond to designated photo numbers in Part VI.

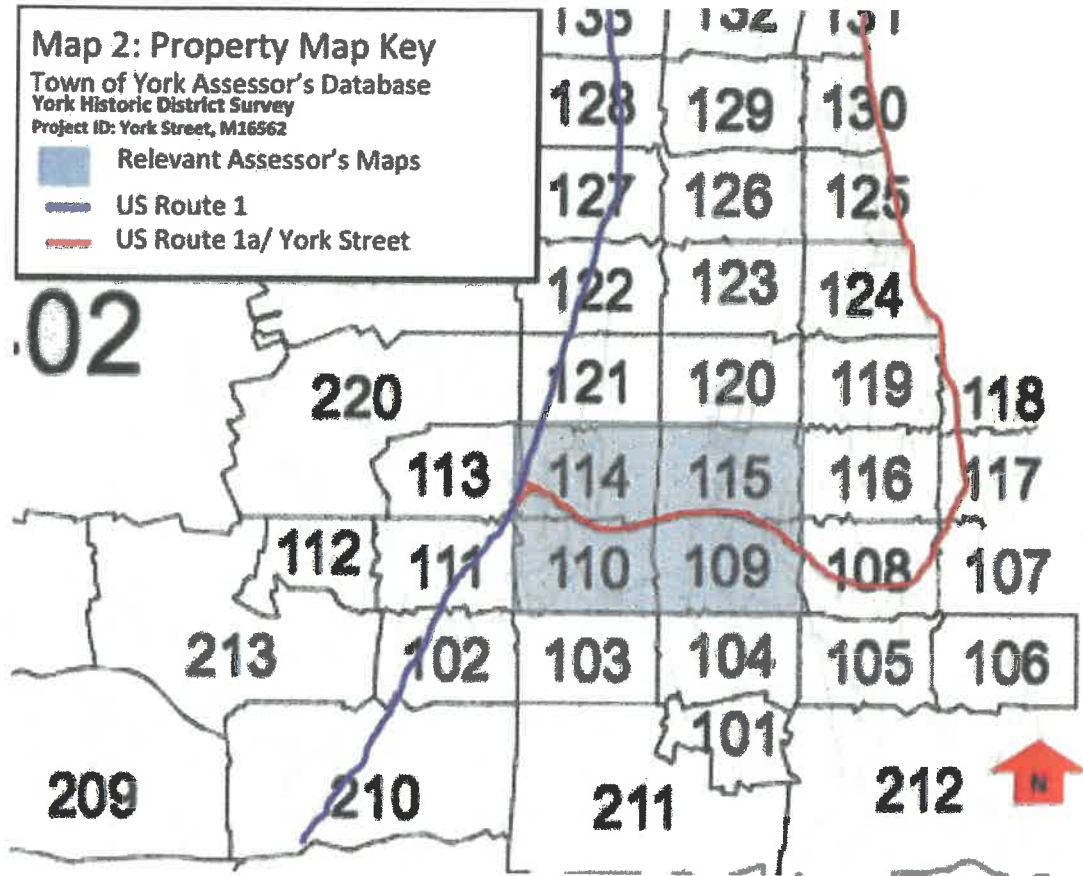


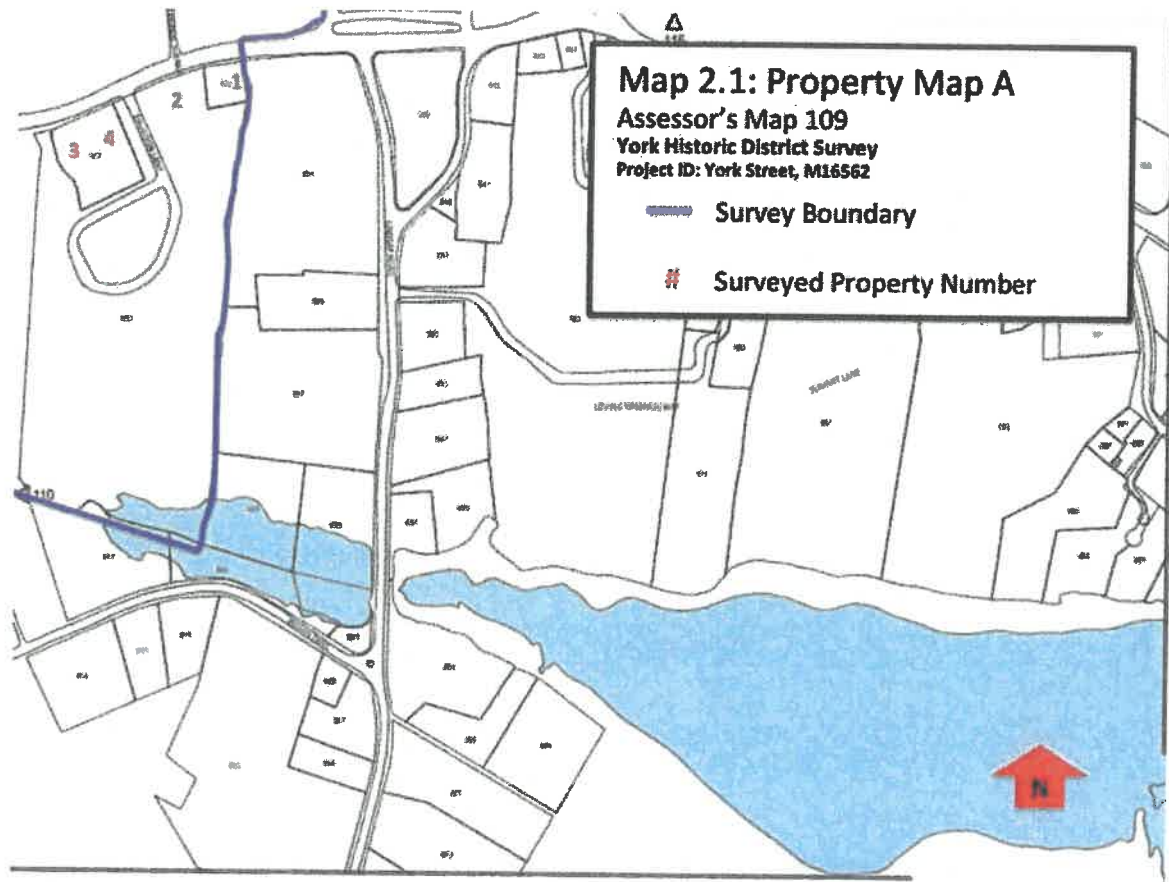
Map 2: Property Map Key
 Town of York Assessor's Database
 York Historic District Survey
 Project ID: York Street, M16562

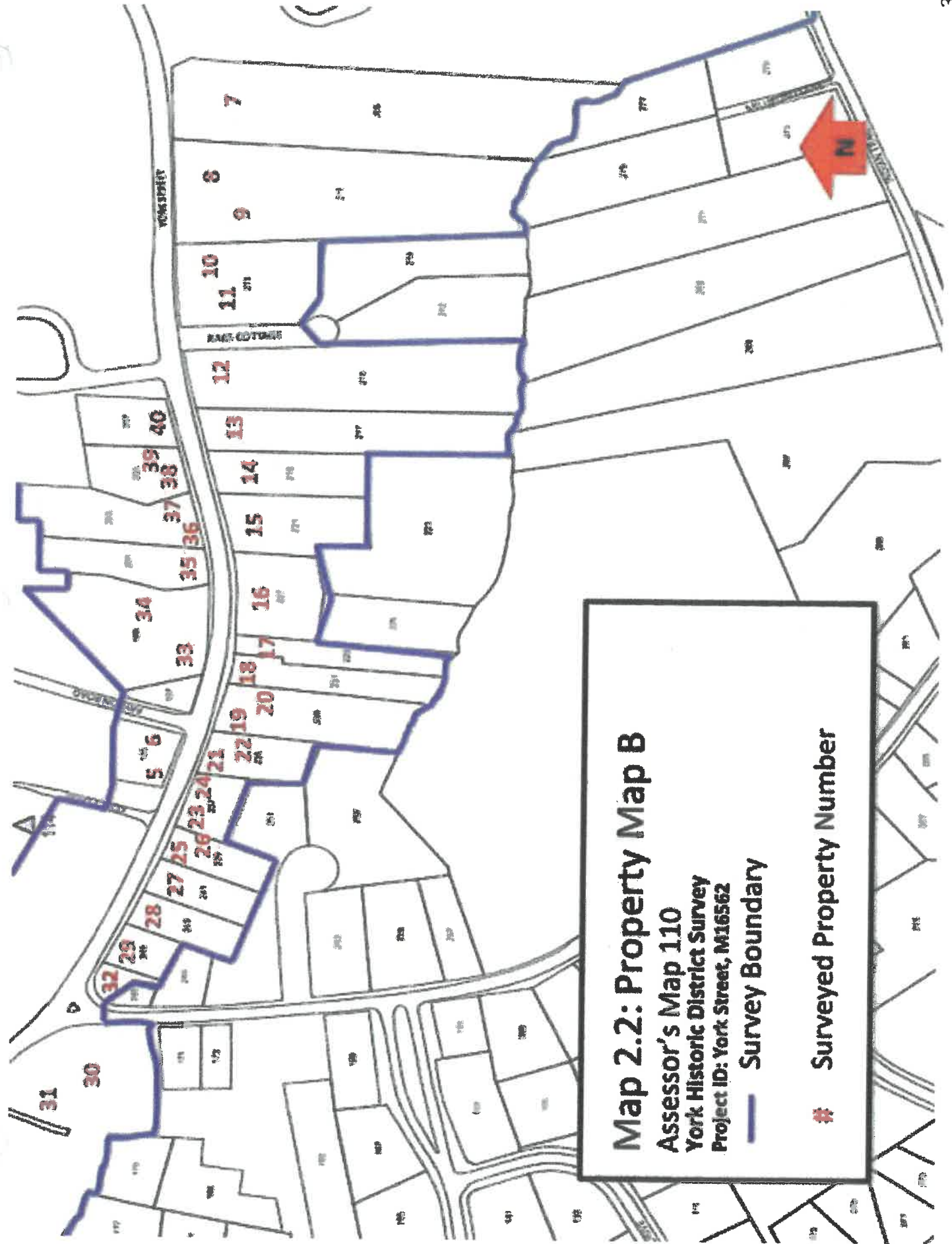
 Relevant Assessor's Maps

 US Route 1

 US Route 1a/ York Street







Map 2.3: Property Map C

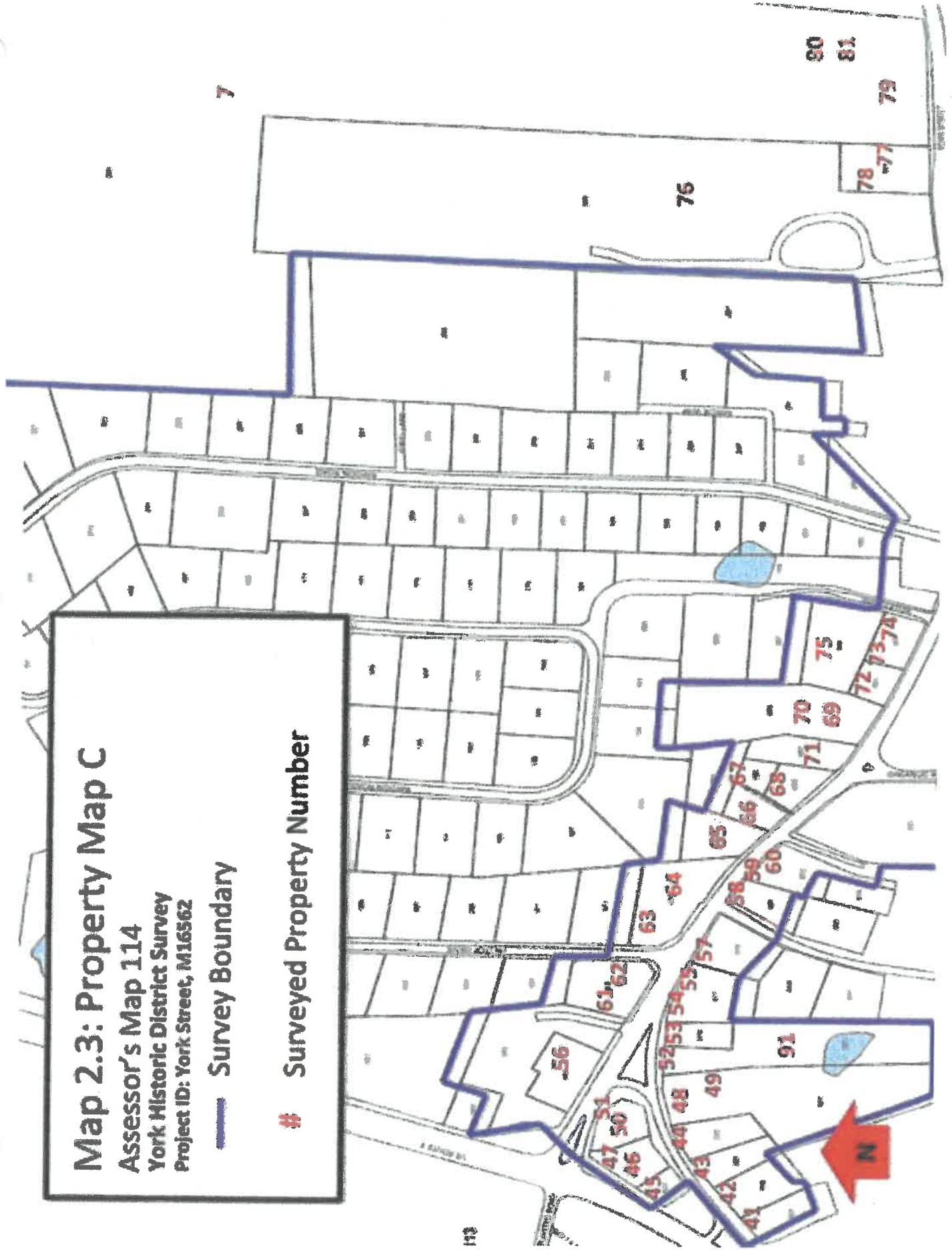
Assessor's Map 114

York Historic District Survey

Project ID: York Street, M16562

— Survey Boundary

Surveyed Property Number



Map 2.4: Property Map D

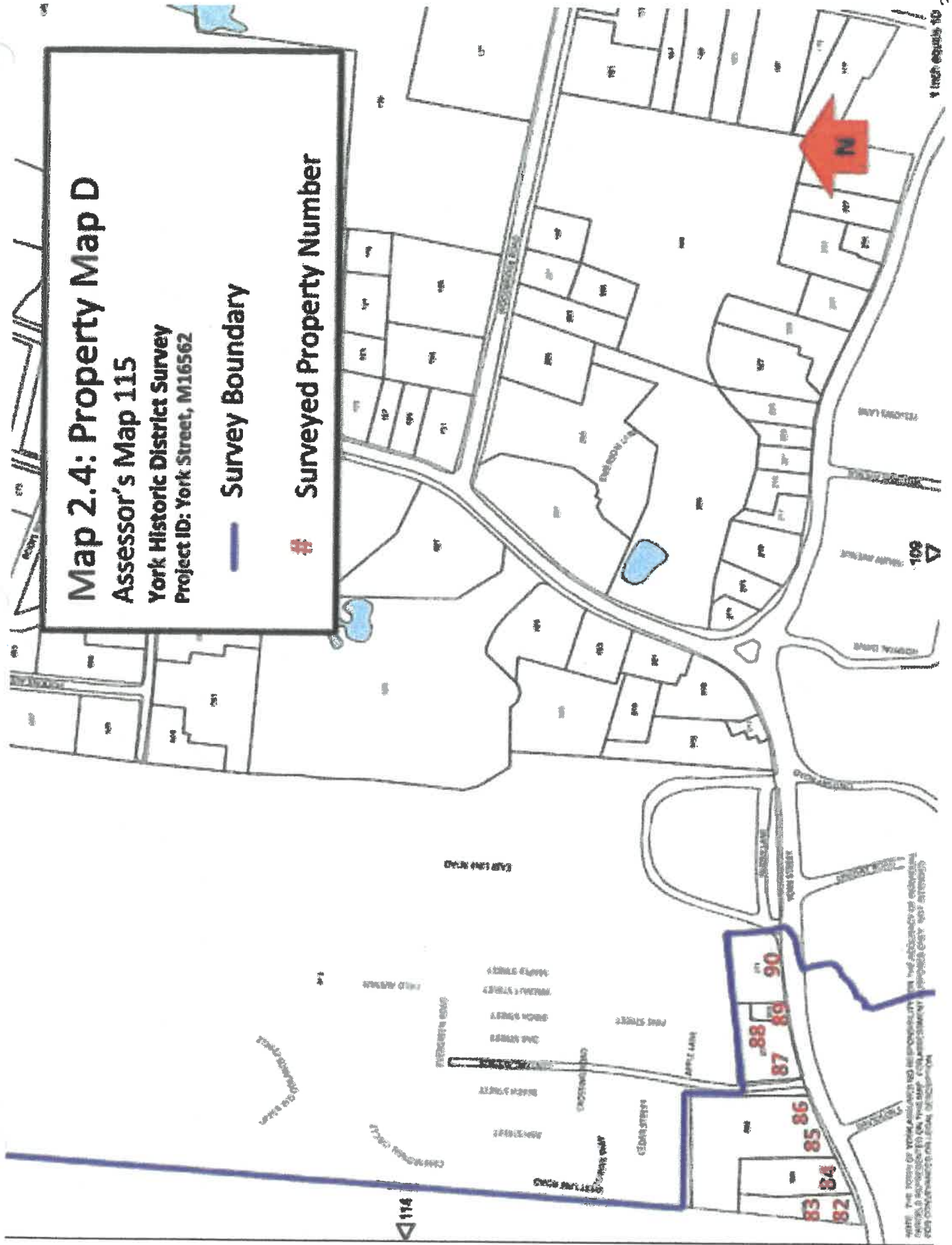
Assessor's Map 115

York Historic District Survey

Project ID: York Street, M16562

Survey Boundary

Surveyed Property Number

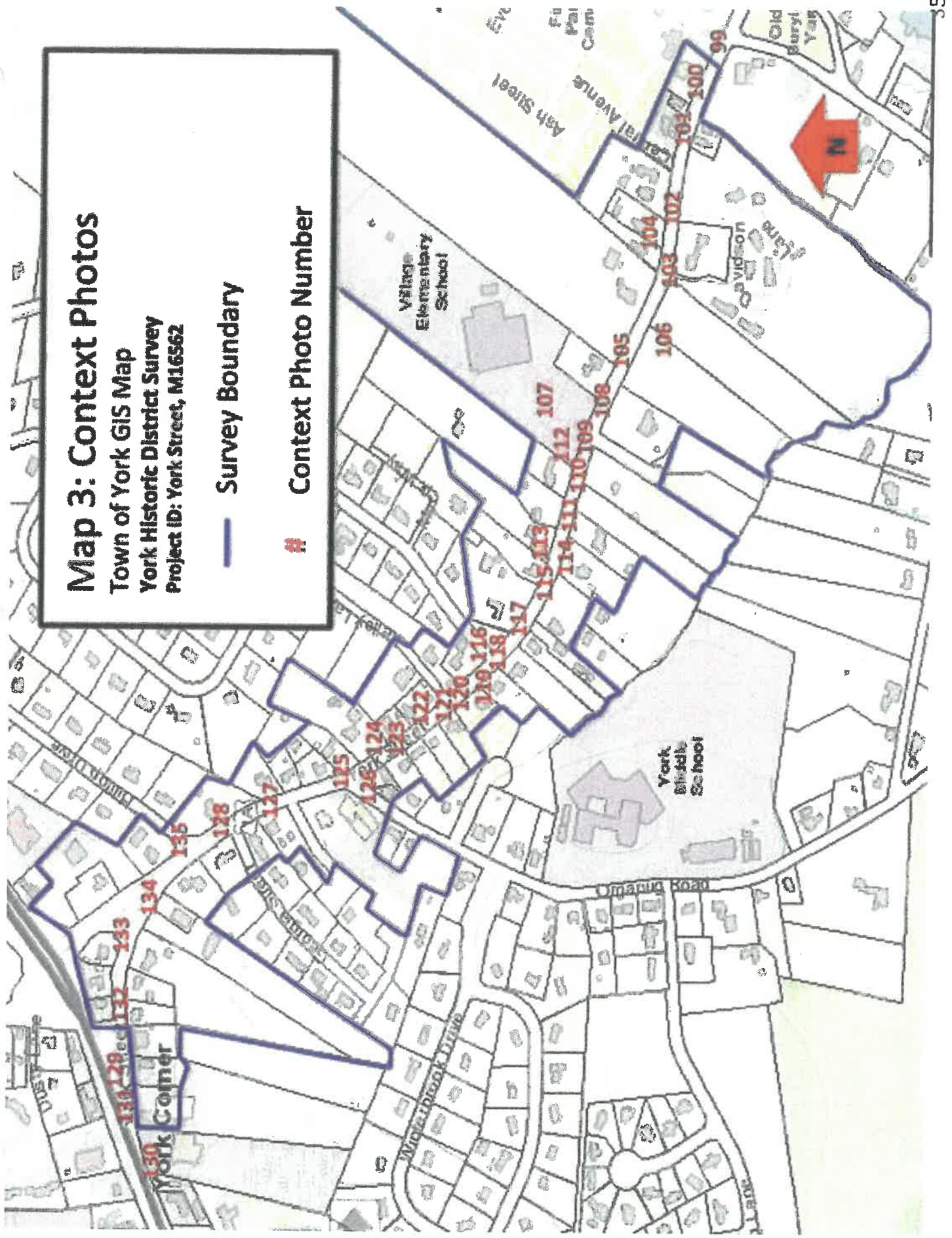


Map 3: Context Photos

Town of York GIS Map
York Historic District Survey
Project ID: York Street, M16562

— Survey Boundary

Context Photo Number



VII. Context Photos

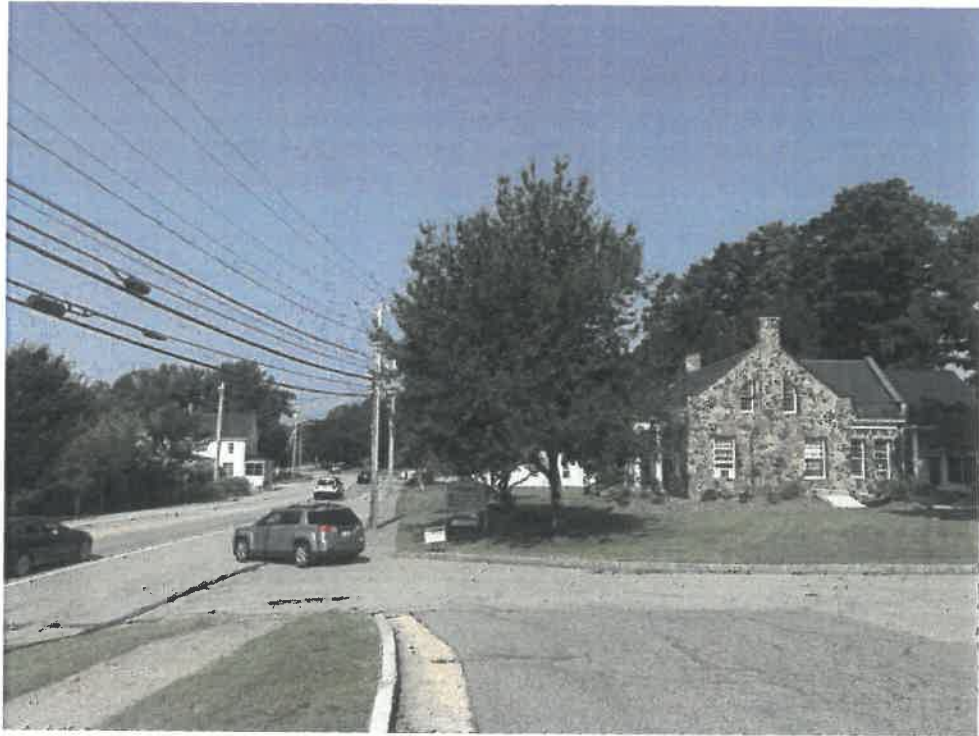


Photo ID: M16562-099



Photo ID: M16562-100



Photo ID: M16562-101



Photo ID: M16562-102



Photo ID: M16562-103



Photo ID: M16562-104



Photo ID: M16562-105



Photo ID: M16562-106

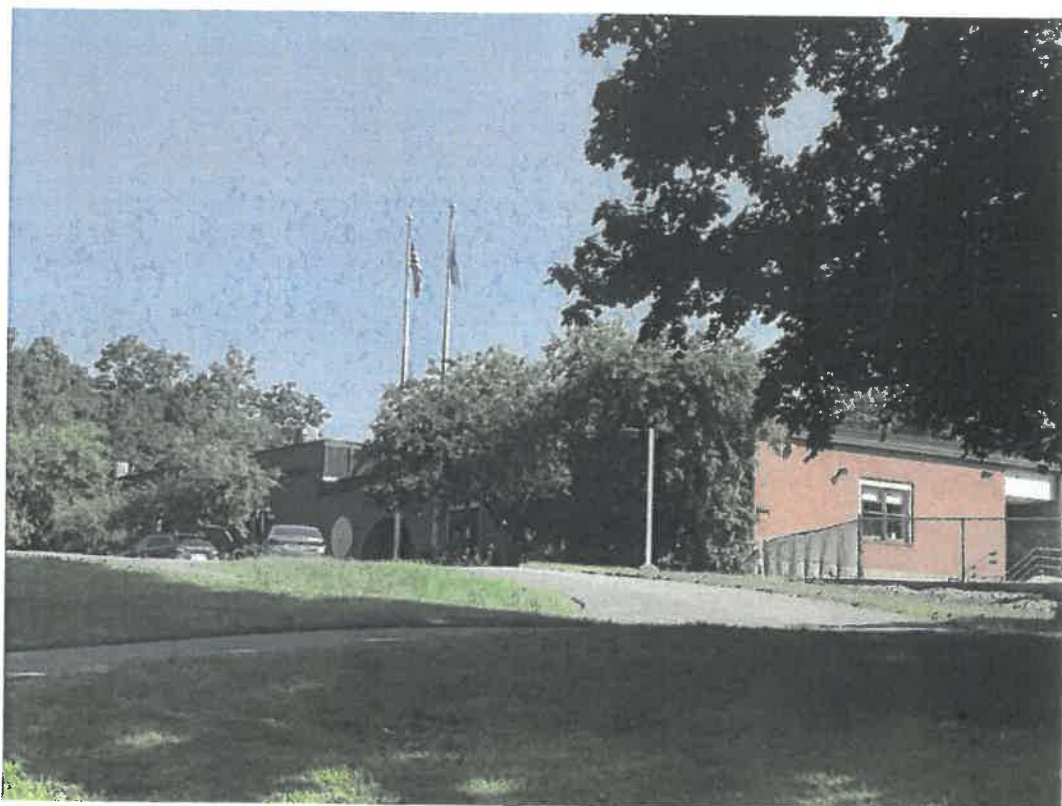


Photo ID: M16562-107



Photo ID: M16562-108



Photo ID: M16562-109



Photo ID: M16562-110



Photo ID: M16562-111



Photo ID: M16562-112



Photo ID: M16562-113



Photo ID: M16562-114



Photo ID: M16562-115



Photo ID: M16562-116



Photo ID: M16562- 117



Photo ID: M16562- 118



Photo ID: M16562- 119



Photo ID: M16562- 120

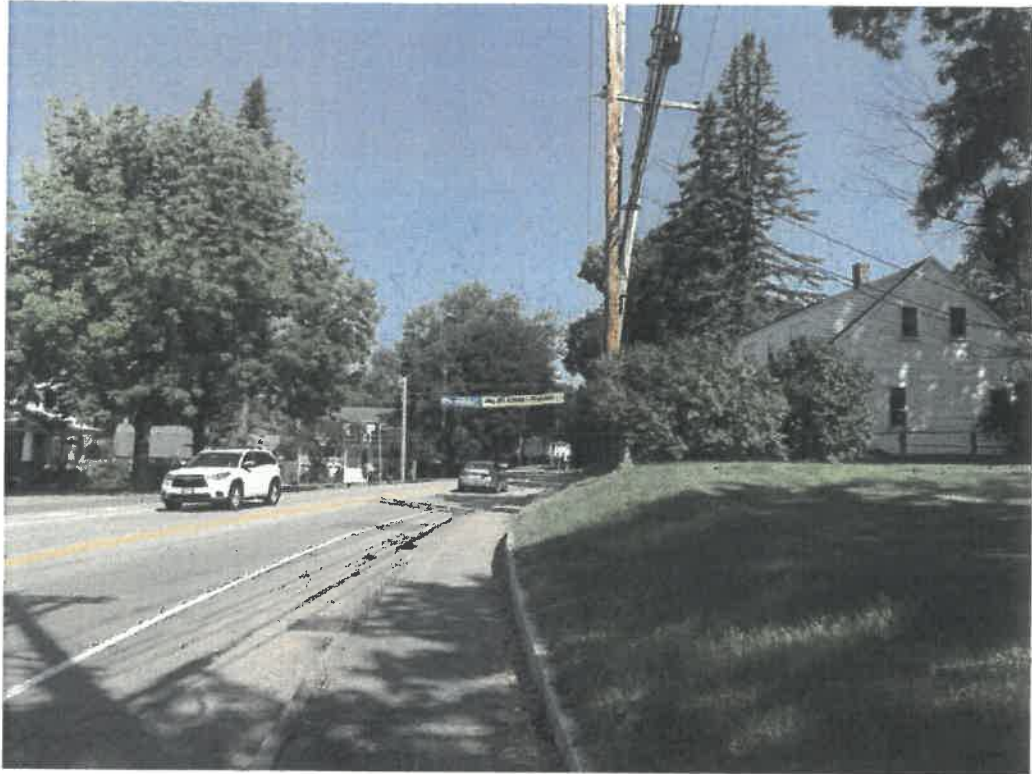


Photo ID: M16562- 121



Photo ID: M16562- 122



Photo ID: M16562- 123



Photo ID: M16562- 124



Photo ID: M16562- 125



Photo ID: M16562- 126



Photo ID: M16562- 127



Photo ID: M16562- 128



Photo ID: M16562- 129



Photo ID: M16562- 130



Photo ID: M16562- 131



Photo ID: M16562- 132



Photo ID: M16562- 133



Photo ID: M16562- 134

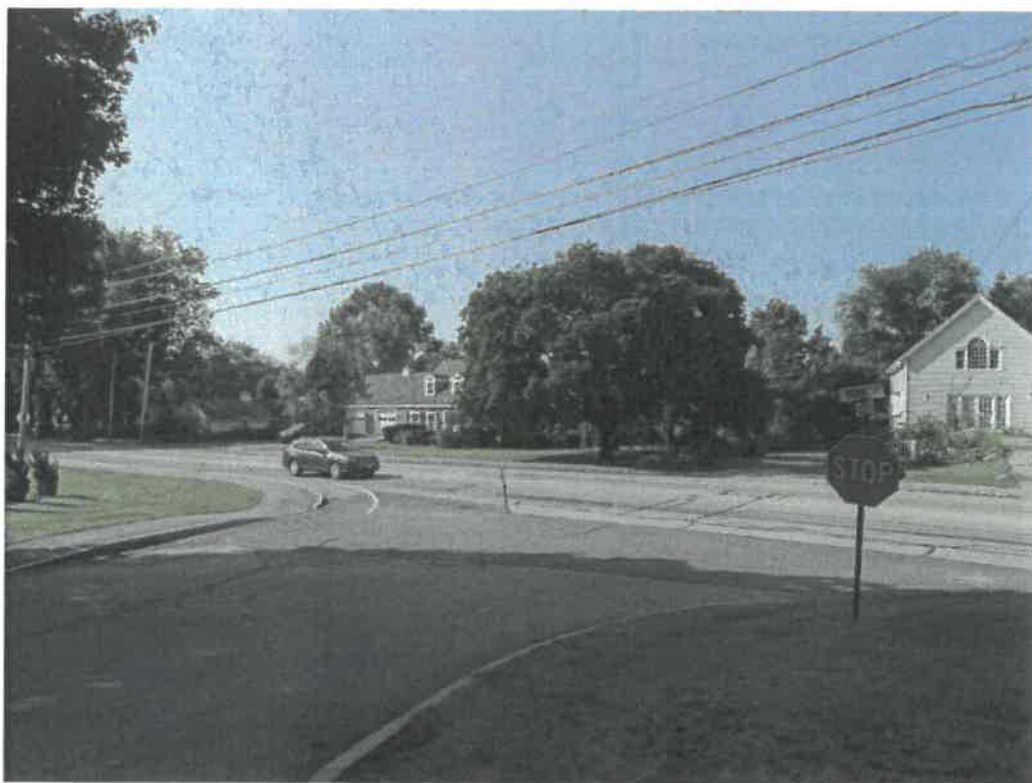


Photo ID: M16562- 135

VIII. Bibliography

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IX. Glossary

Aggregate – Sand or very fine gravel used in plaster, cement, or on asphalt shingles.

Arris – A line along which two adjacent surfaces meet.

Architrave – On classical architecture, the part of the entablature resting on the columns. Commonly used for the molded frame of a door or window.

Astragal – A molding profile composed of a half --round surface surrounded by two flat planes (fillets)

Balustrade – A low railing.

Bay – A main division in a building, generally defined by framing units, usually including a window or a door.

Belt Course – Also called a string course or band course, is a continuous row or layer of stones, tile, brick, shingles, etc. in a wall and are often used to separate floors of a house.

Brace – A shorter timber set at an angle to its neighbors to form a triangle.

Brace (Up) – an angle brace extending from a vertical timber up to a horizontal timber such as a girt or plate.

Brace (Down) – An angle brace extending from a vertical timber down to a horizontal timber such as a sill.

Bridging (joists) – Bracing or an arrangement of braces fixed between floor joists to stiffen them.

Bridle Joint – A woodworking joint, similar to a mortise and tenon, in that a tenon is cut on the end of one member and a mortise is cut into the other to accept it. The distinguishing feature is that the tenon and the mortise are cut to the full width of the tenon member.

Bolted lap joint – A joint made by bolting two overlapped plates together.

Bolection molding – A molding which projects beyond the face of a panel or frame, usually found in paneling, doors and fireplaces, especially when the meeting surfaces are at different levels

Box Lock – A surface-mounted lock with a metal (iron, steel or brass) casing.

Butt Hinge – A hinge usually mortised flush into the edge of a door and its jamb.

Cartouche – A rounded, convex surface, usually surrounded with carved ornamental scrollwork, for receiving a painted or low-relief decoration, as an escutcheon.

Casement window – Window hung vertically, hinged one side, so that it swings inward or outward.

Chair Rail – A type of fixed molding running horizontally around the perimeter of a room.

Chamfer – A beveled edge connecting two surfaces. If the surfaces are at right angles, the chamfer will typically be symmetrical at 45 degrees.

Checking – Separation of wood fibers along the rays, caused by shrinkage of differing layers at different rates.

Chord – An upper timber of the truss. The chords are placed at an angle to the bottom timber of the truss.

Collar tie – A horizontal beam linking two rafters to form a triangle.

Console – A type of bracket or corbel, particularly one with a scroll-shaped profile: usually an ogee (S or inverted S curve) or double-ogee terminating in volutes (spirals) above and below.

Coping – The capping or covering of a wall.

Corbel – A structural piece of stone, brick, wood or metal jutting from a wall to carry a superincumbent weight.

Corner Post – A square post supporting a structural member at the corner of a building.

Cornice – The top element of the entablature.

Cove – A concave, arched or angled section of wall, creating a transition between wall and ceiling surfaces.

Cricket (roof) – Or **saddle** is a ridge structure designed to divert water on a roof around the high side of a chimney or the transition from one roof area to another.

Cross-Garnet Hinge – A hinge that is shaped like the letter T, with the head attached to the door frame and the long part fastened to the door.

Curb – 1. A raised border, usually masonry, defining the edge of a walkway or landscape feature.

2. The horizontal line formed by the joint between the upper and lower slopes of a gambrel roof, often finished with a fascia board.

Cut Nail – a nail manufactured with a machine that sliced shanks out of a sheet of iron. The technology was invented in the late eighteenth-century and became predominant in the first quarter of the nineteenth century. Improvements were made in manufacturing technology over time, leading to distinctions in types. A “mature” cut nail is the product of later technology in which the nail head was also made by machine.

Dado – The lower part of a wall, usually between the chair rail or windowsill and the floor or baseboard.

Deflection – movement away from the original plane of a material, causing a gap, such as in plaster or siding.

Demilune – a half circle shape.

Double-Leaf Door – Double or paired doors, sliding doors or folding doors, in the last case the leaves are hinged and folded back.

Dutchman – A piece of wood or stone used to repair like materials, shaped such that it was as exactly as possible, to fill a void or cavity that is to be repaired.

Ease-Off – The upper or lower termination of a stair banister, usually involving a newel post and often taking the shape of a spiral or curve

Eaves – The underside of a sloping roof projecting beyond the wall of a building. GROUNDROOT
just below the abacus of a Doric capital. Also used as a component of American Greek Revival door and window architrave moldings.

Elevation – A side or plane of a building

Entablature – The upper section of a classical building, resting on the columns and constituting the architrave, frieze, and cornice.

Escutcheon – a general term for a decorative plate used to conceal a functioning, non-architectural item. Escutcheons are most often used in conjunction with mechanical, electrical, and plumbing components and fixtures where a pipe, tube, or conduit passes through a wall [or other material] surface.

Façade – Front or principal face of a building.

Fanlight – A window over a door or another window, especially one having the form of a semicircle or of half an ellipse.

Fascia – A frieze or band running horizontally and situated vertically under a roof edge, or which forms the outer surface of a cornice, visible to an observer. Typically consisting of a wooden board or sheet metal.

Fenestration – The arrangement, proportioning, and design of windows (and doors) in a building

Ferrule – A ring or cap around a slender shaft to strengthen it or prevent splitting **Fillet** – The characteristically rectangular or square ribbon-like bands that separate moldings and ornaments.

Flashing – Thin pieces of impervious material installed to prevent the passage of water into a structure from a joint or as part of a *weather resistant barrier* (WRB) system.

Fluting – The shallow grooves running vertically along a surface. It typically refers to the grooves running on a column shaft or a pilaster, but need not necessarily be restricted to those two applications. If the hollowing out of material meets in a point, the point is called an arris.

Frieze – The middle element of the entablature.

Furring – Long thin strips of wood used to support the finished wall surface of a room.

Gable – A triangular wall between the edges of a sloping roof.

Gain Joint – A wooden mechanical joint consisting of a tapered or beveled profile, usually reinforced with hardware such as nails or bolts.

Girt – A horizontal structural member in a framed wall intended to provide lateral support. A timber or plate connecting the corner posts of an exterior wooden frame, as a braced frame, at a floor above the ground floor. A heavy beam, as for supporting the ends of rafters.

Grapevine Joint (masonry) – While most popular during America's Colonial period, this design is often replicated in newer brickwork. It is created with a grapevine jointer, which is a metal blade with a raised bead that creates an indented line in the center of the mortar joint. These lines are often rough and wavy, simulating the generally straight yet slightly irregular appearance of a grapevine. It is commonly used on matte-finish and antique-finish brickwork.

Grounds (plaster) – Wooden strips applied to structural elements that establish the thickness, depth and planes of plaster during installation.

H-L Hinge – Hand forged, shaped like the letters H and L, surface mounted and used on flush-mounted doors.

Hyphen – A structural section connecting the main portion of a building with its projecting "dependencies" or wings.

In situ – in the original location; in place; currently or at one time in place as opposed to detached, missing, etc.

Jamb – side pieces framing an opening, i.e. a door or window.

Joist – A parallel timber beam used to support floor and ceiling loads, and supported by larger beams, girders, or bearing walls.

Jowl – A pronounced thickening of a vertical timber such as a post, usually at the top, which often acts as cantilever to add support to a connecting horizontal timber.

Keeper – A piece of hardware associated with thumb latches and locks, usually on the jamb side of a door or window opening, which secures a latch bar or lock bolt when the closing hardware is actuated.

Lean-to – An addition to a structure in which the rafters lean against a wall, typically the rear wall.

Ledger board – 1. The horizontal board that supports the ends of the floor joists.
2. An exterior trim element, usually forming a horizontal edge to which the bottom course of siding abuts

Lintel – A load-bearing building component, a decorative architectural element, or a combined ornamented structural item. It is often found over portals, doors, windows, and fireplaces.

Lunette – A crescent-shaped or semicircular space, usually over a door or window that may contain another window, a sculpture, or a mural.

Medallion – A circular or oval decorative feature.

Metope – A rectangular element spanning the areas between triglyphs in a Doric frieze.

Mortise and tenon joint – A joint made by inserting the tenon on one piece into the mortise hole in the other. The tenon is a projection at the end of a piece of wood that is shaped to fit into a mortise and form a mortise joint. The mortise is a slot or recess cut into a piece of wood or stone to receive a matching projection (tenon) on another piece.

Mortise Lock – A lock that requires a pocket—the mortise—to be cut into the door or piece of furniture into which the lock is to be fitted.

Mullion – A vertical element that forms a division between units of a window or adjacent window units. Its primary purpose is to provide structural support to an arch or lintel above the window opening.

Muntin – A strip of wood or metal separating and holding panes of glass in a window.

Nogging – Filling in the spaces between studs, typically brick, clay or straw, or a combination thereof, in early American buildings.

Norfolk Latch – A type of latch characterized by a vertical metal back plate to which the latch handle is fastened.

Ogee – A curve consisting of two arcs in opposite directions, like an “S”, often used as a molding profile.

Ovolo – A convex molding, often referred to as “quarter-round”, usually used to decorate the interior edges of panels, or the stiles and rails of doors.

Parapet – A barrier which is an extension of the wall at the edge of a roof, terrace, balcony, walkway or other structure.

Pediment – A low triangular gable above a cornice, topped by raking cornices and ornamented. Used over doors, windows or porches.

Pilaster – A rectangular column projecting slightly from a wall. A rectangular vertical member projecting only slightly from a wall, with a base and capital as will a column.

Plate – A heavy timber, matching the sill, placed on top of the posts to support the trusses and roof.

Plinth – The base or platform upon which a column, pilaster, pedestal, surbase, statue, monument or structure rests.

Portico – A large porch usually with a pediment roof supported by classical columns or pillars.

Post – A vertical timber providing primary structural support.

Purlin – A small timber running perpendicular to rafters or trusses, meant to support roof sheathing.

Rake board – A board running along the edge of the roof slope on gable end of a building, covering the purlin ends. Also called a “barge board”.

Rafter – A timber placed on top of the purlins to form the side of the roof. The rafters run from the ridge or peak of the roof and overhang the plate. The roof covering is attached to the rafters.

Reglet – 1. A thin, flat band relating to moldings or 2. A groove in a wall or parapet for receiving the top edge of a flashing.

Rift sawn – Boards cut from logs radially so that the growth rings are nearly perpendicular to the faces.

Riven – Split along grain lines from a log or other piece of wood.

Rosette – A round, stylized flower design used decoratively.

Run-in-place plaster – Moldings, medallions and other ornamentation created by shaping the wet material in place on a wall or ceiling using a shaped knife guided by a track.

Saddle Joint – A connection between two timbers that are reciprocally concave and convex.

Sash-sawn – Sawn by a vertical blade in a frame that moved up and down, usually in a water-powered mill.

Scantling – Small pieces of wood, often a generic term referring to secondary framing members such as studs, joists and furring.

Scarf joint – A joint between two pieces of wood having tapered, beveled, or chamfered ends which over-lap together, as opposed to a butt joint where squared ends of the mating pieces simply butt together. Scarf joints are used to make longer members where single members of sufficient length are not available.

Scratch Bead – A decorative molding created with a simple jig using a shaped cutter that scratches a profile or edge onto a workpiece.

Sheathing – A layer of boards applied to the outer studs, joists, and rafters of a building to strengthen the structure, either providing exterior weatherproof cladding or and serving as a base for an exterior weatherproof cladding.

Sidelight – A window, usually with vertical emphasis, that typically flanks a door.

Sill – a timber frame resting on the foundation.

Skive – A scarf joint connecting two members on a single oblique line, usually with a tapered profile.

Sleeper – A horizontal framing timber at or near the ground to support joists, or a joist itself.

Shingle Starter Course – Two courses of full-length shingles one on top of the other, making sure that joints aren't aligned over subsequent courses.

Soffit – The exposed undersurface of any exterior overhanging section of a roof eave.

Stock Lock – A surface-mounted lock with a wooden casing.

Strap Hinge – A hinge with a long leaf or flap attached to the face of a door, gate, etc.

Stringer (Stair) – The structural member that supports the treads and risers. There are typically two stringers, one on either side of the stairs; though the treads may be supported many other ways. The stringers are sometimes notched so that the risers and treads fit into them. Stringers on open-sided stairs are often open themselves so that the treads are visible from the side. Such stringers are called "cut" stringers. Stringers on a closed side of the stairs are closed, with the support for the treads routed into the stringer.

Stud – A vertical, secondary wall framing timber.

Suffolk Latch – A type of door latch, usually of hand-forged iron, characterized by large kidney or bean-shaped nailing pads at the top and bottom with which the latch is attached, usually with nails.

Summer beam – A major horizontal timber spanning girts or plates

Surbase – A molding above a base, immediately above a baseboard

Swept Roof Valley – A valley formed of tapered shingles nailed to a support board that bridges the junction of two roof slopes at an inclined valley.

Thimble – A square or circular opening usually in the face of a chimney, into which a flue pipe is inserted to vent a wood stove or furnace.

Tie beam – A horizontal beam connecting two vertical wall planes, usually at plate level.

Tracery – Decorative metal work dividing or implying divisions in complex window glazing

Transom – A transverse horizontal structural beam or bar, or a crosspiece separating a door from a window above it. This contrasts with a mullion, a *vertical* structural member.

Transom or **transom window** is also the customary U.S. word used for a **transom light**, the window over this crosspiece.

Trimmer joist – A floor member running with the joists at an opening, for a staircase or chimney, for example, and carrying the end of the header.

Truss – A triangular frame of timbers set at intervals from wall to wall giving shape to the roof. The trusses are the framework that supports the roof.

Wainscot – Vertical or horizontal interlocking boards extending from floor to ceiling, forming either a non-structural decorative surface applied to a wall, or performing as a structural wall itself.

Water Table – A masonry architectural feature that consists of a projecting course that deflects water running down the face of a building away from lower courses or the foundation. A water table may be found near the base of a wall or at a transition between materials, such as from stone to brick.

Winder – Steps that are narrower on one side than the other. They are used to change the direction of the stairs without landings.

Wrought nail – A nail handmade by a blacksmith from a rod of iron. Before the late eighteenth century all nails were made this way. This technology was displaced by nail-making machines.

Wythe – A continuous vertical section of masonry one unit in thickness. A wythe may be independent of, or interlocked with, the adjoining wythe(s), such as the wythes separating individual flues inside a chimney stack.

Town of York, ME



SUBJECT PARCEL: 2 TOWER LANE

Ownership Information:
NAYMIE THOMAS S II/SALLY A
N/A
10 SPRING LANE
WESTWOOD, MA 02090

Parcel Information:
PARCEL ID: 0028-0067
ASSESSING ID: 137-251
LAND AREA: 0.16
LAND USE: Single Fam MDL-01
BUILDING STYLE: Ranch
LAND VALUE: \$ 356,000
BLDG VALUE: \$ 133,400
TOTAL VALUE: \$ 489,400

Sales Information:
SALE DATE: Apr 30, 2016
PRICE: N/A
BOOK PG: 17232/0074
QUALIFIED: U



Date: 9/5/2019

Feet
0 162.5 325 650

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SURVEY MAP NO. 1

SURVEY NAME York Street, York MESURVEY ID M16562INVENTORY NO. **MAINE HISTORIC PRESERVATION COMMISSION****MAINE HISTORIC PRESERVATION COMMISSION**☐ PROPERTY NAME (HISTORIC): _____☐ PROPERTY NAME (OTHER): _____☐ STREET ADDRESS: 165 York Street, US 1A☐ TOWN: York☐ COUNTY: York☐ DATE RECORDED: 6/21/2018☐ SURVEYOR: Mallory, Stephen☐ OWNER NAME: Ulm, Louis P, III/ Michael W.☐ ADDRESS: 165 York Street, York, Maine☐ PRIMARY USE (PRESENT):☒ SINGLE FAMILY☐ MULTIFAMILY☐ INDUSTRY☐ TRANSPORTATION☐ RECREATION/CULTURE☐ OTHER _____☐ AGRICULTURE☐ GOVERNMENTAL☐ RELIGIOUS☐ DEFENSE☐ UNKNOWN☐ COMMERCIAL/TRADE☐ EDUCATION☐ HOTEL☐ SUMMER COTTAGE/CAMP☐ FUNERARY☐ HEALTH CARE☐ LANDSCAPE☐ SOCIAL☐ CONDITION: ☒ GOOD☐ FAIR☐ POOR☐ DESTROYED DATE _____**ARCHITECTURAL DATA**☐ PRIMARY STYLISTIC CATEGORY:☐ GEORGIAN☐ FEDERAL☐ GREEK REVIVAL☐ GOTHIC REVIVAL☐ ITALIANATE☐ SECOND EMPIRE☐ STICK STYLE☐ QUEEN ANNE☐ SHINGLE STYLE☐ ROMANESQUE☐ NEOCLASSICAL REV☐ RENAISSANCE REV☒ 19TH 20TH C. REVIVAL☐ COMMERCIAL STYLE☐ CRAFTSMAN☐ ART DECO MODERNE☐ INTERNATIONAL☐ OTHER _____☐ MODERN/CONTEMPORARY☐ MINIMAL TRADITIONAL☐ RANCH☐ SPLIT LEVEL☐ VERNACULAR☐ SECONDARY STYLISTIC CATEGORY:☐ GEORGIAN☐ FEDERAL☐ GREEK REVIVAL☐ GOTHIC REVIVAL☐ ITALIANATE☐ SECOND EMPIRE☐ STICK STYLE☐ QUEEN ANNE☒ SHINGLE STYLE☐ ROMANESQUE☐ NEOCLASSICAL REV☐ RENAISSANCE REV☐ 19TH 20TH C. REVIVAL☐ COMMERCIAL STYLE☐ CRAFTSMAN☐ ART DECO MODERNE☐ INTERNATIONAL☐ OTHER _____☐ MODERN/CONTEMPORARY☐ MINIMAL TRADITIONAL☐ RANCH☐ SPLIT LEVEL☐ VERNACULAR☐ HEIGHT:☐ STORY☒ 1 1/2 STORY☐ STORY☐ 2 STORY☐ STORY☐ STORY☐ STORY☐ OVER ()☐ PRIMARY FACADE WIDTH (MAIN BLOCK/USE GROUND FLOOR):☐ BAY☐ BAY☒ BAY☐ BAY☐ BAY☐ MORE THAN ()☐ APPENDAGES:☒ SIDE ELL☒ DORMERS☒ REAR ELL☒ PORCH☐ FRONT☐ TOWER☐ ADDED STORIES☐ CUPOLA☐ SHED☐ BAY WINDOW☐ PHOTOGRAPH

- ☐ PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☒ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
- ☐ PLAN OR FORM ☐ HALL AND PARLOR ☐ CAPE ☒ CAPE ☐ CENTRAL HALL ☐ STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOUR SQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
- ☐ PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION ☐ TYPE UNKNOWN ☐ OTHER _____
- ☐ CHIMNEY PLACEMENT: ☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
- ☐ ROOF CONFIGURATION: ☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☒ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
- ☐ ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
- ☐ EXTERIOR WALL MATERIALS: ☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
- ☐ FOUNDATION MATERIAL: ☐ FIELDSTONE ☒ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
- ☐ OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

- ☐ DOCUMENTED DATE OF CONSTRUCTION: _____ ☐ ESTIMATED DATE OF CONSTRUCTION: c. 1910
- ☐ DATE MAJOR ADDITIONS/ALTERATIONS: c. 1950
- ☐ ARCHITECT: _____ ☐ CONTRACTOR: _____
- ☐ ORIGINAL OWNER: Ulm, Louis P, III/ Michael W.
- ☐ SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
- ☐ CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
- ☐ HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART/LITERATURE/SCIENCE ☐ SOCIAL
- ☐ COMMENTS/SOURCES: _____

- ☐ HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO ☐ KIT HOUSE ☐ YES ☒ NO ☐ PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

- ☐ SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
- ☐ SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
- ☐ QUADRANGLE MAP USED: York Harbor
- ☐ UTM NORTHING: 4778206.5243 ☐ UTM EASTING: 365542.869
- ☐ FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW
- =====
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ _____

- ☐ PORCH: ☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☒ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
- ☐ PLAN OR FORM
☐ HALL AND PARLOR ☐ CAPE ☐ CAPE ☒ CENTRAL HALL ☐ STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
- ☐ PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☒ FRAME CONSTRUCTION ☐ TYPE UNKNOWN ☐ OTHER _____
- ☐ CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
- ☐ ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
- ☐ ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
- ☐ EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
- ☐ FOUNDATION MATERIAL:
☐ FIELDSTONE ☒ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
- ☐ OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

- ☐ DOCUMENTED DATE OF CONSTRUCTION: _____ ☐ ESTIMATED DATE OF CONSTRUCTION: c. 1900
- ☐ DATE MAJOR ADDITIONS/ALTERATIONS: c. 1960
- ☐ ARCHITECT: _____ ☐ CONTRACTOR: _____
- ☐ ORIGINAL OWNER: York Housing Authority
- ☐ SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
- ☐ CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
- ☐ HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART/LITERATURE ☐ SOCIAL
- ☐ COMMENTS/SOURCES: _____

- ☐ HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO ☐ KIT HOUSE ☐ YES ☒ NO ☐ PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

- ☐ SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
- ☐ SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
- ☐ QUADRANGLE MAP USED: York Barbor
- ☐ UTM NORTHING: 4778222.963 ☐ UTM EASTING: 365504.6663
- ☐ FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW
- =====
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ _____

INVENTORY NO.

INDIAN HISTORIC PRESERVATION COMMISSION
INDIAN HISTORIC PRESERVATION COMMISSION
INDIAN HISTORIC PRESERVATION COMMISSION

☒ SINGLE FAMILY	☐ AGRICULTURE	☐ COMMERCIAL/TRADE	☐ FUNERARY
☐ MULTI-FAMILY	☐ GOVERNMENTAL	☐ EDUCATION	☐ HEALTH CARE
☐ INDUSTRY	☐ RELIGIOUS	☐ HOTEL	☐ LANDSCAPE
☐ TRANSPORTATION	☐ DEFENSE	☐ SUMMER COTTAGE/CAMP	☐ SOCIAL
☐ RECREATION/CULTURE	☐ UNKNOWN		
☐ OTHER			

CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED DATE

ARCHITECTURAL DATA

☐ PRIMARY STYLISTIC CATEGORY:

☐ GEORGIAN	☐ STICK STYLE	☐ TH ☐ TH C. REVIVAL	☐ MODERN/CONTEMPORARY
☐ FEDERAL	☐ QUEEN ANNE	☐ COMMERCIAL STYLE	☐ MINIMAL TRADITIONAL
☒ GREEK REVIVAL	☐ SHINGLE STYLE	☐ CRAFTSMAN	☐ RANCH
☐ GOTHIC REVIVAL	☐ ROMANESQUE	☐ ART DECO	☐ SPLIT LEVEL
☐ ITALIANATE	☐ NEOCLASSICAL REV	☐ MODERNE	☐ VERNACULAR
☐ SECOND EMPIRE	☐ RENAISSANCE REV	☐ OTHER	

SECONDARY STYLISTIC CATEGORY:

☐ GEORGIAN	☐ STICK STYLE	☐ TH ☐ TH C. REVIVAL	☐ MODERN/CONTEMPORARY
☐ FEDERAL	☐ QUEEN ANNE	☐ COMMERCIAL STYLE	☐ MINIMAL TRADITIONAL
☐ GREEK REVIVAL	☐ SHINGLE STYLE	☐ CRAFTSMAN	☐ RANCH
☐ GOTHIC REVIVAL	☐ ROMANESQUE	☐ ART DECO / MODERNE	☐ SPLIT LEVEL
☒ ITALIANATE	☐ NEO-CLASSICAL REV	☐ INTERNATIONAL	☐ VERNACULAR
☐ SECOND EMPIRE	☐ RENAISSANCE REV	☐ OTHER	

☐ HEIGHT: _____
 _____ ☐ STORY _____ ☐ STORY _____ ☐ STORY X ☐ STORY _____ ☐ STORY _____ ☐ STORY
 _____ ☐ STORY _____ OVER ☐ () _____ ☐ STORY _____ ☐ STORY _____ ☐ STORY

☐ PRIMARY FACADE WIDTH (MAIN BLOCK ☐ USE GROUND FLOOR):
 _____ ☐ BAY _____ ☐ BAY _____ ☐ BAY _____ ☐ BAY X ☐ BAY _____ MORE THAN ☐ (_____)

☐ APPENDAGES: SIDE ☐ END ☐ REAR ☐ END ☐ CORNER ☐ OTHER ☐ (_____)

☐ APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☒ ADDED STORIES
☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA
☐ MORE THAN ☐ ☐ SHED
☐ BAY WINDOW

OTOGRA



- ☐ PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
- ☐ PLAN OR FORM ☐ HALL AND PARLOR ☐ CAPE ☐ CAPE ☒ CENTRAL HALL ☐ STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOUR SQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
- ☐ PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☒ FRAME CONSTRUCTION ☐ TYPE UNKNOWN ☐ OTHER _____
- ☐ CHIMNEY PLACEMENT: ☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
- ☐ ROOF CONFIGURATION: ☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
- ☐ ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
- ☐ EXTERIOR WALL MATERIALS: ☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
- ☐ FOUNDATION MATERIAL: ☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
- ☐ OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☒ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

- ☐ DOCUMENTED DATE OF CONSTRUCTION: _____ ☐ ESTIMATED DATE OF CONSTRUCTION: 1870
- ☐ DATE MAJOR ADDITIONS/ALTERATIONS: _____
- ☐ ARCHITECT: _____ ☐ CONTRACTOR: _____
- ☐ ORIGINAL OWNER: Koerrschner, Fred E/ Frances M, Trustees
- ☐ SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
- ☐ CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
- ☐ HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART/LITERATURE/SCIENCE ☐ SOCIAL
- ☐ COMMENTS/SOURCES: _____

- ☐ HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO ☐ KIT HOUSE ☐ YES ☒ NO ☐ PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

- ☐ SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
- ☐ SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
- ☐ QUADRANGLE MAP USED: York Harbor
- ☐ UTM NORTHING: 4778235.6973 ☐ UTM EASTING: 365443.542
- ☐ FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

- DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY ☐ OTHER _____ LEVEL OF SURVEY: ☐ R _____

MHPC USE ONLY

SURVEY MAP NO. 4

SURVEY NAME York Street, York MESURVEY ID M16562

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 151 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Koerrschners, Fred E/ Frances M, Trustees 9. ADDRESS: 151 York Street
66. PRIMARY USE (HISTORIC):
- | | | | |
|---|--|---|--|
| ☒ BARN, MIXED USE | ☐ HAY BARN | ☐ DAIRY BARN | ☐ STABLE/LIVERY |
| ☐ SILO | ☐ MILK HOUSE | ☐ CIDER HOUSE | ☐ SUGAR SHACK |
| ☐ HOP HOUSE | ☐ SPRING/WELL HOUSE | ☐ POULTRY BARN | ☐ CHICKEN COOP |
| ☐ GREENHOUSE | ☐ WAGON SHED | ☐ WORKER HOUSING | ☐ ICE HOUSE |
| ☐ SMOKE HOUSE | ☐ POTATO BARN | ☐ CORN CRIB | ☐ PIGGERY |
| ☐ ANIMAL SHED (TYPE) | | ☐ OTHER | |

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|---|---|---|
| ☒ COLONIAL | ☐ STICK STYLE | ☐ FEDERAL | ☐ QUEEN ANNE |
| ☒ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ 19TH/20TH C. REVIVAL | ☐ GOTHIC REVIVAL |
| ☐ ARTS & CRAFTS | ☐ ITALIANATE | ☐ BUNGALOW | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ HIGH VIC. GOTHIC | ☐ OTHER | |
68. HEIGHT: ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY ☐ OVER 4 ()
69. PLAN: ☒ ENGLISH ☐ NEW ENGLAND ☐ ROUND ☐ BANK BARN ☐ OTHER
- ☒ CONNECTED ☐ DETACHED
70. PRIMARY STRUCTURAL SYSTEM:
- | | | | | |
|------------------------------------|---|---|--------------------------------|--------------------------------|
| ☐ HAND-HEWN | ☐ SAWN HEAVY TIMBERS | ☒ STUD CONSTRUCTION | ☐ STONE | ☐ BRICK |
| ☐ LOG | ☐ CONCRETE | ☐ OTHER | | |
71. EXTERIOR SIDING:
- | | | | | |
|---|---------------------------------------|----------------------------------|-----------------------------------|---|
| ☒ CLAPBOARD | ☐ WOOD SHINGLE | ☐ ASPHALT | ☐ ASBESTOS | ☐ CORRUGATED METAL |
| ☐ ALUMINUM/VINYL | ☐ STONE | ☐ BRICK | ☐ CONCRETE | |
| ☐ OTHER | | | | |
72. ROOF CONFIGURATION:
- | | | | | | |
|--|--------------------------------------|----------------------------------|----------------------------------|------------------------------|-------------------------------|
| ☒ GABLE SIDE | ☐ GABLE FRONT | ☐ MONITOR | ☐ GAMBREL | ☐ HIP | ☐ SHED |
| ☐ OTHER | | | | | |
73. ROOF MATERIAL:
- | | | | | |
|--------------------------------|--------------------------------|--------------------------------|---|-----------------------------------|
| ☐ WOOD | ☐ METAL | ☐ SLATE | ☒ ASPHALT | ☐ ASBESTOS |
| ☐ OTHER | | | | |
74. FOUNDATION MATERIAL:
- | | | | | |
|-------------------------------------|--------------------------------|-----------------------------------|---|--------------------------------|
| ☐ FIELDSTONE | ☐ BRICK | ☐ CONCRETE | ☒ GRANITE | ☐ OTHER |
|-------------------------------------|--------------------------------|-----------------------------------|---|--------------------------------|
75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1870

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

SURVEY MAP NO. 5

SURVEY NAME York Street, York ME

SURVEY ID M16562

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

MAINE HISTORIC PRESERVATION COMMISSION

☐ PROPERTY NAME (HISTORIC): _____

☐ PROPERTY NAME (OTHER): _____

☐ STREET ADDRESS: 88 York Street

☐ TOWN: York ☐ COUNTY: York

☐ DATE RECORDED: 6/21/2018 ☐ SURVEYOR: Mallory, Stephen

☐ OWNER NAME: Albert, Vincent/ Nancy, Trustees ☐ ADDRESS: 88 York Street

☐ PRIMARY USE (PRESENT):

☒ SINGLE FAMILY	☐ AGRICULTURE	☐ COMMERCIAL/TRADE	☐ FUNERARY
☐ MULTI-FAMILY	☐ GOVERNMENTAL	☐ EDUCATION	☐ HEALTH CARE
☐ INDUSTRY	☐ RELIGIOUS	☐ HOTEL	☐ LANDSCAPE
☐ TRANSPORTATION	☐ DEFENSE	☐ SUMMER COTTAGE/CAMP	☐ SOCIAL
☐ RECREATION/CULTURE	☐ UNKNOWN		
☐ OTHER _____			

☐ CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED DATE _____

ARCHITECTURAL DATA

☐ PRIMARY STYLISTIC CATEGORY:

☐ GEORGIAN	☐ STICK STYLE	☐ 19 TH C. REVIVAL	☐ MODERN/CONTEMPORARY
☐ FEDERAL	☒ QUEEN ANNE	☐ COMMERCIAL STYLE	☐ MINIMAL TRADITIONAL
☐ GREEK REVIVAL	☐ SHINGLE STYLE	☐ CRAFTSMAN	☐ RANCH
☐ GOTHIC REVIVAL	☐ ROMANESQUE	☐ ART DECO / MODERNE	☐ SPLIT LEVEL
☐ ITALIANATE	☐ NEO-CLASSICAL REV	☐ INTERNATIONAL	☐ VERNACULAR
☐ SECOND EMPIRE	☐ RENAISSANCE REV	☐ OTHER _____	

☐ SECONDARY STYLISTIC CATEGORY:

☐ GEORGIAN	☐ STICK STYLE	☐ 19 TH C. REVIVAL	☐ MODERN/CONTEMPORARY
☐ FEDERAL	☐ QUEEN ANNE	☐ COMMERCIAL STYLE	☐ MINIMAL TRADITIONAL
☐ GREEK REVIVAL	☐ SHINGLE STYLE	☐ CRAFTSMAN	☐ RANCH
☐ GOTHIC REVIVAL	☐ ROMANESQUE	☐ ART DECO / MODERNE	☐ SPLIT LEVEL
☐ ITALIANATE	☐ NEO-CLASSICAL REV	☐ INTERNATIONAL	☐ VERNACULAR
☐ SECOND EMPIRE	☐ RENAISSANCE REV	☐ OTHER _____	

☐ HEIGHT:

☐ STORY	☐ STORY	☒ STORY	☐ STORY	☐ STORY	☐ STORY
☐ STORY	☐ OVER ()				

☐ PRIMARY FACADE WIDTH (MAIN BLOCK/USE GROUND FLOOR):

☐ BAY	☐ BAY	☒ BAY	☐ BAY	☐ BAY	☐ MORE THAN ()
------------------------------	------------------------------	---	------------------------------	------------------------------	--

☐ APPENDAGES:

☐ SIDE ELL	☒ REAR ELL	☐ FRONT	☐ ADDED STORIES	☐ SHED
☐ DORMERS	☐ PORCH	☐ TOWER	☐ CUPOLA	☐ BAY WINDOW

☐ PHOTOGRAPH



- ☐ PORCH: ☐ ATTACHED ☒ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☒ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
- ☐ PLAN OR FORM: ☐ HALL AND PARLOR ☐ CAPE ☐ CAPE ☐ CENTRAL HALL ☐ STORY DOUBLE PILE
☒ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOUR SQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
- ☐ PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION ☐ TYPE UNKNOWN ☐ OTHER _____
- ☐ CHIMNEY PLACEMENT: ☐ INTERIOR ☒ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
- ☐ ROOF CONFIGURATION: ☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
- ☐ ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
- ☐ EXTERIOR WALL MATERIALS: ☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
- ☐ FOUNDATION MATERIAL: ☒ FIELDSTONE ☒ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
- ☐ OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☒ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

- ☐ DOCUMENTED DATE OF CONSTRUCTION: _____ ☐ ESTIMATED DATE OF CONSTRUCTION: 1890
- ☐ DATE MAJOR ADDITIONS/ALTERATIONS: _____
- ☐ ARCHITECT: _____ ☐ CONTRACTOR: _____
- ☐ ORIGINAL OWNER: Albert, Vincent/ Nancy, Trustees
- ☐ SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
- ☐ CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
- ☐ HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART/LITERATURE/SCIENCE ☐ SOCIAL
- ☐ COMMENTS/SOURCES: _____

- ☐ HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO ☐ KIT HOUSE ☐ YES ☒ NO ☐ PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

- ☐ SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
- ☐ SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
- ☐ QUADRANGLE MAP USED: York Barbor
- ☐ UTM NORTHING: 4778288.4533 ☐ UTM EASTING: 365464.4019
- ☐ FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

- DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ ,

INVENTORY NO.

SURVEY MAP NO. 6
SURVEY NAME York Street, York ME
SURVEY ID M16562

MAINE HISTORIC RESERVATION COMMISSION

[illegible]

- ☐ PROPERTY NAME (HISTORIC): _____
- ☐ PROPERTY NAME (OTHER): _____
- ☐ STREET ADDRESS: 88 York Street, US 1A
- ☐ TOWN: York ☐ COUNTY: York
- ☐ DATE RECORDED: 6/21/2018 ☐ SURVEYOR: Mallory, Stephen
- ☐ OWNER NAME: Albert, Vincent/ Nancy, Trustees ☐ ADDRESS: 88 York Street
- ☐ PRIMARY USE (HISTORIC):
- | | | | | |
|---|--------------------------------------|--------------------------------------|---|---------------------------------------|
| ☒ BARN | ☐ MILK HOUSE | ☐ HAY BARN | ☐ DAIRY BARN | ☐ STABLE |
| ☐ SILO | ☐ SPRING | ☐ MILK HOUSE | ☐ CIDER HOUSE | ☐ LIVERY |
| ☐ HOP HOUSE | ☐ WELL HOUSE | ☐ SPRING | ☐ POULTRY BARN | ☐ SUGAR SHACK |
| ☐ GREENHOUSE | ☐ WAGON SHED | ☐ WAGON SHED | ☐ WORKER HOUSING | ☐ CHICKEN COOP |
| ☐ SMOKE HOUSE | ☐ POTATO BARN | ☐ POTATO BARN | ☐ CORN CRIB | ☐ ICE HOUSE |
| ☐ ANIMAL SHED (TYPE) | | | ☐ OTHER | ☐ PIGGERY |

ARCHITECTURAL DATA

- ☐ PRIMARY CATEGORY:
- ☐ COLONIAL ☐ STICK STYLE ☐ FEDERAL ☒ QUEEN ANNE
☐ GREEK REVIVAL ☐ SHINGLE STYLE ☐ TH C. REVIVAL ☐ GOTHIC REVIVAL
☐ ARTS & CRAFTS ☐ ITALIANATE ☐ BUNGALOW ☐ VERNACULAR
☐ SECOND EMPIRE ☐ HIGH VIC. GOTHIC ☐ OTHER _____
- ☐ HEIGHT:
- ☐ STORY ☐ STORY ☒ STORY ☐ STORY ☐ STORY ☐ OVER ()
- ☐ PLAN:
- ☒ ENGLISH ☐ NEW ENGLAND ☐ ROUND ☐ BANK BARN ☐ OTHER _____
☒ CONNECTED ☐ DETACHED
- ☐ PRIMARY STRUCTURAL SYSTEM:
- ☐ HAND HEWN ☐ SAWN HEAVY TIMBERS ☒ STUD CONSTRUCTION ☐ STONE ☐ BRICK
☐ LOG ☐ CONCRETE ☐ OTHER _____
- ☐ EXTERIOR SIDING:
- ☒ CLAPBOARD ☒ WOOD SHINGLE ☐ ASPHALT ☐ ASBESTOS ☐ CORRUGATED METAL
☐ ALUMINUM VINYL ☐ STONE ☐ BRICK ☐ CONCRETE
☐ OTHER _____
- ☐ ROOF CONFIGURATION:
- ☒ GABLE SIDE ☐ GABLE FRONT ☐ MONITOR ☐ GAMBREL ☐ HIP ☐ SHED
☐ OTHER _____
- ☐ ROOF MATERIAL:
- ☐ WOOD ☐ METAL ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
☐ OTHER _____
- ☐ FOUNDATION MATERIAL:
- ☐ FIELDSTONE ☐ BRICK ☒ CONCRETE ☐ GRANITE ☐ OTHER _____
- ☐ DOCUMENTED DATE OF CONSTRUCTION: _____ ☐ ESTIMATED DATE OF CONSTRUCTION: 1980

OTOGRA



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

UNITED STATES RESERVATION COMM
 S S F

- ☐ PROPERTY NAME (HISTORIC): Davis homestead
☐ PROPERTY NAME (OTHER): Davis Homestead
☐ STREET ADDRESS: 145 York Street, US 1A
☐ TOWN: York ☐ COUNTY: York
☐ DATE RECORDED: 6/21/2018 ☐ SURVEYOR: Mallory, Stephen
☐ OWNER NAME: Davis, Robert Malcolm, James R. ☐ ADDRESS: 145 York Street
☐ PRIMARY USE (PRESENT):
 ___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
 ___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
 ___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
 ___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
 ___ RECREATION/CULTURE ___ UNKNOWN
 ___ OTHER _____
☐ CONDITION: ☒ GOOD ___ FAIR ___ POOR ___ DESTROYED DATE _____

ARCITECTURA

- ☐ PRIMARY STYLISTIC CATEGORY:

☐ GEORGIAN	☐ STICK STYLE	☐ TH ☐ TH C. REVIVAL	☐ MODERN ☐ CONTEMPORARY
☐ FEDERAL	☐ QUEEN ANNE	☐ COMMERCIAL STYLE	☐ MINIMAL TRADITIONAL
☐ GREEK REVIVAL	☐ SHINGLE STYLE	☐ CRAFTSMAN	☐ RANCH
☐ GOTHIC REVIVAL	☐ ROMANESQUE	☐ ART DECO ☐ MODERNE	☐ SPLIT LEVEL
☐ ITALIANATE	☐ NEOCLASSICAL REV	☐ INTERNATIONAL	☐ VERNACULAR
☐ SECOND EMPIRE	☐ RENAISSANCE REV	☐ OTHER _____	

☐ SECONDARY STYLISTIC CATEGORY:

☐ GEORGIAN	☐ STICK STYLE	☐ TH ☐ TH C. REVIVAL	☐ MODERN ☐ CONTEMPORARY
☐ FEDERAL	☐ QUEEN ANNE	☐ COMMERCIAL STYLE	☐ MINIMAL TRADITIONAL
☐ GREEK REVIVAL	☐ SHINGLE STYLE	☐ CRAFTSMAN	☐ RANCH
☐ GOTHIC REVIVAL	☐ ROMANESQUE	☐ ART DECO ☐ MODERNE	☐ SPLIT LEVEL
☐ ITALIANATE	☐ NEOCLASSICAL REV	☐ INTERNATIONAL	☐ VERNACULAR
☐ SECOND EMPIRE	☐ RENAISSANCE REV	☐ OTHER _____	

☐ HEIGHT:

☐ STORY	☐ STORY	☐ STORY	☐ STORY	☐ STORY	☐ STORY
☐ STORY	OVER ☐ (_____)				

☐ PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):

☐ BAY	☐ BAY	☐ BAY	☐ BAY	☐ BAY	☐ BAY	☐ MORE THAN ☐ (_____)
------------------------------	------------------------------	------------------------------	------------------------------	------------------------------	------------------------------	---

☐ APPENDAGES:

☐ SIDE ELL	☐ REAR ELL	☐ FRONT	☐ ADDED STORIES	☐ SHED
☐ DORMERS	☐ PORCH	☐ TOWER	☐ CUPOLA	☐ BAY WINDOW

☐ PHOTOGRAPH



- ☐ PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
- ☐ PLAN OR FORM ☐ CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 1 STORY DOUBLE PILE
☐ HALL AND PARLOR ☐ BACK HALL ☐ IRREGULAR ☐ FOUR SQUARE ☐ BUNGALOW
☐ SIDE HALL ☐ MODULAR ☐ OTHER _____
☐ MOBILE HOME
- ☐ PRIMARY STRUCTURAL SYSTEM: ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ TIMBER FRAME ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ CONCRETE ☐ FRAME CONSTRUCTION TYPE UNKNOWN ☐ OTHER _____
- ☐ CHIMNEY PLACEMENT: ☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
- ☐ ROOF CONFIGURATION: ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GABLE SIDE ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ GAMBREL ☐ OTHER _____
☐ COMPOUND
- ☐ ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☐ ASPHALT ☐ ASBESTOS
- ☐ EXTERIOR WALL MATERIALS: ☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
- ☐ FOUNDATION MATERIAL: ☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
- ☐ OUTBUILDINGS/FEATURES: ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ CARRIAGE HOUSE ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ BARN (DETACHED) ☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

- ☐ DOCUMENTED DATE OF CONSTRUCTION: _____ ☐ ESTIMATED DATE OF CONSTRUCTION: _____
- ☐ DATE MAJOR ADDITIONS/ALTERATIONS: _____
- ☐ ARCHITECT: _____ ☐ CONTRACTOR: _____
- ☐ ORIGINAL OWNER: Davis, Robert Malcolm, James R.
- ☐ SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
- ☐ CULTURAL/ETHNIC AFFILIATION: ☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
- ☐ HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART/LITERATURE/SCIENCE ☐ SOCIAL

☐ COMMENTS/SOURCES: This is an open, seasonally mown field across the street from, and part of Property 79. There are deciduous hedge rows on the south, east and west boundaries.

- ☐ HISTORICAL DRAWINGS EXIST: ☐ YES ☐ NO ☐ KIT HOUSE ☐ YES ☐ NO ☐ PATTERN BOOK HOUSE ☐ YES ☐ NO

ENVIRONMENTAL DATA

- ☐ SITE INTEGRITY: ☐ ORIGINAL ☐ MOVED DATE MOVED _____
- ☐ SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
- ☐ QUADRANGLE MAP USED: York Bar/Or
- ☐ UTM NORTHING: 4778234.1537 ☐ UTM EASTING: 365296.6739
- ☐ FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Davis Homestead
2. PROPERTY NAME (OTHER): Davis Homestead
3. STREET ADDRESS: 141 York Street, US 1A
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Davis, Robert Malcolm, Trustee
9. ADDRESS: 141 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☒ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



DATE ENTERED IN INVENTORY: _____ PHOTO FILE ☐ _____
NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____
DATA SOURCE: ___ HPF ___ CLG ___ R ☐ C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 141 York Street, , US 1A
4. TOWN: York 5. COUNTY: _____
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Davis, Robert Malsolm, Trustee 9. ADDRESS: 141 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 ()
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☒ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 ()
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1950 27. ESTIMATED DATE OF CONSTRUCTION: _____
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Davis, Robert Malsolm, Trustee
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778323.0177 43. UTM EASTING: 365219.7834
44. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW
- MHPC USE ONLY
- DATE ENTERED IN INVENTORY: _____ PHOTO FILE # _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ ROC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 127 York Street, US 1A
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Massidda, William R. / Mary K.
9. ADDRESS: 127 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|--|---|--|
| ☒ GEORGIAN | ☐ STICK STYLE | ☒ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☒ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☒ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☒ ONE STORY ☐ MORE THAN ONE STORY
☒ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☒ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☒ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☐ FIELDSTONE ☒ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1910
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Massidda, William R./ Mary K.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York BarBar
42. UTM NORTHING: 4778325.0684 43. UTM EASTING: 365184.4584
44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW
- MHPC USE ONLY
- DATE ENTERED IN INVENTORY: _____ PHOTO FILE # _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ ROC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

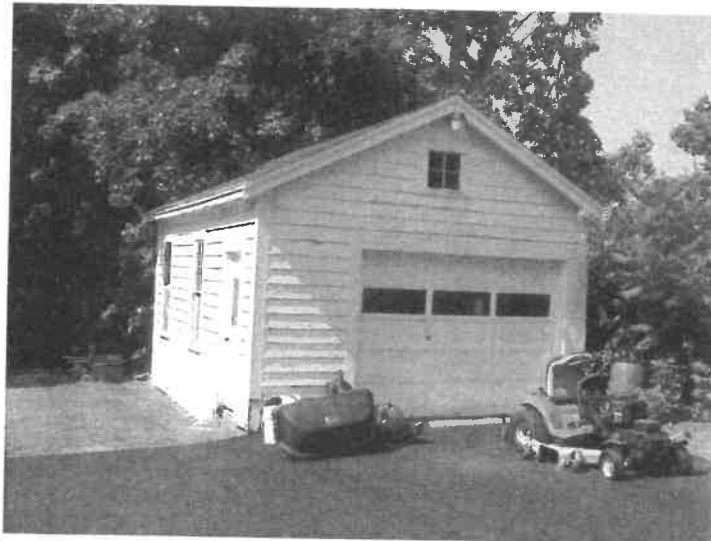
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 127 York Street, , US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Massidda, William R. / Mary K. 9. ADDRESS: 127 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☒ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 ()
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☒ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 ()
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Massidda, William R. / Mary K.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☒ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York BarBar
42. UTM NORTHING: 4778355.399 43. UTM EASTING: 365168.4827
44. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW
- =====
- MHPC USE ONLY
 DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

INVENTORY NO.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ \$ ☐ ☐ ☐ ☐ ☐ S ☐ ☐ ☐ F ☐

A black and white photograph of a two-story house with a gambrel roof, identified as the home of the author's father. The house has a small porch on the left and a bay window on the right. It is surrounded by trees and bushes.

- ☐ PORCH: ☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☒ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
- ☐ PLAN OR FORM: ☐ HALL AND PARLOR ☐ CAPE ☐ CAPE ☒ CENTRAL HALL ☐ STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOUR SQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
- ☐ PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION ☐ TYPE UNKNOWN ☐ OTHER _____
- ☐ CHIMNEY PLACEMENT: ☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☒ EXTERIOR
☐ OTHER _____
- ☐ ROOF CONFIGURATION: ☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☒ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
- ☐ ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
- ☐ EXTERIOR WALL MATERIALS: ☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☒ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
- ☐ FOUNDATION MATERIAL: ☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
- ☐ OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

- ☐ DOCUMENTED DATE OF CONSTRUCTION: _____ ☐ ESTIMATED DATE OF CONSTRUCTION: 1920
- ☐ DATE MAJOR ADDITIONS/ALTERATIONS: _____
- ☐ ARCHITECT: _____ ☐ CONTRACTOR: _____
- ☐ ORIGINAL OWNER: Dodge, David M./ Gail S.
- ☐ SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
- ☐ CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
- ☐ HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART/LITERATURE/SCIENCE ☐ SOCIAL _____
- ☐ COMMENTS/SOURCES: The ell, attached to the east, appears to be a late twentieth-century garage addition.

- ☐ HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO ☐ KIT HOUSE ☐ YES ☒ NO ☐ PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

- ☐ SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
- ☐ SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
- ☐ QUADRANGLE MAP USED: York Bar
- ☐ UTM NORTHING: 4778363.0395 ☐ UTM EASTING: 365130.6439
- ☐ FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW
- =====
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC ☐ RESERVATION COMMISSION

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 115 York Street, US 1A
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Tolman, Ethan C. / Pamela J. Trustees
9. ADDRESS: 115 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|---|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☒ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 ()
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 ()
16. APPENDAGES:
- | | | | | |
|--|-----------------------------------|--------------------------------|--|--|
| ☒ SIDE ELL | ☐ REAR ELL | ☐ FRONT | ☐ ADDED STORIES | ☐ SHED |
| ☒ DORMERS | ☐ PORCH | ☐ TOWER | ☐ CUPOLA | ☒ BAY WINDOW |

PHOTOGRAPH



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☒ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1900
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Tolman, Ethan C./ Pamela J. Trustees
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Bar@r
42. UTM NORTHING: 4778359.6092 43. UTM EASTING: 365105.5811
44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW
- =====
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 111 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Fitzgerald, Jeffery T. Donna M. 9. ADDRESS: 111 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|---|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☒ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☒ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☒ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☒ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Fitzgerald, Jeffery T, Donna M.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
- | | | | | |
|---|---|--|-----------------------------------|--|
| ☒ ENGLISH | ☐ FRENCH ACADIAN | ☐ NATIVE AMERICAN | ☐ SCOTTISH | ☐ FRENCH CANADIAN |
| ☐ EAST EUROPEAN | ☐ IRISH | ☐ OTHER _____ | | |
34. HISTORIC CONTENT(S):
- | | | | | |
|--|--|---|--|------------------------------------|
| ☐ COMMERCE | ☐ INDUSTRY | ☐ TRANSPORTATION | ☐ AGRICULTURE | ☐ MILITARY |
| ☐ RELIGION | ☐ CIVIC AFFAIRS | ☐ RECREATION | ☒ HABITATION | ☐ EDUCATION |
| ☐ ART, LIT, SCIENCE | ☐ SOCIAL | | | |
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Bar
42. UTM NORTHING: 4778377.8476 43. UTM EASTING: 365077.3056
44. FACADE DIRECTION (CIRCLE ONE): N S E ☒ NE NW SE SW
MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE ☐ _____
NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
DATA SOURCE: ☐ HPF ☐ CLG ☐ ROC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

INVENTORY NO.

HISTORIC PRESERVATION COMMISSION

- ## ARCHITECTURAL DATA

16. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED
 DORMERS PORCH TOWER CUPOLA BAY WINDOW

PHOTOGRAPH



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☒ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1910
28. DATE MAJOR ADDITIONS/ALTERATIONS: Early 2000s
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Adams, John P, Julie E.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☒ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York BarBar
42. UTM NORTHING: 4778363.3254 43. UTM EASTING: 365053.4848
44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW
- =====
- MHPC USE ONLY
 DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

H 000000 0000000S 0000000S 0000 0000

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 101 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Kidd, Jarrod C. 9. ADDRESS: 101 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☒ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☒ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____) ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☒ BAY WINDOW

PHOTOGRAPH



17. PORCH:
☐ ATTACHED ☒ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☒ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☒ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☒ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1900
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Kidd, Jarrod C.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Bar@or
42. UTM NORTHING: 4778415.7956 43. UTM EASTING: 365032.4084
44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW
- =====
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

H 000000 000000 S 000000 S 0000 0000

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 99 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Parshley, Gregory/ Michelle 9. ADDRESS: 99 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☒ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☒ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) ☐ 6 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____) ☐ 6 BAY
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA
- ☐ SHED
- ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☒ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM: ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☒ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1900
28. DATE MAJOR ADDITIONS/ALTERATIONS: c. 1980s
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Parshley, Gregory/ Michelle
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York BarBar
42. UTM NORTHING: 4778428.166 43. UTM EASTING: 365020.8956
44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW
- =====
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

HISTORIC PRESERVATION COMMISSION

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 97 York Street, US 1A
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Balakier, Cherie
9. ADDRESS: 97 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|---|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☒ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☒ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- | | | | | | |
|----------------------------------|---|---|--------------------------------------|----------------------------------|----------------------------------|
| ☐ 1 STORY | ☐ 1 1/2 STORY | ☒ 2 STORY | ☐ 2 1/2 STORY | ☐ 3 STORY | ☐ 4 STORY |
| ☐ 5 STORY | ☐ OVER 5 (_____) | | | | |
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- | | | | | | |
|--------------------------------|--------------------------------|--------------------------------|---|--------------------------------|--|
| ☐ 1 BAY | ☐ 2 BAY | ☐ 3 BAY | ☒ 4 BAY | ☐ 5 BAY | ☐ MORE THAN 5 (_____) |
|--------------------------------|--------------------------------|--------------------------------|---|--------------------------------|--|
16. APPENDAGES:
- | | | | | |
|-----------------------------------|--|--------------------------------|--|-------------------------------------|
| ☐ SIDE ELL | ☒ REAR ELL | ☐ FRONT | ☐ ADDED STORIES | ☐ SHED |
| ☐ DORMERS | ☒ PORCH | ☐ TOWER | ☐ CUPOLA | ☐ BAY WINDOW |

PHOTOGRAPH



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☒ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM: ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☒ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☒ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1910
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Balakier, Cherie
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: Renovated since the 2000 York HDC survey. Vinyl siding and vinyl replacement windows installed.
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York BarBar
42. UTM NORTHING: 4778447.8572 43. UTM EASTING: 364999.0017
44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW
- =====
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 95 York Street, US 1A
4. TOWN: York
5. COUNTY: ME
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Duchense, Ralph E. Jr. / Susan M.
9. ADDRESS: 95 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☒ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- | | | | | | |
|----------------------------------|---|---|--------------------------------------|----------------------------------|----------------------------------|
| ☐ 1 STORY | ☐ 1 1/2 STORY | ☒ 2 STORY | ☐ 2 1/2 STORY | ☐ 3 STORY | ☐ 4 STORY |
| ☐ 5 STORY | ☐ OVER 5 (_____) | | | | |
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- | | | | | | |
|--------------------------------|--------------------------------|---|--------------------------------|--------------------------------|--|
| ☐ 1 BAY | ☐ 2 BAY | ☒ 3 BAY | ☐ 4 BAY | ☐ 5 BAY | ☐ MORE THAN 5 (_____) |
|--------------------------------|--------------------------------|---|--------------------------------|--------------------------------|--|
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA
- ☐ SHED
- ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☒ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☒ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☒ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☒ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Duchense, Ralph E. Jr./ Susan M.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
- | | | | | |
|---|---|--|-----------------------------------|--|
| ☒ ENGLISH | ☐ FRENCH ACADIAN | ☐ NATIVE AMERICAN | ☐ SCOTTISH | ☐ FRENCH CANADIAN |
| ☐ EAST EUROPEAN | ☐ IRISH | ☐ OTHER _____ | | |
34. HISTORIC CONTEXT(S):
- | | | | | |
|--|--|---|--|------------------------------------|
| ☐ COMMERCE | ☐ INDUSTRY | ☐ TRANSPORTATION | ☐ AGRICULTURE | ☐ MILITARY |
| ☐ RELIGION | ☐ CIVIC AFFAIRS | ☐ RECREATION | ☒ HABITATION | ☐ EDUCATION |
| ☐ ART, LIT, SCIENCE | ☐ SOCIAL | | | |
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Bar
42. UTM NORTHING: 4778486.7434 43. UTM EASTING: 364955.3966
44. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW
MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE ☐ _____
NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
DATA SOURCE: ☐ HPF ☐ CLG ☐ R/C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

AMERICAN HISTORIC PRESERVATION COMMISSION **NATIONAL HISTORIC LANDMARK PROGRAM**

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 95 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: _____ 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Duchense, Ralph E. Jr. / Susan M. 9. ADDRESS: 95 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☒ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☒ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA
- ☐ SHED
- ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Duchene, Ralph E. Jr. / Susan M.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTENT(S):
☐ COMMERCE ☐ INDUSTRY ☒ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

PHYSICAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York BarBar
42. UTM NORTHING: 4778499.4777 43. UTM EASTING: 364959.1563
44. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW
- MHPC USE ONLY
- DATE ENTERED IN INVENTORY: _____ PHOTO FILE # _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ REC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

AMERICAN HISTORIC PRESERVATION CO. INC.

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 91 York Street
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Coras, Iompair Duinnin, Inc
9. ADDRESS: 91 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|---|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☒ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☒ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) ☐ 6 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____) ☐ 6 BAY
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☒ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
☐ ATTACHED ☒ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☒ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Coras, Iompair Duinnin, Inc
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

EXTERIOR DETAIL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Barbor
42. UTM NORTHING: 4778507.3382 43. UTM EASTING: 364940.0705
44. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW
- MHPC USE ONLY
- DATE ENTERED IN INVENTORY: _____ PHOTO FILE # _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ ROC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION **Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 91 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Coras, Tompair Duinnin, Inc 9. ADDRESS: 91 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☒ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 ()
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☒ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 ()
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Coras, Iompair Duinnin, Inc
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☒ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Bar@r
42. UTM NORTHING: 4778498.9925 43. UTM EASTING: 364942.2466
44. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

HISTORIC RESERVATION COMMISSION

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 85 York Street, US 1A
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Keirns, Tracy A.
9. ADDRESS: 85 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☒ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 ()
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 ()
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA
- ☐ SHED
- ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☒ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM: ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Keirns, Tracy A.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

PHYSICAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Marbor
42. UTM NORTHING: 4778520.9179 43. UTM EASTING: 364931.0673
44. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW
- _____
- MHPC USE ONLY
- DATE ENTERED IN INVENTORY: _____ PHOTO FILE # _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ ROC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

AMERICAN HISTORIC PRESERVATION COMMISSION

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 85 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Keirns, Tracy A. 9. ADDRESS: 85 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☒ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) ☐ 6 STORY ☐ 7 STORY ☐ 8 STORY ☐ 9 STORY ☐ 10 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☒ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____) ☐ 6 BAY ☐ 7 BAY ☐ 8 BAY ☐ 9 BAY ☐ 10 BAY
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED ☐ BAY WINDOW
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA

PHOTOGRAPH:



17. PORCH:
☐ ATTACHED ☒ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Keirns, Tracy A.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☒ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Bar
42. UTM NORTHING: 4778525.1887 43. UTM EASTING: 364940.9645
44. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW
- MHPC USE ONLY
- DATE ENTERED IN INVENTORY: _____ PHOTO FILE # _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ ROC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 79 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Carbunari, Armand/ Leila E. 9. ADDRESS: 79 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|---|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☒ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (____)
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:

☐ ATTACHED ☒ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☒ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____

20. CHIMNEY PLACEMENT:

☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____

21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

23. EXTERIOR WALL MATERIALS:

☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____

24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____

25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: Carbunari, Armand/ Leila E.

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____

34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: York Harbor42. UTM NORTHING: 4778543.4289 43. UTM EASTING: 364921.220444. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

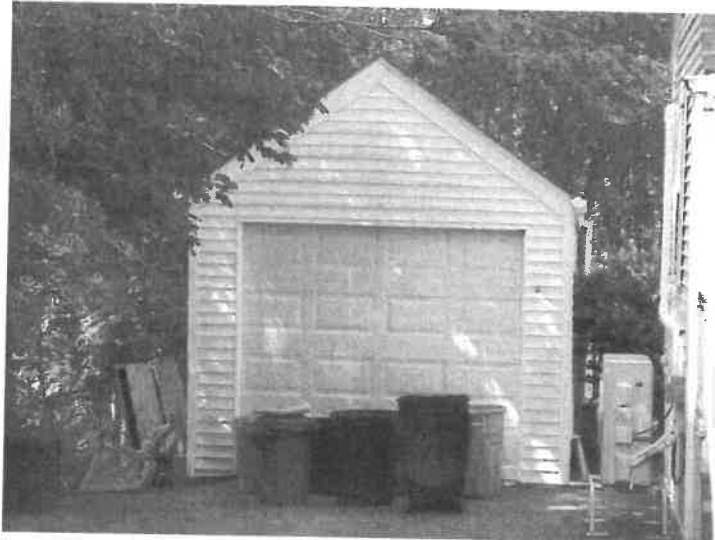
☐ A ☐ I ☐ E ☐ H ☐ I ☐ T ☐ O ☐ R ☐ I ☐ C ☐ P ☐ R ☐ E ☐ R ☐ A ☐ T ☐ I ☐ O ☐ N ☐ C ☐ O ☐ ☐ I ☐ N ☐ I ☐ O ☐

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 79 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Carbunari, Armand/ Leila E. 9. ADDRESS: 97 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☒ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☒ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Carbunari, Armand/ Leila E.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☒ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

PHYSICAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778543.4774 43. UTM EASTING: 364921.9966
44. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE # _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ REC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 77 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Bragg, Samuel 9. ADDRESS: 77 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|---|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☒ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (____)
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☒ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Bragg, Samuel
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Bar
42. UTM NORTHING: 4778557.0199 43. UTM EASTING: 364912.4684
44. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION **Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 75 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Myllette, Alida B., Trustee 9. ADDRESS: 75 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☒ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) _____
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____) _____
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA
- ☐ SHED
- ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
☐ ATTACHED ☒ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☒ OTHER Ranch, open plan
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☒ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☒ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Myllette, Alida B., Trustee
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Bar
42. UTM NORTHING: 4778566.9373 43. UTM EASTING: 364905.5882
44. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW

MHPC USE ONLY

- DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION **Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 71 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Splier, Virginia S. Dexter, Trustees 9. ADDRESS: 71 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|---|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☒ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) ☐ 6 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (_____) ☐ 6 BAY
16. APPENDAGES: ☒ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☒ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:

☐ ATTACHED ☒ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____

20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____

21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

23. EXTERIOR WALL MATERIALS:

☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____

24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____

25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1945 (tax card) 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: Splier, Virginia S, Dexter, Trustees

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____

34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN

41. QUADRANGLE MAP USED: York Bar@or

42. UTM NORTHING: 4778579.895 43. UTM EASTING: 364900.8439

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): York Street Baptist Church
2. PROPERTY NAME (OTHER): York Street Baptist Church
3. STREET ADDRESS: 61 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: York Street Baptist Church 9. ADDRESS: 61 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☒ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☒ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|---|--|--|
| ☐ GEORGIAN | ☒ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT: ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
☐ 5 STORY ☐ OVER 5 ()
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☒ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 ()
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
☐ DORMERS ☐ PORCH ☒ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☒ OTHER Open Sanctuary
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☒ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1880 27. ESTIMATED DATE OF CONSTRUCTION: _____
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: York Street Baptist Church
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☒ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: an expansive side ell to the south was added in the 1980s, functioning as a fellowship center, Church offices and classrooms. It remains unchanged from the 2000 York HDC survey.
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York BarBar
42. UTM NORTHING: 4778625.3646 43. UTM EASTING: 364869.6529
44. FACADE DIRECTION (CIRCLE ONE): ☐ N ☐ S ☒ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW
- =====
- MHPC USE ONLY
 DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 69 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Coughlin, Francis X, Mary 9. ADDRESS: 69 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☒ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☒ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☒ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM: ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☒ 2-STORY DOUBLE PILE BUNGALOW
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☐ GABLE SIDE ☐ GABLE FRONT ☒ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1915 (Tax Card) 27. ESTIMATED DATE OF CONSTRUCTION: _____
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Coughlin, Francis X, Mary
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☒ YES ☐ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Bar
42. UTM NORTHING: 4778586.8709 43. UTM EASTING: 364897.8654
44. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 88 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Albert, Vincent/ Nancy, Trustees 9. ADDRESS: 88 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☒ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) ☐ 6 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____) ☐ 6 BAY
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☒ FRONT ☐ ADDED STORIES
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA
- ☐ SHED
- ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☒ ONE STORY ☐ MORE THAN ONE STORY
☒ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☒ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☐ GABLE FRONT ☒ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1920
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Albert, Vincent/ Nancy, Trustees
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778589.6165 43. UTM EASTING: 364895.3633
44. FACADE DIRECTION (CIRCLE ONE): N S E ☒ NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

H 000000 0 000000 S 000000 S 0000 0000

1. PROPERTY NAME (HISTORIC): Moulton Homestead

2. PROPERTY NAME (OTHER):

3. STREET ADDRESS: 98 York Street, US 1A

4. TOWN: York

5. COUNTY: 0000

6. DATE RECORDED: 6/21/2018

7. SURVEYOR: 0000000 0000000

8. OWNER NAME: Remick, David W. / Lee K.

9. ADDRESS: 98 York Street

10. PRIMARY USE (PRESENT):

- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |

11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

- | | | | |
|--|--|--|--|
| ☒ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |

13. SECONDARY STYLISTIC CATEGORY:

- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |

14. HEIGHT:

- | | | | | | |
|----------------------------------|--------------------------------------|---|--------------------------------------|----------------------------------|----------------------------------|
| ☐ 1 STORY | ☐ 1 1/2 STORY | ☒ 2 STORY | ☐ 2 1/2 STORY | ☐ 3 STORY | ☐ 4 STORY |
| ☐ 5 STORY | ☐ OVER 5 () | | | | |

15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):

- | | | | | | |
|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|---|
| ☐ 1 BAY | ☐ 2 BAY | ☐ 3 BAY | ☐ 4 BAY | ☐ 5 BAY | ☐ MORE THAN 5 (6) |
|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|---|

16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ SHED☐ BAY WINDOW

PHOTOGRAPH



17. PORCH:
☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☒ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☒ OTHER Quarter-Hip, L-Plan
22. ROOF MATERIAL: ☒ WOOD ☐ METAL ☐ TILE ☐ SLATE ☐ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☒ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1720 (Tax Card) 27. ESTIMATED DATE OF CONSTRUCTION: _____
28. DATE MAJOR ADDITIONS/ALTERATIONS: c. 1750
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Remick, David W./ Lee K.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778451.0102 43. UTM EASTING: 365057.9598
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- =====
- MHPC USE ONLY
 DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
 DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION**MAINE HISTORIC PRESERVATION COMMISSION**☐ PROPERTY NAME (HISTORIC): Moulton Homestead, Yankee Barn☐ PROPERTY NAME (OTHER): _____☐ STREET ADDRESS: 98 York Street, US 1A☐ TOWN: York☐ COUNTY: York☐ DATE RECORDED: 6/21/2018☐ SURVEYOR: Mallory, Stephen☐ OWNER NAME: Remick, David W./ Lee K.☐ ADDRESS: 98 York Street☐ PRIMARY USE (HISTORIC):☒ BARN/MIXED USE☐ SILO☐ HOP HOUSE☐ GREENHOUSE☐ SMOKE HOUSE☐ ANIMAL SHED (TYPE) _____☐ HAY BARN☐ MILK HOUSE☐ SPRINGWELL HOUSE☐ WAGON SHED☐ POTATO BARN☐ DAIRY BARN☐ CIDER HOUSE☐ POULTRY BARN☐ WORKER HOUSING☐ CORN CRIB☐ OTHER _____☐ STABLE/DIVERY☐ SUGAR SHACK☐ CHICKEN COOP☐ ICE HOUSE☐ PIGGERY**ARCHITECTURAL DATA**☐ PRIMARY STYLISTIC CATEGORY:☒ COLONIAL☒ GREEK REVIVAL☐ ARTS & CRAFTS☐ SECOND EMPIRE☐ STICK STYLE☐ SHINGLE STYLE☐ ITALIANATE☐ HIGH VIC. GOTHIC☐ FEDERAL☐ TH C. REVIVAL☐ BUNGALOW☐ OTHER _____☐ QUEEN ANNE☐ GOTHIC REVIVAL☐ VERNACULAR☐ HEIGHT:☐ STORY☐ STORY☐ STORY☒ STORY☐ STORY☐ STORY☐ OVER ()☐ PLAN:☐ ENGLISH☐ CONNECTED☒ NEW ENGLAND☒ DETACHED☐ ROUND☒ BANK BARN☐ OTHER _____☐ PRIMARY STRUCTURAL SYSTEM:☐ HANDHEWN☐ LOG☒ SAWN HEAVY TIMBERS☐ CONCRETE☐ STUD CONSTRUCTION☐ OTHER _____☐ STONE☐ BRICK☐ EXTERIOR SIDING:☐ CLAPBOARD☐ ALUMINUM/VINYL☐ OTHER _____☒ WOOD SHINGLE☐ STONE☐ ASPHALT☐ BRICK☐ ASBESTOS☐ CONCRETE☐ CORRUGATED METAL☐ ROOF CONFIGURATION:☐ GABLE SIDE☐ OTHER _____☒ GABLE FRONT☐ MONITOR☐ GAMBREL☐ HIP☐ SHED☐ ROOF MATERIAL:☐ WOOD☐ OTHER _____☐ METAL☐ SLATE☒ ASPHALT☐ ASBESTOS☐ FOUNDATION MATERIAL:☐ FIELDSTONE☐ BRICK☐ CONCRETE☒ GRANITE☐ OTHER _____☐ DOCUMENTED DATE OF CONSTRUCTION: _____☐ ESTIMATED DATE OF CONSTRUCTION: 1850**PHOTOGRAPH**

FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

H 000000 0 000000S 000000S 0000 0000

1. PROPERTY NAME (HISTORIC): Bane Homestead
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 106 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Pa200r02 0000000
8. OWNER NAME: Blyeberg, Janet C. 9. ADDRESS: 106 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☒ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| ☒ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☒ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 ()
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 ()
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☒ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☒ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☒ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1748 (Tax Card) 27. ESTIMATED DATE OF CONSTRUCTION: _____
28. DATE MAJOR ADDITIONS/ALTERATIONS: 1840
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Blyeberg, Janet C.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: Initially a mid- 18th-century Georgian-style house similar to Property 33, and altered in 1838-40
The foundation may incorporate a partial cellar from pre-1692.
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778426.0768 43. UTM EASTING: 365104.8875
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- =====
- MHPC USE ONLY
 DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 108 York Street, US 1A
4. TOWN: York
5. COUNTY: 0000
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: 0000000 0000000
8. OWNER NAME: Osterhous, Bryan G./ Danielle L.
9. ADDRESS: 106 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☒ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☒ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH:
☐ ATTACHED ☒ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☒ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☒ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☒ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Osterhous, Bryan G./ Danielle L.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: House was massively renovated after 2000. Windows, siding, and interior largely replaced. Exterior retains its original fenestration and eaves woodwork. Attached barn was renovated as residential space (see Property 37).
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778413.0158 43. UTM EASTING: 365147.6763
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- =====
- MHPC USE ONLY
 DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION[illegible]

□ PROPERTY NAME (HISTORIC): _____

☐ PROPERTY NAME (OTHER): _____

□ STREET ADDRESS: 108 York Street, US 1A

TOWN: York COUNTY: York

DATE RECORDED: 6/21/2018

☐ OWNER NAME: Osterhous, Bryan G./ Danielle L. ☐ ADDRESS: 108 York Street

PRIMARY USE (HISTORIC):

☒ BARN (IMPROVED USE)	☐ HAY BARN	☐ DAIRY BARN	☐ STABLE/DIVERY
☐ SILO	☐ MILK HOUSE	☐ CIDER HOUSE	☐ SUGAR SHACK
☐ HOP HOUSE	☐ SPRING/WELL HOUSE	☐ POULTRY BARN	☐ CHICKEN COOP
☐ GREENHOUSE	☐ WAGON SHED	☐ WORKER HOUSING	☐ ICE HOUSE
☐ SMOKE HOUSE	☐ POTATO BARN	☐ CORN CRIB	☐ PIGGERY
☐ ANIMAL SHED (TYPE) _____		☐ OTHER _____	

ARC □ ITECT □ RA □ □ ATA

PRIMARY STYLISTIC CATEGORY:

☐ COLONIAL ☐ STICK STYLE ☐ FEDERAL ☐ QUEEN ANNE
☐ GREEK REVIVAL ☐ SHINGLE STYLE ☐ ~~TH~~ ~~TH~~ C. REVIVAL ☐ GOTHIC REVIVAL
☐ ARTS & CRAFTS ☒ ITALIANATE ☐ BUNGALOW ☐ VERNACULAR
☐ SECOND EMPIRE ☐ HIGH VIC. GOTHIC ☐ OTHER

HEIGHT: _____

____ □ STORY ____ □□□ STORY X □ STORY ____ □□□ STORY ____ □ STORY ____ □ STORY ____ OVER □ (____)

□ PLAN:

☒ ENGLISH ☐ NEW ENGLAND ☐ ROUND ☐ BANK BARN ☐ OTHER _____
☒ CONNECTED ☐ DETACHED

□□ PRIMARY STRUCTURAL SYSTEM:

☐ HAND HEWN ☐ SAWN HEAVY TIMBERS ☒ STUD CONSTRUCTION ☐ STONE ☐ BRICK
☐ LOG ☐ CONCRETE ☐ OTHER _____

INTERIOR SIDING:

☒ CLAPBOARD ☐ WOOD SHINGLE ☐ ASPHALT ☐ ASBESTOS ☐ CORRUGATED METAL
☐ ALUMINUM/VINYL ☐ STONE ☐ BRICK ☐ CONCRETE
☐ OTHER _____

☐ ROOF CONFIGURATION:

☒ GABLE SIDE ___ GABLE FRONT ___ MONITOR ___ GAMBREL ___ HIP ___ SHED
___ OTHER _____

☐☐ ROOF MATERIAL:

☐ WOOD ☐ METAL ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
☐ OTHER _____

☐ FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK X CONCRETE ___ GRANITE ___ OTHER

☐ DOCUMENTED DATE OF CONSTRUCTION: _____ ☐ ESTIMATED DATE OF CONSTRUCTION: 1880

ESTIMATED DATE OF CONSTRUCTION: 1880

□□OTOGRA□□



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

INVENTORY NO.

H ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ **S** ☐ ☐ ☐ ☐ ☐ ☐ ☐ **S** ☐ ☐ ☐ ☐ ☐ ☐

1. PROPERTY NAME (HISTORIC): Banks Homestead
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 112 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Bartholomew Bartholomew
8. OWNER NAME: Holtstrum, Kurt E./ Kimberly G. 9. ADDRESS: 112 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

12. PRIMARY STYLISTIC CATEGORY:

- ☒ GEORGIAN ☐ STICK STYLE ☐ 19TH/20TH C. REVIVAL ☐ MODERN/CONTEMPORARY
☐ FEDERAL ☐ QUEEN ANNE ☐ COMMERCIAL STYLE ☐ MINIMAL TRADITIONAL
☐ GREEK REVIVAL ☐ SHINGLE STYLE ☐ CRAFTSMAN ☐ RANCH
☐ GOTHIC REVIVAL ☐ ROMANESQUE ☐ ART DECO / MODERNE ☐ SPLIT LEVEL
☐ ITALIANATE ☐ NEO-CLASSICAL REV ☐ INTERNATIONAL ☐ VERNACULAR
☐ SECOND EMPIRE ☐ RENAISSANCE REV ☐ OTHER _____
3. SECONDARY STYLISTIC CATEGORY:
- ☐ GEORGIAN ☐ STICK STYLE ☐ 19TH/20TH C. REVIVAL ☐ MODERN/CONTEMPORARY
☐ FEDERAL ☐ QUEEN ANNE ☐ COMMERCIAL STYLE ☐ MINIMAL TRADITIONAL
☒ GREEK REVIVAL ☐ SHINGLE STYLE ☐ CRAFTSMAN ☐ RANCH
☐ GOTHIC REVIVAL ☐ ROMANESQUE ☐ ART DECO / MODERNE ☐ SPLIT LEVEL
☐ ITALIANATE ☐ NEO-CLASSICAL REV ☐ INTERNATIONAL ☐ VERNACULAR
☐ SECOND EMPIRE ☐ RENAISSANCE REV ☐ OTHER _____
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK □ USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES:
- ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

□HOTO□RA□H□



17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☒ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____

20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____

21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____

24. FOUNDATION MATERIAL:

☒ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____

25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1698

27. ESTIMATED DATE OF CONSTRUCTION: 1730

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____

30. CONTRACTOR: _____

31. ORIGINAL OWNER: Holtstrum, Kurt E./ Kimberly G.

32. SUBSEQUENT SIGNIFICANT OWNER: _____

DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____

34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: Tradition states this is a 17th century house. It likely occupies a 17th-century site but dates to about 1730.

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY:

☒ ORIGINAL☐ MOVED

DATE MOVED _____

40. SETTING:

☐ RURAL/UNDISTURBED☐ RURAL/BUILT UP☒ SMALL TOWN☐ URBAN☐ SUBURBAN

41. QUADRANGLE MAP USED: York Harbor

42. UTM NORTHING: 4778408.5825

43. UTM EASTING: 365167.7825

44. FACADE DIRECTION (CIRCLE ONE):

N

☒ S

E

W

NE

NW

SE

SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____

PHOTO FILE #: _____

NR STATUS:

☐ L☐ HD☐ E☐ NE☐ ND

REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

H 000000 0 000000 S 000000 S 0000 0000

1. PROPERTY NAME (HISTORIC): Joseph Banks Homestead
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 112 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Rafford 000000
8. OWNER NAME: Holtstrum, Kurt E./ Kimberly G. 9. ADDRESS: 112 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☒ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) _____
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☒ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____) _____
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☒ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH:
☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Holtstrum, Kurt E./ Kimberly G.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☒ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778413.2493 43. UTM EASTING: 365177.508
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- =====
- MHPC USE ONLY
 DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
 DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 118 York Street
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Dafford Dafford
8. OWNER NAME: Bergeron, Joann, Trustee
9. ADDRESS: 118 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☒ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☒ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☒ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 ()
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 ()
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA
- ☐ SHED
- ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH:
☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☒ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1800
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: _____
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: This house, originally a federal-style structure, was updated in the Greek Revival era around 1860
In 2011 it suffered a massive fire, and most of the roof structure has been replaced.
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778405.1047 43. UTM EASTING: 365190.8594
44. FACADE DIRECTION (CIRCLE ONE): N ☒ E W NE NW SE SW
- =====
- MHPC USE ONLY
 DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

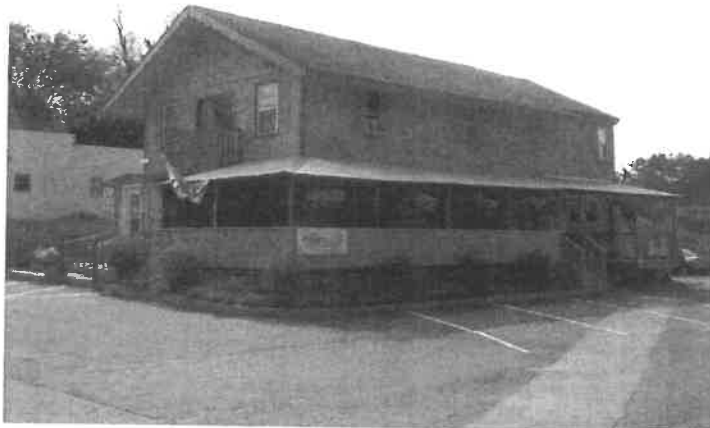
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): Wicked Mini Donuts
3. STREET ADDRESS: 7 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Basilio, Dominick, Heirs of 9. ADDRESS: 7 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☒ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|---|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☒ OTHER <u>Germanic/ Swiss Chalet</u> | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) ☐ 6 STORY ☐ 7 STORY ☐ 8 STORY ☐ 9 STORY ☐ 10 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____) ☐ 6 BAY ☐ 7 BAY ☐ 8 BAY ☐ 9 BAY ☐ 10 BAY
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED ☐ BAY WINDOW
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA

PHOTOGRAPH:



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☒ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☒ OTHER Unknown
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1965
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Basilio, Dominick, Heirs of
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☒ OTHER OTHER
34. HISTORIC CONTEXT(S):
☒ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778848.0698 43. UTM EASTING: 364571.6438
44. FACADE DIRECTION (CIRCLE ONE): N S E ☒ NE NW SE SW
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE ☐ _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ ROC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION **Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 11 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Mathews, Julie 9. ADDRESS: 11 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☒ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|---|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☒ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☒ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA
- ☐ SHED
- ☐ BAY WINDOW

PHOTOGRAPH:



☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☒ MODULAR ☐ OTHER _____

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☒ PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____

NET PLACEMENT: _____ INTERIOR FRONT/REAR _____ CENTER _____ INTERIOR END _____ EXTERIOR
OTHER _____

___ GABLE SIDE	<u>X</u> GABLE FRONT	___ HIP	___ MANSARD	___ FLAT
___ GAMBREL	___ PARAPET GABLE	___ SHED	___ CROSS GABLE	
___ COMPOUND	___ OTHER _____			

F MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

☐ CLAPBOARD	☐ BRICK	☐ FLUSH SHEATHING	☐ WOOD SHINGLE	☐ STONE
☐ LOG	☐ PRESSED METAL	☐ CONCRETE	☐ STUCCO	☐ ASPHALT
☐ GRANITE	☐ ASBESTOS	☐ TERRA COTTA	☐ BOARD AND BATTEN	☒ ALUMINUM/VINYL
☐ OTHER _____				

FOUNDATION MATERIAL: ☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
OTHER _____

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1980

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: Mathews, Julie

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

— ENGLISH — FRENCH ACADIAN — NATIVE AMERICAN — SCOTTISH — FRENCH CANADIAN
— EAST EUROPEAN — IRISH — OTHER _____

☒ COMMERCE	☐ INDUSTRY	☐ TRANSPORTATION	☐ AGRICULTURE	☐ MILITARY
☐ RELIGION	☐ CIVIC AFFAIRS	☐ RECREATION	☐ HABITATION	☐ EDUCATION
☐ ART, LIT. SCIENCE	☐ SOCIAL			

35. COMMENTS/SOURCES: Modern infill structure, non-contributing.

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN

41. QUADRANGLE MAP USED: York Warior

42. UTM NORTHING: 4778863.4367

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE **NW** SE SW

[illegible]

DATE ENTERED IN INVENTORY: _____ PHOTO FILE # _____

NR STATUS: L ☐ HD ☐ E ☐ NE ☐ ND ☐ REVIEWER _____

DATA SOURCE: HPF CLG ☐ R ☒ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

INVENTORY NO.

HIGH SCHOOL SENIORS

-
- A black and white photograph of a single-story building with a large, gabled roof and a covered entrance supported by columns. Two cars are parked in front of the building. The building is identified by a sign as the 'HARTMAN CENTER'.

17. PORCH:

☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☒ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____

20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____

21. ROOF CONFIGURATION:

☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____

24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____

25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1990

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: PEP J, LLC

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____

34. HISTORIC CONTEXT(S):

☒ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: A modern infill building, non-contributing.36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: York Harbor42. UTM NORTHING: 4778828.213743. UTM EASTING: 364531.413644. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION **Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 17 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Dineen, Marie T. 9. ADDRESS: 17 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☒ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☒ SHED
- ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM: ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☒ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☐ FIELDSTONE ☒ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Dineen, Marie T.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Bar
42. UTM NORTHING: 4778873.4609 43. UTM EASTING: 364667.5594
44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE # _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ ROC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 14 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Briggs, Craig 9. ADDRESS: 14 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☒ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|---|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☒ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|---|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☒ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 ()
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 ()
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☒ ADDED STORIES
- ☐ DORMERS ☐ PORCH ☐ TOWER ☒ CUPOLA
- ☐ SHED
- ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☒ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1980
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Briggs, Craig
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTENT(S):
☒ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: modern, non-contributing structure.
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778909.3981 43. UTM EASTING: 364636.6765
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- MHPC USE ONLY
- DATE ENTERED IN INVENTORY: _____ PHOTO FILE ☐ _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ REC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 18 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: 18 York Street, LLC 9. ADDRESS: 18 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☒ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| ☒ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☒ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☒ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☒ OTHER Quarter-hip, L-plan
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☒ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☒ OTHER Former small barn, converted to office/residence

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1721 27. ESTIMATED DATE OF CONSTRUCTION: 1750
 28. DATE MAJOR ADDITIONS/ALTERATIONS: 1927
 29. ARCHITECT: _____ 30. CONTRACTOR: _____
 31. ORIGINAL OWNER: 18 York Street, LLC
 32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
 33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
 34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
 35. COMMENTS/SOURCES: This house originally stood on Route 1 south of York Corner. It was moved to its current parcel in 1927.

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☐ ORIGINAL ☒ MOVED DATE MOVED 1927
 40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
 41. QUADRANGLE MAP USED: York Harbor
 42. UTM NORTHING: 4778904.8756 43. UTM EASTING: 364673.2265
 44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **SE** SW
 MHPC USE ONLY
 DATE ENTERED IN INVENTORY: _____ PHOTO FILE # _____
 NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
 DATA SOURCE: ☐ HPF ☐ CLG ☐ REC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION **HISTORIC PRESERVATION SOCIETY**

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 18 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 9/18/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: _____ 9. ADDRESS: _____
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☒ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☒ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☒ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH:
☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: _____
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: This is an early 20th century garage or carriage house, which was extensively renovated into commercial and residential space in 2012. It acquired its Queen Anne-style exterior at that time.
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778919.8579 43. UTM EASTING: 364697.5457
44. FACADE DIRECTION (CIRCLE ONE): N S E W **(NE)** NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 23 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Smith, Carlena E. 9. ADDRESS: 23 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☐ GOOD ☒ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☒ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☒ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
 OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☒ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
 PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
 KEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
 ROOF CONFIGURATION:
☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☒ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
 ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
 EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
 FOUNDATION MATERIAL:
☐ FIELDSTONE ☒ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
 BUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☒ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: Smith, Carlena E.

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH	☐ FRENCH ACADIAN	☐ NATIVE AMERICAN	☐ SCOTTISH	☐ FRENCH CANADIAN
☐ EAST EUROPEAN	☐ IRISH	☐ OTHER _____		

34. HISTORIC CONTENT(S):

☐ COMMERCE	☐ INDUSTRY	☐ TRANSPORTATION	☐ AGRICULTURE	☐ MILITARY
☐ RELIGION	☐ CIVIC AFFAIRS	☐ RECREATION	☒ HABITATION	☐ EDUCATION
☐ ART, LIT, SCIENCE	☐ SOCIAL			

35. COMMENTS/SOURCES: _____

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____
 40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN
 41. QUADRANGLE MAP USED: York BarBar
 42. UTM NORTHING: 4778871.7951 43. UTM EASTING: 364696.1644
 44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW
 MHPC USE ONLY
 DATE ENTERED IN INVENTORY: _____ PHOTO FILE ☐ _____
 NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____
 DATA SOURCE: HPF CLG ROC STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I

INVENTORY NO.

[illegible]

- ☐ PROPERTY NAME (HISTORIC): _____
- ☐ PROPERTY NAME (OTHER): _____
- ☐ STREET ADDRESS: 23 York Street, US 1A
- ☐ TOWN: York ☐ COUNTY: York
- ☐ DATE RECORDED: 6/21/2018 ☐ SURVEYOR: Mallory, Stephen
- ☐ OWNER NAME: Smith, Carlena E. ☐ ADDRESS: 23 York Street
- ☐ PRIMARY USE (HISTORIC):
- | | | | |
|---|--------------------------------------|---|---------------------------------------|
| ☒ BARN | ☐ HAY BARN | ☐ DAIRY BARN | ☐ STABLE |
| ☐ SILO | ☐ MILK HOUSE | ☐ CIDER HOUSE | ☐ SUGAR SHACK |
| ☐ HOP HOUSE | ☐ SPRING | ☐ POULTRY BARN | ☐ CHICKEN COOP |
| ☐ GREENHOUSE | ☐ WAGON SHED | ☐ WORKER HOUSING | ☐ ICE HOUSE |
| ☐ SMOKE HOUSE | ☐ POTATO BARN | ☐ CORN CRIB | ☐ PIGGERY |
| ☐ ANIMAL SHED (TYPE) _____ | | ☐ OTHER _____ | |

☐ PRIMARY STYLISTIC CATEGORY:

- ☒ COLONIAL
☒ GREEK REVIVAL
☐ ARTS & CRAFTS
☐ SECOND EMPIRE

☐ STICK STYLE
☐ SHINGLE STYLE
☐ ITALIANATE
☐ HIGH VIC. GOTHIC

☐ FEDERAL
☐ TH C. REVIVAL
☐ BUNGALOW
☐ OTHER

☐ QUEEN ANNE
☐ GOTHIC REVIVAL
☐ VERNACULAR

☐ HEIGHT: ☐ STORY ☐ STORY ☒ STORY ☐ STORY ☐ STORY ☐ STORY ☐ OVER ☐ ()

☐ PLAN: ☐ ENGLISH ☒ NEW ENGLAND ☐ ROUND ☐ BANK BARN ☐ OTHER

☐ CONNECTED ☒ DETACHED

☐ PRIMARY STRUCTURAL SYSTEM: ☐ HAND HEWN ☒ SAWN HEAVY TIMBERS ☐ STUD CONSTRUCTION ☐ LOG ☐ CONCRETE ☐ OTHER ☐ STONE ☐ BRICK

☐ EXTERIOR SIDING: ☒ CLAPBOARD ☐ WOOD SHINGLE ☐ ASPHALT ☐ ASBESTOS ☐ CORRUGATED METAL ☐ ALUMINUM/VINYL ☐ STONE ☐ BRICK ☐ CONCRETE ☐ OTHER

☐ ROOF CONFIGURATION: ☒ GABLE SIDE ☐ GABLE FRONT ☐ MONITOR ☐ GAMBREL ☐ HIP ☐ SHED ☐ OTHER

☐ ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ SLATE ☒ ASPHALT ☐ ASBESTOS ☐ OTHER

☐ FOUNDATION MATERIAL: ☒ FIELDSTONE ☐ BRICK ☐ CONCRETE ☐ GRANITE ☐ OTHER

☐ DOCUMENTED DATE OF CONSTRUCTION: ☐ ESTIMATED DATE OF CONSTRUCTION: 1860

□□OTOGRA□□



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 22 York Street, US 1A
4. TOWN: York
5. COUNTY: 02020
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: 02020202 02020202
8. OWNER NAME: Smith, Earl B. Jr.
9. ADDRESS: 22 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☒ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 ()
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 ()
16. APPENDAGES:
- ☒ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☒ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☒ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☒ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Smith, Earl B. Jr.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778920.6251 43. UTM EASTING: 364720.5951
44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **SE** SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

HISTORIC RESERVATION COMMISSION

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 22 York Street, US 1A
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Smith, Earl B. Jr.
9. ADDRESS: 22 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☒ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 ()
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☒ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 ()
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☐ GABLE SIDE ☐ GABLE FRONT ☒ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Smith, John D. Jr.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☒ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778901.3418 43. UTM EASTING: 364730.4697
44. FACADE DIRECTION (CIRCLE ONE): N ☒ S E W NE NW SE SW
- =====
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 25 York Street, US 1A
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Smith, Barbara D, Earl B.
9. ADDRESS: 25 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☒ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 ()
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 ()
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
 ☐ ATTACHED ☒ ENGAGED ☒ ONE STORY ☐ MORE THAN ONE STORY
 ☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
 ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
 ☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
 ☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
 ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
 ☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
 ☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
 ☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
 ☐ OTHER _____
21. ROOF CONFIGURATION:
 ☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
 ☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
 ☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
 ☐ CLAPBOARD ☒ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
 ☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
 ☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
 ☐ OTHER _____
24. FOUNDATION MATERIAL:
 ☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
 ☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
 ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
 ☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
 ☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1970
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Smith, Barbara D, Earl B.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
 ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
 ☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
 ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
 ☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
 ☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Barlor
42. UTM NORTHING: 4778793.489 43. UTM EASTING: 364731.5366
44. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW

=====

MHPC USE ONLY

- DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

INVENTORY NO.

[illegible]

- ☐ PROPERTY NAME (HISTORIC): _____
- ☐ PROPERTY NAME (OTHER): _____
- ☐ STREET ADDRESS: 31 York Street, US 1A
- ☐ TOWN: York ☐ COUNTY: York
- ☐ DATE RECORDED: 6/21/2018 ☐ SURVEYOR: Mallory, Stephen
- ☐ OWNER NAME: Smith, Earl B. Jr. ☐ ADDRESS: 31 York Street
- ☐ PRIMARY USE (HISTORIC):
- | | | | |
|---|--|---|---------------------------------------|
| ☒ BARN | ☐ HAY BARN | ☐ DAIRY BARN | ☐ STABLE |
| ☐ SILO | ☐ MILK HOUSE | ☐ CIDER HOUSE | ☐ SUGAR SHACK |
| ☐ HOP HOUSE | ☐ SPRING WELL HOUSE | ☐ POULTRY BARN | ☐ CHICKEN COOP |
| ☐ GREENHOUSE | ☐ WAGON SHED | ☐ WORKER HOUSING | ☐ ICE HOUSE |
| ☐ SMOKE HOUSE | ☐ POTATO BARN | ☐ CORN CRIB | ☐ PIGGERY |
| ☐ ANIMAL SHED (TYPE) _____ | | ☐ OTHER _____ | |

☐ PRIMARY STRUCTURAL CATEGORY:

☒ COLONIAL
☒ GREEK REVIVAL
☐ ARTS & CRAFTS
☐ SECOND EMPIRE

☐ STICK STYLE
☐ SHINGLE STYLE
☐ ITALIANATE
☐ HIGH VIC. GOTHIC

☐ FEDERAL
☒ TH C. REVIVAL
☐ BUNGALOW
☐ OTHER

☐ QUEEN ANNE
☐ GOTHIC REVIVAL
☐ VERNACULAR

☐ HEIGHT:

☐ STORY ☐ STORY ☐ STORY ☒ STORY ☐ STORY ☐ STORY ☐ OVER ()

☐ PLAN:

☐ ENGLISH
☐ CONNECTED

☒ NEW ENGLAND
☒ DETACHED

☐ ROUND ☐ BANK BARN ☐ OTHER

☐ PRIMARY STRUCTURAL SYSTEM:

☐ HANDHEWN LOG ☒ SAWN HEAVY TIMBERS
☐ CONCRETE

☐ STUD CONSTRUCTION ☐ STONE ☐ BRICK
☐ OTHER

☐ EXTERIOR SIDING:

☒ CLAPBOARD ☐ WOOD SHINGLE ☐ ASPHALT ☐ ASBESTOS ☐ CORRUGATED METAL
☐ ALUMINUM VINYL ☐ STONE ☐ BRICK ☐ CONCRETE
☐ OTHER

☐ ROOF CONFIGURATION:

☐ GABLE SIDE ☒ GABLE FRONT ☐ MONITOR ☐ GAMBREL ☐ HIP ☐ SHED
☐ OTHER

☐ ROOF MATERIAL:

☐ WOOD ☐ METAL ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
☐ OTHER

☐ FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ CONCRETE ☒ GRANITE ☐ OTHER

☐ DOCUMENTED DATE OF CONSTRUCTION: ☐ ESTIMATED DATE OF CONSTRUCTION: c. 1860

☐ PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

HISTORIC RESERVATION COMMISSION

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 35 York Street, US 1A
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: LAO Properties, LLC
9. ADDRESS: 35 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☒ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☐ GOOD ☒ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☒ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☒ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH:
☐ ATTACHED ☒ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☒ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☒ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☒ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☒ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1880
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: LAO Properties, LLC
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778806.4583 43. UTM EASTING: 364788.3345
44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

- DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

INVENTORY NO.

[illegible]

- ☐ PROPERTY NAME (HISTORIC): _____
- ☐ PROPERTY NAME (OTHER): _____
- ☐ STREET ADDRESS: 35 York Street, US 1A
- ☐ TOWN: York ☐ COUNTY: York
- ☐ DATE RECORDED: 6/21/2018 ☐ SURVEYOR: Mallory, Stephen
- ☐ OWNER NAME: LAO Properties, LLC ☐ ADDRESS: 35 York Street
- ☐ PRIMARY USE (HISTORIC):
- | | | | |
|---|---|---|---------------------------------------|
| ☒ BARN | ☐ HAY BARN | ☐ DAIRY BARN | ☐ STABLE |
| ☐ SILO | ☐ MILK HOUSE | ☐ CIDER HOUSE | ☐ SUGAR SHACK |
| ☐ HOP HOUSE | ☐ SPRINGWELL HOUSE | ☐ POULTRY BARN | ☐ CHICKEN COOP |
| ☐ GREENHOUSE | ☐ WAGON SHED | ☐ WORKER HOUSING | ☐ ICE HOUSE |
| ☐ SMOKE HOUSE | ☐ POTATO BARN | ☐ CORN CRIB | ☐ PIGGERY |
| ☐ ANIMAL SHED (TYPE) | | ☐ OTHER | |

☐ PRIMARY STYLISTIC CATEGORY:

☐ COLONIAL	☐ STICK STYLE	☒ FEDERAL	☐ QUEEN ANNE
☐ GREEK REVIVAL	☐ SHINGLE STYLE	☒ 19TH C. REVIVAL	☐ GOTHIC REVIVAL
☐ ARTS & CRAFTS	☐ ITALIANATE	☐ BUNGALOW	☐ VERNACULAR
☐ SECOND EMPIRE	☐ HIGH VIC. GOTHIC	☐ OTHER _____	

☐ HEIGHT:

☐ STORY ☐ STORY ☐ STORY ☒ STORY ☐ STORY ☐ STORY OVER ☐ (_____)

☐ PLAN:

☒ ENGLISH ☐ NEW ENGLAND ☐ ROUND ☒ BANK BARN ☐ OTHER _____

☒ CONNECTED ☐ DETACHED

☐ PRIMARY STRUCTURAL SYSTEM:

☐ HAND HEWN ☐ SAWN HEAVY TIMBERS ☒ STUD CONSTRUCTION ☐ STONE ☐ BRICK

☐ LOG ☐ CONCRETE ☐ OTHER _____

☐ EXTERIOR SIDING:

☒ CLAPBOARD ☐ WOOD SHINGLE ☐ ASPHALT ☐ ASBESTOS ☐ CORRUGATED METAL

☒ ALUMINUM VINYL ☐ STONE ☐ BRICK ☐ CONCRETE

☐ OTHER _____

☐ ROOF CONFIGURATION:

☐ GABLE SIDE ☒ GABLE FRONT ☐ MONITOR ☐ GAMBREL ☐ HIP ☐ SHED

☐ OTHER _____

☐ ROOF MATERIAL:

☐ WOOD ☐ METAL ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

☐ OTHER _____

☐ FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☒ CONCRETE ☐ GRANITE ☐ OTHER _____

☐ DOCUMENTED DATE OF CONSTRUCTION: _____ ☐ ESTIMATED DATE OF CONSTRUCTION: 1880

□□ OTOGRA □□



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

INVENTORY NO.

HIGH SCHOOL SENIORS

1. PROPERTY NAME (HISTORIC): Jonathan Bane Homestead
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 26 York Street, US 1A
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: DARRIN D. DARRIN
8. OWNER NAME: Couch, Steven
9. ADDRESS: 26 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

12. PRIMARY STYLISTIC CATEGORY:

- | | | | |
|--|--|--|--|
| ☒ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |

3. SECONDARY STYLISTIC CATEGORY:

- | | | | |
|--|--|--|--|
| ☒ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |

14. HEIGHT:

- ☐ 1 STORY ☐ 1½ STORY ☒ 2 STORY ☐ 2½ STORY ☐ 3 STORY ☐ 4 STORY
☐ 5 STORY ☐ OVER 5 ()

15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):

- ___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 ()

16. APPENDAGES: SIDE ELL X REAR ELL FRONT ADDED STORIES

- ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☒ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____

20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____

21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____

22. ROOF MATERIAL:

☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____

24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____

25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA26. DOCUMENTED DATE OF CONSTRUCTION: 1721 (Tax Card)

27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____

30. CONTRACTOR: _____

31. ORIGINAL OWNER: Couch, Steven

32. SUBSEQUENT SIGNIFICANT OWNER: _____

DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____

34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: This house originally stood on US Route 1, south of York Corner. According to local historians, it was moved to its current location in 1927.

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY:

☐ ORIGINAL ☒ MOVEDDATE MOVED 1927

40. SETTING:

☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN

41. QUADRANGLE MAP USED: York Harbor42. UTM NORTHING: 4778919.033943. UTM EASTING: 364800.7661

44. FACADE DIRECTION (CIRCLE ONE):

N ☒ E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____

PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 43 York Street
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Robert R. R. R. R. R.
8. OWNER NAME: Drew, Kathy
9. ADDRESS: 43 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☒ OTHER Colonial Revival | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES:
- ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES
- ☒ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA
- ☐ SHED
- ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☒ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: _____
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778764.8625 43. UTM EASTING: 364817.5928
44. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW

MHPC USE ONLY

- DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

1. PROPERTY NAME (HISTORIC): _____
 2. PROPERTY NAME (OTHER): _____
 3. STREET ADDRESS: 2 Georgia Street
 4. TOWN: York 5. COUNTY: York
 6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Paul Norrr 000000
 8. OWNER NAME: Purrington, Wendell S. 9. ADDRESS: 2 Georgia Street
 10. PRIMARY USE (PRESENT):
☒ SINGLE FAMILY ☐ AGRICULTURE ☐ COMMERCIAL/TRADE ☐ FUNERARY
☐ MULTI-FAMILY ☐ GOVERNMENTAL ☐ EDUCATION ☐ HEALTH CARE
☐ INDUSTRY ☐ RELIGIOUS ☐ HOTEL ☐ LANDSCAPE
☐ TRANSPORTATION ☐ DEFENSE ☐ SUMMER COTTAGE/CAMP ☐ SOCIAL
☐ RECREATION/CULTURE ☐ UNKNOWN
☐ OTHER
 11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
☐ GEORGIAN ☐ STICK STYLE ☐ 19TH/20TH C. REVIVAL ☐ MODERN/CONTEMPORARY
☐ FEDERAL ☐ QUEEN ANNE ☐ COMMERCIAL STYLE ☐ MINIMAL TRADITIONAL
☐ GREEK REVIVAL ☐ SHINGLE STYLE ☐ CRAFTSMAN ☒ RANCH
☐ GOTHIC REVIVAL ☐ ROMANESQUE ☐ ART DECO / MODERNE ☐ SPLIT LEVEL
☐ ITALIANATE ☐ NEO-CLASSICAL REV ☐ INTERNATIONAL ☐ VERNACULAR
☐ SECOND EMPIRE ☐ RENAISSANCE REV ☐ OTHER
 13. SECONDARY STYLISTIC CATEGORY:
☐ GEORGIAN ☐ STICK STYLE ☐ 19TH/20TH C. REVIVAL ☐ MODERN/CONTEMPORARY
☐ FEDERAL ☐ QUEEN ANNE ☐ COMMERCIAL STYLE ☐ MINIMAL TRADITIONAL
☐ GREEK REVIVAL ☐ SHINGLE STYLE ☐ CRAFTSMAN ☐ RANCH
☐ GOTHIC REVIVAL ☐ ROMANESQUE ☐ ART DECO / MODERNE ☐ SPLIT LEVEL
☐ ITALIANATE ☐ NEO-CLASSICAL REV ☐ INTERNATIONAL ☐ VERNACULAR
☐ SECOND EMPIRE ☐ RENAISSANCE REV ☐ OTHER
 14. HEIGHT:
☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
☐ 5 STORY ☐ OVER 5 (_____)
 15. PRIMARY FACADE WIDTH (MAIN BLOCK) USE GROUND FLOOR:
☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☒ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
 16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH:
☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1966 (Tax Card) 27. ESTIMATED DATE OF CONSTRUCTION: _____
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: _____
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778728.5878 43. UTM EASTING: 364834.0899
44. FACADE DIRECTION (CIRCLE ONE): ☐ N ☐ S ☐ E ☒ W ☐ NE ☐ NW ☐ SE ☐ SW

MHPC USE ONLY

- DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION **Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 53 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Duffy, Erin R. / Tate R. 9. ADDRESS: 53 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☒ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) ☐
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (_____) ☐
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:

☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☒ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☒ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____

20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☒ INTERIOR END ☐ EXTERIOR
☐ OTHER _____

21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____

22. ROOF MATERIAL:

☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

23. EXTERIOR WALL MATERIALS:

☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____

24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☒ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____

25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: Duffy, Erin R. / Tate R.

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____

34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____

40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN

41. QUADRANGLE MAP USED: York War

42. UTM NORTHING: 4778700.385 43. UTM EASTING: 364839.5003

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

H 000000 0 000000 S 000000 S 0000 0000

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 53 York Street, US 1A
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: 000000 000000
8. OWNER NAME: Duffy, Erin R. / Tate R.
9. ADDRESS: 53 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☒ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 ()
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☒ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 ()
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☒ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☒ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☒ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☒ OTHER Plywood, T-111
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1970
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Duffy, Erin R./ Tate R.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☒ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778687.0356 43. UTM EASTING: 364839.7769
44. FACADE DIRECTION (CIRCLE ONE): ☒ (N) ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION **Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): Lt. Daniel Simpson Homestead
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 36 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Gray, Robert G., Trustee 9. ADDRESS: 36 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| ☒ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM: ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☒ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☒ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☐ GABLE SIDE ☐ GABLE FRONT ☒ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☒ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1721 27. ESTIMATED DATE OF CONSTRUCTION: _____
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Gray, Robert G., Trustee
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: The detached barn, (See Form 62) retains a 19th-century Yankee barn as its easternmost, larger section. It was extensively renovated and expanded as residential space and auto storage in the 1980s.
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York BarZor
42. UTM NORTHING: 4778832.9227 43. UTM EASTING: 364828.6196
44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **SE** SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

INVENTORY NO.

[illegible]

- ☐ PROPERTY NAME (HISTORIC): Lt. Daniel Simpson Homestead
- ☐ PROPERTY NAME (OTHER): _____
- ☐ STREET ADDRESS: 36 York Street, US 1A
- ☐ TOWN: York ☐ COUNTY: York
- ☐ DATE RECORDED: 6/21/2018 ☐ SURVEYOR: Mallory, Stephen
- ☐ OWNER NAME: Gray, Robert G., Trustee ☐ ADDRESS: 36 York Street
- ☐ PRIMARY USE (HISTORIC):
- | | | | |
|---|--|---|---------------------------------------|
| ☒ BARN | ☐ HAY BARN | ☐ DAIRY BARN | ☐ STABLE |
| ☐ SILO | ☐ MILK HOUSE | ☐ CIDER HOUSE | ☐ SUGAR SHACK |
| ☐ HOP HOUSE | ☐ SPRING WELL HOUSE | ☐ POULTRY BARN | ☐ CHICKEN COOP |
| ☐ GREENHOUSE | ☐ WAGON SHED | ☐ WORKER HOUSING | ☐ ICE HOUSE |
| ☐ SMOKE HOUSE | ☐ POTATO BARN | ☐ CORN CRIB | ☐ PIGGERY |
| ☐ ANIMAL SHED (TYPE) _____ | | ☐ OTHER _____ | |

☐ PRIMARY STRUCTURAL CATEGORY:

☒ COLONIAL
☒ GREEK REVIVAL
☐ ARTS & CRAFTS
☐ SECOND EMPIRE

☐ STICK STYLE
☐ SHINGLE STYLE
☐ ITALIANATE
☐ HIGH VIC. GOTHIC

☐ FEDERAL
☐ TH C. REVIVAL
☐ BUNGALOW
☐ OTHER

☐ QUEEN ANNE
☐ GOTHIC REVIVAL
☐ VERNACULAR

☐ HEIGHT:

☐ STORY
☒ STORY
☐ STORY
☐ STORY
☐ STORY
☐ STORY
☐ OVER ()

☐ PLAN:

☐ ENGLISH
☐ CONNECTED
☒ NEW ENGLAND
☒ DETACHED
☐ ROUND
☐ BANK BARN
☐ OTHER

☐ PRIMARY STRUCTURAL SYSTEM:

☐ HAND-HEWN
☐ LOG
☒ SAWN HEAVY TIMBERS
☐ CONCRETE
☐ STUD CONSTRUCTION
☐ OTHER
☐ STONE
☐ BRICK

☐ EXTERIOR SIDING:

☒ CLAPBOARD
☐ ALUMINUM VINYL
☐ OTHER
☐ WOOD SHINGLE
☐ STONE
☐ ASPHALT
☐ BRICK
☐ ASBESTOS
☐ CONCRETE
☐ CORRUGATED METAL

☐ ROOF CONFIGURATION:

☐ GABLE SIDE
☐ OTHER
☒ GABLE FRONT
☐ MONITOR
☐ GAMBREL
☐ HIP
☐ SHED

☐ ROOF MATERIAL:

☐ WOOD
☐ OTHER
☐ METAL
☐ SLATE
☒ ASPHALT
☐ ASBESTOS

☐ FOUNDATION MATERIAL:

☐ FIELDSTONE
☐ BRICK
☒ CONCRETE
☐ GRANITE
☐ OTHER

☐ DOCUMENTED DATE OF CONSTRUCTION:

☐ ESTIMATED DATE OF CONSTRUCTION: 1860

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 44 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Martin, Wayne E., Nancy L 9. ADDRESS: 44 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☒ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☒ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
☐ ATTACHED ☒ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☒ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☒ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☒ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☒ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Martin, Wayne E., Nancy L
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Bar
42. UTM NORTHING: 4778780.559 43. UTM EASTING: 364858.2782
44. FACADE DIRECTION (CIRCLE ONE): N ☒ E W NE NW SE SW
- =====
- MHPC USE ONLY
- DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

A S F

☐ PROPERTY NAME (HISTORIC): _____
☐ PROPERTY NAME (OTHER): _____
☐ STREET ADDRESS: 44 York Street, US 1A
☐ TOWN: York ☐ COUNTY: York
☐ DATE RECORDED: 6/21/2018 ☐ SURVEYOR: Mallory, Stephen
☐ OWNER NAME: Martin, Wayne E., Nancy L ☐ ADDRESS: 44 York Street

☐ PRIMARY USE (HISTORIC):
☐ BARN/MILKED USE ☐ HAY BARN ☐ DAIRY BARN ☒ STABLE/DIVERY
☐ SILO ☐ MILK HOUSE ☐ CIDER HOUSE ☐ SUGAR SHACK
☐ HOP HOUSE ☐ SPRING/WELL HOUSE ☐ POULTRY BARN ☐ CHICKEN COOP
☐ GREENHOUSE ☐ WAGON SHED ☐ WORKER HOUSING ☐ ICE HOUSE
☐ SMOKE HOUSE ☐ POTATO BARN ☐ CORN CRIB ☐ PIGGERY
☐ ANIMAL SHED (TYPE) ☐ OTHER _____

ARCHITECTURAL DATA

☐ PRIMARY STYLISTIC CATEGORY:
☐ COLONIAL ☐ STICK STYLE ☐ FEDERAL ☐ QUEEN ANNE
☐ GREEK REVIVAL ☐ SHINGLE STYLE ☐ TH C. REVIVAL ☐ GOTHIC REVIVAL
☐ ARTS & CRAFTS ☐ ITALIANATE ☐ BUNGALOW ☒ VERNACULAR
☐ SECOND EMPIRE ☐ HIGH VIC. GOTHIC ☐ OTHER _____

☐ HEIGHT: ☒ STORY ☐ STORY ☐ STORY ☐ STORY ☐ STORY ☐ STORY ☐ OVER ()

☐ PLAN: ☒ ENGLISH ☐ NEW ENGLAND ☐ ROUND ☐ BANK BARN ☐ OTHER _____
☐ CONNECTED ☒ DETACHED

☐ PRIMARY STRUCTURAL SYSTEM:
☐ HANDHEWN ☐ SAWN HEAVY TIMBERS ☒ STUD CONSTRUCTION ☐ STONE ☐ BRICK
☐ LOG ☐ CONCRETE ☐ OTHER _____

☐ EXTERIOR SIDING:
☒ CLAPBOARD ☐ WOOD SHINGLE ☐ ASPHALT ☐ ASBESTOS ☐ CORRUGATED METAL
☐ ALUMINUM/VINYL ☐ STONE ☐ BRICK ☐ CONCRETE ☐ OTHER _____

☐ ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ MONITOR ☐ GAMBREL ☐ HIP ☐ SHED
☐ OTHER _____

☐ ROOF MATERIAL:
☐ WOOD ☐ METAL ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
☐ OTHER _____

☐ FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☒ CONCRETE ☐ GRANITE ☐ OTHER _____

☐ DOCUMENTED DATE OF CONSTRUCTION: _____ ☐ ESTIMATED DATE OF CONSTRUCTION: 1930

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



=====

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 52 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Newcombe, Richard/ Karen L., Trustees 9. ADDRESS: 52 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|---|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☒ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) ☐ 6 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____) ☐ 6 BAY
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☒ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1940 (Tax Card) 27. ESTIMATED DATE OF CONSTRUCTION: _____
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Newcombe, Richard/ Karen L., Trustees
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Bar
42. UTM NORTHING: 4778721.1319 43. UTM EASTING: 364888.1644
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- =====
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 2 Andrews Way
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Black, Charles C. II/ Stephanie J. 9. ADDRESS: 2 Andrews Way
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☒ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☒ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☒ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: _____
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York BarBar
42. UTM NORTHING: 4778693.0528 43. UTM EASTING: 364895.2789
44. FACADE DIRECTION (CIRCLE ONE): N ☒ E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

H 000000 0 000000 S 000000 S 00000 0000

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 3 Andrews Way
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: 000000 000000
8. OWNER NAME: Andrews, Daniel J.
9. ADDRESS: 3 Andrews Way
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☒ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☒ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☒ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☒ EXTERIOR
☐ OTHER
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: _____
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778684.6375 43. UTM EASTING: 364932.7701
44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE **SW**

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Ebenezer Coburn House
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 1 Andrews Way
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Andrews Living Trust 9. ADDRESS: 1 Andrews Way
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| ☒ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☒ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☒ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☒ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☒ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____

20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____

21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____

22. ROOF MATERIAL:

☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____

24. FOUNDATION MATERIAL:

☒ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____

25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1709

27. ESTIMATED DATE OF CONSTRUCTION: 1770

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____

30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____

DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____

34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: This house, traditionally 1709, is by construction details closer to 1770. It may retain a partial 17th century cellar hole in its foundation.

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY:

☒ ORIGINAL☐ MOVED

DATE MOVED _____

40. SETTING:

☐ RURAL/UNDISTURBED☐ RURAL/BUILT UP☒ SMALL TOWN☐ URBAN☐ SUBURBAN41. QUADRANGLE MAP USED: York War42. UTM NORTHING: 4778664.090743. UTM EASTING: 364920.8603

44. FACADE DIRECTION (CIRCLE ONE):

N

☒ S

E

W

NE

NW

SE

SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____

PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION **Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): Henry Moulton Homestead
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 66 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Johnson, Jack W. / Marlene A. 9. ADDRESS: 66 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☒ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☒ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) ☐ 6 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____) ☐ 6 BAY
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☒ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☒ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☒ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☒ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1872 27. ESTIMATED DATE OF CONSTRUCTION: _____
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Johnson, Jack W. / Marlene A.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778613.6158 43. UTM EASTING: 364933.9688
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- =====
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MAINE HISTORIC PRESERVATION COMMISSION

ASSTANT SECRETARY FOR FINANCE

- ☐ PROPERTY NAME (HISTORIC): Henry Moulton Homestead
- ☐ PROPERTY NAME (OTHER): _____
- ☐ STREET ADDRESS: 66 York Street, US 1A
- ☐ TOWN: York ☐ COUNTY: York
- ☐ DATE RECORDED: 6/21/2018 ☐ SURVEYOR: Mallory, Stephen
- ☐ OWNER NAME: Johnson, Jack W./ Marline A. ☐ ADDRESS: 66 York Street
- ☐ PRIMARY USE (HISTORIC):
- | | | | |
|---|--|---|---------------------------------------|
| ☒ BARN | ☐ HAY BARN | ☐ DAIRY BARN | ☐ STABLE |
| ☐ SILO | ☐ MILK HOUSE | ☐ CIDER HOUSE | ☐ SUGAR SHACK |
| ☐ HOP HOUSE | ☐ SPRING & WELL HOUSE | ☐ POULTRY BARN | ☐ CHICKEN COOP |
| ☐ GREENHOUSE | ☐ WAGON SHED | ☐ WORKER HOUSING | ☐ ICE HOUSE |
| ☐ SMOKE HOUSE | ☐ POTATO BARN | ☐ CORN CRIB | ☐ PIGGERY |
| ☐ ANIMAL SHED (TYPE) _____ | | ☐ OTHER _____ | |

ARCTECTURA

- ☐ PRIMARY ARCHITECTURAL CATEGORY:
- | | | | |
|---|---|---|---|
| ☒ COLONIAL | ☐ STICK STYLE | ☐ FEDERAL | ☐ QUEEN ANNE |
| ☒ GREEK REVIVAL | ☐ SHINGLE STYLE | ☒ 19TH C. REVIVAL | ☐ GOTHIC REVIVAL |
| ☐ ARTS & CRAFTS | ☐ ITALIANATE | ☐ BUNGALOW | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ HIGH VIC. GOTHIC | ☐ OTHER _____ | |
- ☐ HEIGHT:
- ☐ STORY ☐ STORY ☐ STORY ☒ STORY ☐ STORY ☐ STORY ☐ OVER ☐ (_____)
- ☐ PLAN:
- ☐ ENGLISH ☒ NEW ENGLAND ☐ ROUND ☒ BANK BARN ☐ OTHER _____
- ☐ CONNECTED ☒ DETACHED
- ☐ PRIMARY STRUCTURAL SYSTEM:
- ☐ HAND HEWN ☒ SAWN HEAVY TIMBERS ☐ STUD CONSTRUCTION ☐ STONE ☐ BRICK
- ☐ LOG ☐ CONCRETE ☐ OTHER _____
- ☐ EXTERIOR SIDING:
- ☐ CLAPBOARD ☐ WOOD SHINGLE ☐ ASPHALT ☐ ASBESTOS ☐ CORRUGATED METAL
- ☐ ALUMINUM/VINYL ☐ STONE ☐ BRICK ☐ CONCRETE
- ☒ OTHER Board and Batten
- ☐ ROOF CONFIGURATION:
- ☐ GABLE SIDE ☒ GABLE FRONT ☐ MONITOR ☐ GAMBREL ☐ HIP ☐ SHED
- ☐ OTHER _____
- ☐ ROOF MATERIAL:
- ☐ WOOD ☐ METAL ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
- ☐ OTHER _____
- ☐ FOUNDATION MATERIAL:
- ☐ FIELDSTONE ☐ BRICK ☐ CONCRETE ☒ GRANITE ☐ OTHER _____
- ☐ DOCUMENTED DATE OF CONSTRUCTION: 1872 ☐ ESTIMATED DATE OF CONSTRUCTION: _____

OTOGRA



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

H 000000 000000 S 000000 S 0000 0000

1. PROPERTY NAME (HISTORIC): Major General Jotham Moulton Homestead

2. PROPERTY NAME (OTHER):

3. STREET ADDRESS: 70 York Street, US 1A

4. TOWN: York

5. COUNTY: York

6. DATE RECORDED: 6/21/2018

7. SURVEYOR: PaPpor00 000000

8. OWNER NAME: Lund, Ruth O., John E.

9. ADDRESS: 70 York Street

10. PRIMARY USE (PRESENT):

- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |

11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

- | | | | |
|--|--|--|--|
| ☒ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |

13. SECONDARY STYLISTIC CATEGORY:

- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☒ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |

14. HEIGHT:

- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 ()

15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):

- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 ()

16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☒ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____

20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____

21. ROOF CONFIGURATION:

☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☒ OTHER Quarter-Hip, L-Plan

22. ROOF MATERIAL:

☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____

24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____

25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA26. DOCUMENTED DATE OF CONSTRUCTION: 1770 (Tax Card)

27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: c. 1860, side ell

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: Lund, Ruth O., John E.

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____

34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: York Harbor42. UTM NORTHING: 4778642.384543. UTM EASTING: 364923.4082

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

H 000000 00000000S 00000000S 00000 0000

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 74 York Street, US 1A
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: 00000000 00000000
8. OWNER NAME: Compagna, Andre D., Norma G.
9. ADDRESS: 74 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☒ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH:

☐ ATTACHED ☐ ENGAGED ☒ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☒ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☒ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____

20. CHIMNEY PLACEMENT:

☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____

21. ROOF CONFIGURATION:

☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____

22. ROOF MATERIAL:

☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____

24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____

25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____

27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____

30. CONTRACTOR: _____

31. ORIGINAL OWNER: Compagna, Andre D., Norma G.

32. SUBSEQUENT SIGNIFICANT OWNER: _____

DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____

34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: The original wrap-around porch was enclosed as living space in the early 1980s.36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO37. KIT HOUSE ☐ YES ☒ NO38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**

39. SITE INTEGRITY:

☒ ORIGINAL☐ MOVED

DATE MOVED _____

40. SETTING:

☐ RURAL/UNDISTURBED☐ RURAL/BUILT UP☒ SMALL TOWN☐ URBAN☐ SUBURBAN41. QUADRANGLE MAP USED: York Harbor42. UTM NORTHING: 4778576.948843. UTM EASTING: 364946.3765

44. FACADE DIRECTION (CIRCLE ONE):

N

(S)

E

W

NE

NW

SE

SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____

PHOTO FILE #: _____

NR STATUS:

☐ L☐ HD☐ E☐ NE☐ ND

REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

H 00000 0 00000000S 00000000S 00000 0000

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 78 York Street, US 1A
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Ralphor 0000000
8. OWNER NAME: Chaisson, Edward K.
9. ADDRESS: 78 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☒ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☒ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH: ☐ ATTACHED ☒ ENGAGED ☒ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☒ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM: ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☒ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☐ FIELDSTONE ☒ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☒ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Chaisson, Edward K.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778563.9025 43. UTM EASTING: 364966.0917
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- =====
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO. **MAINE HISTORIC PRESERVATION COMMISSION****ARCHITECTURAL SURVEY FORM**

☐ PROPERTY NAME (HISTORIC): _____

☐ PROPERTY NAME (OTHER): _____

☐ STREET ADDRESS: 78 York Street, US 1A

☐ TOWN: York ☐ COUNTY: York

☐ DATE RECORDED: 6/21/2018 ☐ SURVEYOR: Mallory, Stephen

☐ OWNER NAME: Chaisson, Edward K. ☐ ADDRESS: 78 York Street

☐ PRIMARY USE (HISTORIC):

☒ BARN/MIXED USE	☐ HAY BARN	☐ DAIRY BARN	☐ STABLE/LIVERY
☐ SILO	☐ MILK HOUSE	☐ CIDER HOUSE	☐ SUGAR SHACK
☐ HOP HOUSE	☐ SPRINGWELL HOUSE	☐ POULTRY BARN	☐ CHICKEN COOP
☐ GREENHOUSE	☐ WAGON SHED	☐ WORKER HOUSING	☐ ICE HOUSE
☐ SMOKE HOUSE	☐ POTATO BARN	☐ CORN CRIB	☐ PIGGERY
☐ ANIMAL SHED (TYPE) _____	☐ OTHER _____		

ARCHITECTURAL DATA☐ PRIMARY STYLISTIC CATEGORY:

☐ COLONIAL	☐ STICK STYLE	☐ FEDERAL	☐ QUEEN ANNE
☒ GREEK REVIVAL	☐ SHINGLE STYLE	☐ 19TH C. REVIVAL	☐ GOTHIC REVIVAL
☐ ARTS & CRAFTS	☐ ITALIANATE	☐ BUNGALOW	☐ VERNACULAR
☐ SECOND EMPIRE	☐ HIGH VIC. GOTHIC	☐ OTHER _____	

☐ HEIGHT:

☐ STORY ☐ STORY ☒ STORY ☐ STORY ☐ STORY ☐ STORY ☐ OVER ()

☐ PLAN:

☐ ENGLISH ☒ NEW ENGLAND ☐ ROUND ☒ BANK BARN ☐ OTHER _____

☐ CONNECTED ☒ DETACHED

☐ PRIMARY STRUCTURAL SYSTEM:

☐ HANDHEWN ☒ SAWN HEAVY TIMBERS ☐ STUD CONSTRUCTION ☐ STONE ☐ BRICK

☐ LOG ☐ CONCRETE ☐ OTHER _____

☐ EXTERIOR SIDING:

☐ CLAPBOARD ☒ WOOD SHINGLE ☐ ASPHALT ☐ ASBESTOS ☐ CORRUGATED METAL

☐ ALUMINUM/VINYL ☐ STONE ☐ BRICK ☐ CONCRETE

☐ OTHER _____

☐ ROOF CONFIGURATION:

☐ GABLE SIDE ☒ GABLE FRONT ☐ MONITOR ☐ GAMBREL ☐ HIP ☐ SHED

☐ OTHER _____

☐ ROOF MATERIAL:

☐ WOOD ☐ METAL ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

☐ OTHER _____

☐ FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ CONCRETE ☒ GRANITE ☐ OTHER _____

☐ DOCUMENTED DATE OF CONSTRUCTION:☐ ESTIMATED DATE OF CONSTRUCTION: 1880**PHOTOGRAPH**

FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

H 000000 0 000000 S 000000 S 0000 0000

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 1 Kelley Lane
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Barthorpe Pappas
8. OWNER NAME: Rubin, Judith D. 9. ADDRESS: 1 Kelley Lane
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☒ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) ☐ 6 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____) ☐ 6 BAY
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1970 27. ESTIMATED DATE OF CONSTRUCTION: _____
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Rubin, Judith D.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778506.5926 43. UTM EASTING: 365010.3205
44. FACADE DIRECTION (CIRCLE ONE): N S E ☒ NE NW SE SW
- =====
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC RESERVATION COMMISSION

HISTORIC RESERVATION COMMISSION

1. PROPERTY NAME (HISTORIC): Joseph Horne/ Eliphalet Grover Homestead
2. PROPERTY NAME (OTHER): Rocky Mountain Quilts
3. STREET ADDRESS: 130 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Goodwin, Betsey L., Richard E., Trustees 9. ADDRESS: 130 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| ☒ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☒ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK/USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH:
☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☒ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☒ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1745 27. ESTIMATED DATE OF CONSTRUCTION: 1778
28. DATE MAJOR ADDITIONS/ALTERATIONS: 1860
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Goodwin, Betsey L., Richard E., Trustees
32. SUBSEQUENT SIGNIFICANT OWNER: Eliphalet Grover DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: possibly moved from the Isles of Shoals in 1778 during the Revolutionary War naval blockade. Raised to two stories c. 1850.

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York BarBar
42. UTM NORTHING: 4778350.077 43. UTM EASTING: 365281.242
44. FACADE DIRECTION (CIRCLE ONE): N ☒ E W NE NW SE SW

=====

MHPC USE ONLY

- DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

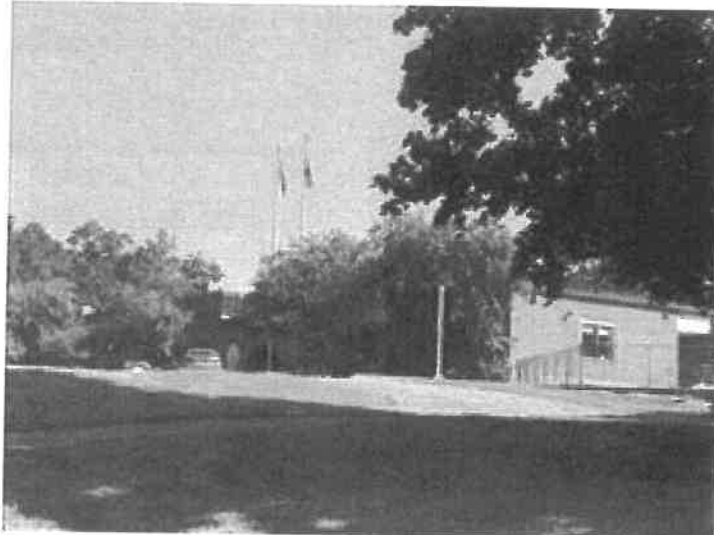
MHPC USE ONLY

INVENTORY NO. **MAINE HISTORIC PRESERVATION COMMISSION****HISTORIC PRESERVATION COMMISSION**

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): York Elementary School
3. STREET ADDRESS: 124 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: York, town of 9. ADDRESS: 124 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|---|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☒ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|---|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☒ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (8 _____)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH

17. PORCH:
☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☒ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☐ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☒ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1970
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: York, town of
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☒ OTHER OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☒ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☒ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York BarBar
42. UTM NORTHING: 4778455.2573 43. UTM EASTING: 365310.242
44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE **SW**

=====

MHPC USE ONLY

- DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

INVENTORY NO.

ASFS

- ## ARCTIC RATA

- PLAN: ☒ ENGLISH ☒ NEW ENGLAND ☐ ROUND ☐ BANK BARN ☐ OTHER _____
☐ CONNECTED ☒ DETACHED

- ☐ PRIMARY STRUCTURAL SYSTEM:
- | | | | | |
|-----------------------------------|--|--|--------------------------------|--------------------------------|
| ☐ HANDHEWN | ☒ SAWN HEAVY TIMBERS | ☐ STUD CONSTRUCTION | ☐ STONE | ☐ BRICK |
| ☐ LOG | ☐ CONCRETE | ☐ OTHER _____ | | |

- ☐ EXTERIOR SIDING:
☒ CLAPBOARD ☐ WOOD SHINGLE ☐ ASPHALT ☐ ASBESTOS ☐ CORRUGATED METAL
☐ ALUMINUM/VINYL ☐ STONE ☐ BRICK ☐ CONCRETE
☐ OTHER

- ☐ ROOF CONFIGURATION:
☒ GABLE SIDE
 OTHER _____ GABLE FRONT _____ MONITOR _____ GAMBREL _____ HIP _____ SHED

- ☐ ROOF MATERIAL: _____
 ___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS
 ___ OTHER

- ☐ FOUNDATION MATERIAL:
 ___ FIELDSTONE ___ BRICK ___ CONCRETE X GRANITE ___ OTHER

- ☐ DOCUMENTED DATE OF CONSTRUCTION: _____ ☐ ESTIMATED DATE OF CONSTRUCTION: 1860

OTOGRA



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

INVENTORY NO.

H O U S I N G A N D U R B A N D E V E L O P M E N T

1. PROPERTY NAME (HISTORIC): Green Dragon Tavern
2. PROPERTY NAME (OTHER): Davis Family Homestead
3. STREET ADDRESS: 142 York Street, US 1A
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Davis, Robert Malcolm, Trustee
9. ADDRESS: 142 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

12. PRIMARY STYLISTIC CATEGORY:

- ☒ GEORGIAN ☐ STICK STYLE ☐ 19TH/20TH C. REVIVAL ☐ MODERN/CONTEMPORARY
☐ FEDERAL ☐ QUEEN ANNE ☐ COMMERCIAL STYLE ☐ MINIMAL TRADITIONAL
☐ GREEK REVIVAL ☐ SHINGLE STYLE ☐ CRAFTSMAN ☐ RANCH
☐ GOTHIC REVIVAL ☐ ROMANESQUE ☐ ART DECO / MODERNE ☐ SPLIT LEVEL
☐ ITALIANATE ☐ NEO-CLASSICAL REV ☐ INTERNATIONAL ☐ VERNACULAR
☐ SECOND EMPIRE ☐ RENAISSANCE REV ☐ OTHER _____
3. SECONDARY STYLISTIC CATEGORY:
☐ GEORGIAN ☐ STICK STYLE ☐ 19TH/20TH C. REVIVAL ☐ MODERN/CONTEMPORARY
☒ FEDERAL ☐ QUEEN ANNE ☐ COMMERCIAL STYLE ☐ MINIMAL TRADITIONAL
☐ GREEK REVIVAL ☐ SHINGLE STYLE ☐ CRAFTSMAN ☐ RANCH
☐ GOTHIC REVIVAL ☐ ROMANESQUE ☐ ART DECO / MODERNE ☐ SPLIT LEVEL
☐ ITALIANATE ☐ NEO-CLASSICAL REV ☐ INTERNATIONAL ☐ VERNACULAR
☐ SECOND EMPIRE ☐ RENAISSANCE REV ☐ OTHER _____
14. HEIGHT:
☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW



17. PORCH: ☐ ATTACHED ☒ ENGAGED ☒ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☒ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☒ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1642, 1692 27. ESTIMATED DATE OF CONSTRUCTION: 1780
28. DATE MAJOR ADDITIONS/ALTERATIONS: c. 1810
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Davis, Robert Malcolm, Trustee
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☒ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☒ SOCIAL
35. COMMENTS/SOURCES: This is historically the site of the 17th century Preble Garrison House. No physical evidence supports that a 17th century structure is present within the current building.
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York BarBar
42. UTM NORTHING: 4778306.918 43. UTM EASTING: 365364.5032
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- =====
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

INVENTORY NO.

A S S F

- ☐ PROPERTY NAME (HISTORIC): 000000000000000000
- ☐ PROPERTY NAME (OTHER): _____
- ☐ STREET ADDRESS: 10000000000000000010
- ☐ TOWN: York ☐ COUNTY: York
- ☐ DATE RECORDED: 6/21/2018 ☐ SURVEYOR: Mallory, Stephen
- ☐ OWNER NAME: 000000000000000000000000 ☐ ADDRESS: 10000000000000
- ☐ PRIMARY USE (HISTORIC):
- | | | | |
|--|--|---|--|
| ☒ BARN/MIXED USE | ☐ HAY BARN | ☐ DAIRY BARN | ☐ STABLE/DILIVERY |
| ☐ SILO | ☐ MILK HOUSE | ☐ CIDER HOUSE | ☐ SUGAR SHACK |
| ☐ HOP HOUSE | ☐ SPRING/WELL HOUSE | ☐ POULTRY BARN | ☐ CHICKEN COOP |
| ☐ GREENHOUSE | ☐ WAGON SHED | ☐ WORKER HOUSING | ☐ ICE HOUSE |
| ☐ SMOKE HOUSE | ☐ POTATO BARN | ☐ CORN CRIB | ☐ PIGGERY |
| ☐ ANIMAL SHED (TYPE) _____ | | ☐ OTHER _____ | |

☐ PRIMARY STRUCTURAL CATEGORY:

☒ COLONIAL
☒ GREEK REVIVAL
☐ ARTS & CRAFTS
☐ SECOND EMPIRE

☐ STICK STYLE
☐ SHINGLE STYLE
☐ ITALIANATE
☐ HIGH VIC. GOTHIC

☐ FEDERAL
☐ 18TH C. REVIVAL
☐ BUNGALOW
☐ OTHER _____

☐ QUEEN ANNE
☐ GOTHIC REVIVAL
☐ VERNACULAR

☐ HEIGHT:

☐ STORY ☐ STORY ☐ STORY ☒ STORY ☐ STORY ☐ STORY ☐ OVER ()

☐ PLAN:

☐ ENGLISH
☐ CONNECTED

☒ NEW ENGLAND
☒ DETACHED

☐ ROUND

☒ BANK BARN

☐ OTHER _____

☐ PRIMARY STRUCTURAL SYSTEM:

☐ HAND HEWN ☒ SAWN HEAVY TIMBERS
☐ LOG ☐ CONCRETE

☐ STUD CONSTRUCTION ☐ STONE ☐ BRICK
☐ OTHER _____

☐ EXTERIOR SIDING:

☒ CLAPBOARD ☐ WOOD SHINGLE
☐ ALUMINUM VINYL ☐ STONE
☐ OTHER _____

☐ ASPHALT BRICK ☐ ASBESTOS CONCRETE ☐ CORRUGATED METAL

☐ ROOF CONFIGURATION:

☐ GABLE SIDE ☒ GABLE FRONT ☐ MONITOR ☐ GAMBREL ☐ HIP ☐ SHED
☐ OTHER _____

☐ ROOF MATERIAL:

☐ WOOD ☐ METAL ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
☐ OTHER _____

☐ FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ CONCRETE ☒ GRANITE ☐ OTHER _____

☐ DOCUMENTED DATE OF CONSTRUCTION: _____ ☐ ESTIMATED DATE OF CONSTRUCTION: 1860

OTOGRA



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): Green Dragon Tavern
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 142 York Street, US 1A
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 6/21/2018
7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Davis, Robert Malcolm, Trustee
9. ADDRESS: 142 York Street
66. PRIMARY USE (HISTORIC):
- | | | | |
|---|--|---|--|
| ☐ BARN, MIXED USE | ☒ HAY BARN | ☐ DAIRY BARN | ☐ STABLE/LIVERY |
| ☐ SILO | ☐ MILK HOUSE | ☐ CIDER HOUSE | ☐ SUGAR SHACK |
| ☐ HOP HOUSE | ☐ SPRING/WELL HOUSE | ☐ POULTRY BARN | ☐ CHICKEN COOP |
| ☐ GREENHOUSE | ☐ WAGON SHED | ☐ WORKER HOUSING | ☐ ICE HOUSE |
| ☐ SMOKE HOUSE | ☐ POTATO BARN | ☐ CORN CRIB | ☐ PIGGERY |
| ☐ ANIMAL SHED (TYPE) | | ☐ OTHER | |

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|---|---|--|
| ☐ COLONIAL | ☐ STICK STYLE | ☐ FEDERAL | ☐ QUEEN ANNE |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ 19TH/20TH C. REVIVAL | ☐ GOTHIC REVIVAL |
| ☐ ARTS & CRAFTS | ☐ ITALIANATE | ☐ BUNGALOW | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ HIGH VIC. GOTHIC | ☐ OTHER | |
68. HEIGHT: ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY ☐ OVER 4 ()
69. PLAN:
- | | | | | |
|------------------------------------|---|--------------------------------|------------------------------------|---|
| ☐ ENGLISH | ☒ NEW ENGLAND | ☐ ROUND | ☐ BANK BARN | ☒ OTHER <u>Milk House</u> |
| ☐ CONNECTED | ☒ DETACHED | | | |
70. PRIMARY STRUCTURAL SYSTEM:
- | | | | | |
|------------------------------------|---|---|--------------------------------|--------------------------------|
| ☐ HAND-HEWN | ☐ SAWN HEAVY TIMBERS | ☒ STUD CONSTRUCTION | ☐ STONE | ☐ BRICK |
| ☐ LOG | ☐ CONCRETE | ☐ OTHER | | |
71. EXTERIOR SIDING:
- | | | | | |
|---|--|----------------------------------|-----------------------------------|---|
| ☐ CLAPBOARD | ☒ WOOD SHINGLE | ☐ ASPHALT | ☐ ASBESTOS | ☐ CORRUGATED METAL |
| ☐ ALUMINUM/VINYL | ☐ STONE | ☐ BRICK | ☐ CONCRETE | |
| ☐ OTHER | | | | |
72. ROOF CONFIGURATION:
- | | | | | | |
|-------------------------------------|---|----------------------------------|----------------------------------|------------------------------|-------------------------------|
| ☐ GABLE SIDE | ☒ GABLE FRONT | ☐ MONITOR | ☐ GAMBREL | ☐ HIP | ☐ SHED |
| ☐ OTHER | | | | | |
73. ROOF MATERIAL:
- | | | | | |
|--------------------------------|--------------------------------|--------------------------------|---|-----------------------------------|
| ☐ WOOD | ☐ METAL | ☐ SLATE | ☒ ASPHALT | ☐ ASBESTOS |
| ☐ OTHER | | | | |
74. FOUNDATION MATERIAL:
- | | | | | |
|-------------------------------------|--------------------------------|-----------------------------------|---|--------------------------------|
| ☐ FIELDSTONE | ☐ BRICK | ☐ CONCRETE | ☒ GRANITE | ☐ OTHER |
|-------------------------------------|--------------------------------|-----------------------------------|---|--------------------------------|
75. DOCUMENTED DATE OF CONSTRUCTION: _____
76. ESTIMATED DATE OF CONSTRUCTION: 1900

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ___ R ___ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 152 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Rinaldi, Kristen B. 9. ADDRESS: 152 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|---|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☒ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☒ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES
- ☒ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA
- ☐ SHED
- ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM ☐ HALL AND PARLOR ☐ 1/2 CAPE ☒ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☒ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1945 27. ESTIMATED DATE OF CONSTRUCTION: _____
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Rinaldi, Kristen B. 32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTENT(S): ☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778298.6511 43. UTM EASTING: 365412.0647
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- MHPC USE ONLY
- DATE ENTERED IN INVENTORY: _____ PHOTO FILE # _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ ROC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Agricultural Structures Form

☐ PROPERTY NAME (HISTORIC): _____
☐ PROPERTY NAME (OTHER): _____
☐ STREET ADDRESS: 152 York Street, US 1A
☐ TOWN: York ☐ COUNTY: York
☐ DATE RECORDED: 6/21/2018 ☐ SURVEYOR: Mallory, Stephen
☐ OWNER NAME: Rinaldi, Kristin B. ☐ ADDRESS: 152 York Street

PRIMARY USE (HISTORIC):

☒ BARN/MIXED USE ☐ HAY BARN ☐ DAIRY BARN ☐ STABLE/DIVERY
☐ SILO ☐ MILK HOUSE ☐ CIDER HOUSE ☐ SUGAR SHACK
☐ HOP HOUSE ☐ SPRING/WELL HOUSE ☐ POULTRY BARN ☐ CHICKEN COOP
☐ GREENHOUSE ☐ WAGON SHED ☐ WORKER HOUSING ☐ ICE HOUSE
☐ SMOKE HOUSE ☐ POTATO BARN ☐ CORN CRIB ☐ PIGGERY
☐ ANIMAL SHED (TYPE) ☐ OTHER _____

ARCHITECTURAL DATA

PRIMARY STYLISTIC CATEGORY:

☐ COLONIAL ☐ STICK STYLE ☐ FEDERAL ☐ QUEEN ANNE
☐ GREEK REVIVAL ☐ SHINGLE STYLE ☐ TH C. REVIVAL ☐ GOTHIC REVIVAL
☐ ARTS & CRAFTS ☐ ITALIANATE ☐ BUNGALOW ☒ VERNACULAR
☐ SECOND EMPIRE ☐ HIGH VIC. GOTHIC ☐ OTHER _____

HEIGHT:

☐ STORY ☒ STORY ☐ STORY ☐ STORY ☐ STORY ☐ STORY ☐ OVER ()

PLAN:

☐ ENGLISH ☒ NEW ENGLAND ☐ ROUND ☐ BANK BARN ☐ OTHER _____
☐ CONNECTED ☒ DETACHED

PRIMARY STRUCTURAL SYSTEM:

☐ HAND-HEWN ☐ SAWN HEAVY TIMBERS ☒ STUD CONSTRUCTION ☐ STONE ☐ BRICK
☐ LOG ☐ CONCRETE ☐ OTHER _____

EXTERIOR SIDING:

☒ CLAPBOARD ☐ WOOD SHINGLE ☐ ASPHALT ☐ ASBESTOS ☐ CORRUGATED METAL
☐ ALUMINUM/VINYL ☐ STONE ☐ BRICK ☐ CONCRETE
☐ OTHER _____

ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ MONITOR ☐ GAMBREL ☐ HIP ☐ SHED
☐ OTHER _____

ROOF MATERIAL:

☐ WOOD ☐ METAL ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
☐ OTHER _____

FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☒ CONCRETE ☐ GRANITE ☐ OTHER _____

DOCUMENTED DATE OF CONSTRUCTION:

ESTIMATED DATE OF CONSTRUCTION: 1900

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____

DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 156 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: The Green Group, LLC 9. ADDRESS: 156 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☒ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- | | | | | | |
|----------------------------------|---|---|--------------------------------------|----------------------------------|----------------------------------|
| ☐ 1 STORY | ☐ 1 1/2 STORY | ☒ 2 STORY | ☐ 2 1/2 STORY | ☐ 3 STORY | ☐ 4 STORY |
| ☐ 5 STORY | ☐ OVER 5 (_____) | | | | |
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- | | | | | | |
|--------------------------------|--------------------------------|---|--------------------------------|--------------------------------|--|
| ☐ 1 BAY | ☐ 2 BAY | ☒ 3 BAY | ☐ 4 BAY | ☐ 5 BAY | ☐ MORE THAN 5 (_____) |
|--------------------------------|--------------------------------|---|--------------------------------|--------------------------------|--|
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☒ BAY WINDOW

PHOTOGRAPH:



☐ ATTACHED ☐ ENGAGED ☒ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☒ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
 OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☒ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____

X INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
 OTHER _____

☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____

F MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

☒ CLAPBOARD	☐ BRICK	☐ FLUSH SHEATHING	☐ WOOD SHINGLE	☐ STONE
☐ LOG	☐ PRESSED METAL	☐ CONCRETE	☐ STUCCO	☐ ASPHALT
☐ GRANITE	☐ ASBESTOS	☐ TERRA COTTA	☐ BOARD AND BATTEN	☐ ALUMINUM/VINYL
☐ OTHER _____				

___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE X GRANITE ___ ORNAMENTAL CONC. BLOCK
 OTHER _____

☐ CARRIAGE HOUSE	☐ FENCE OR WALL	☐ CEMETERY	☐ BARN (CONNECTED)
☐ BARN (DETACHED)	☐ FORMAL GARDEN	☐ LANDSCAPE/PLANT MAT	☐ ARCHAEOLOGICAL SITE
☒ GARAGE	☐ OTHER _____		

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900 _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: The Green Group, LLC

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: YES ☐ NO ☒ 37. KIT HOUSE YES ☐ NO ☒ 38. PATTERN BOOK HOUSE YES ☐ NO ☒

39. SITE INTEGRITY: X ORIGINAL _____ MOVED DATE MOVED _____

40. SETTING: RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN

41. QUADRANGLE MAP USED: York Harbor

42. UTM NORTHING: 4778276.0493 43. UTM EASTING: 365485.9903

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE # _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R ☐ C ☐ STAFF ☐ STATE SURVEY OTHER ☐ LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION **Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 158 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: 158-160 York Street, LLC 9. ADDRESS: 158 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☒ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) ☐ 6 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____) ☐ 6 BAY
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA
- ☐ SHED
- ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☒ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: 158-160 York Street, LLC
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTENT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York BarBar
42. UTM NORTHING: 4778255.9775 43. UTM EASTING: 365546.0839
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- MHPC USE ONLY
- DATE ENTERED IN INVENTORY: _____ PHOTO FILE ☐ _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ ROC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 160 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: 158-160 York Street, LLC 9. ADDRESS: 158 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☒ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☒ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☒ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☒ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☒ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: 158-160 York Street, LLC
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTENT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____
36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778268.9204 43. UTM EASTING: 365524.0769
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- MHPC USE ONLY
- DATE ENTERED IN INVENTORY: _____ PHOTO FILE # _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ REC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

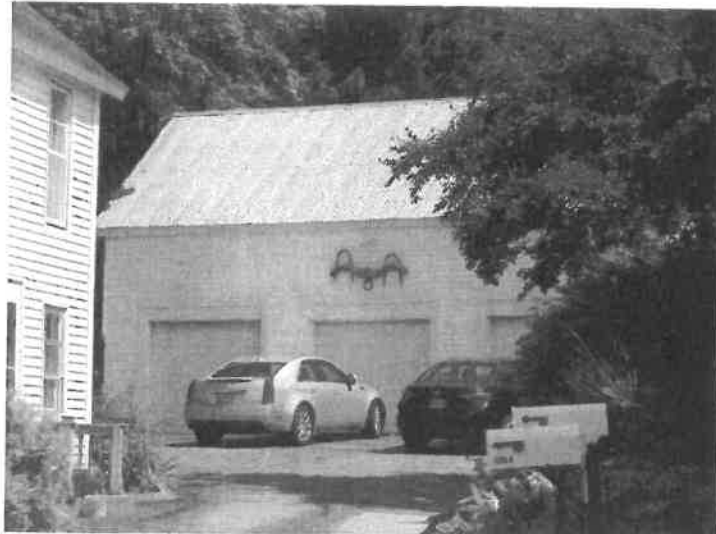
MAINE HISTORIC PRESERVATION COMMISSION **Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 160 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: 158-160 York Street, LLC 9. ADDRESS: 158 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|--|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☒ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☒ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____) ☐ 6 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____) ☐ 6 BAY
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM ☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM: ☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT: ☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION: ☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☒ METAL ☐ TILE ☐ SLATE ☐ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS: ☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL: ☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES: ☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: 158-160 York Street, LLC
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION: ☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S): ☐ COMMERCE ☐ INDUSTRY ☒ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☐ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778271.2091 43. UTM EASTING: 365557.6269
44. FACADE DIRECTION (CIRCLE ONE): N ☒ E W NE NW SE SW
- MHPC USE ONLY
- DATE ENTERED IN INVENTORY: _____ PHOTO FILE ☐ _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R/C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): Petro Home Services
3. STREET ADDRESS: 164 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: 164 York Street LLC 9. ADDRESS: 164 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☒ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|---|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☒ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (6 _____)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH



17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____

20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____

21. ROOF CONFIGURATION:

☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☒ COMPOUND ☐ OTHER _____

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____

24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____

25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1970

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: 164 York Street LLC

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____

34. HISTORIC CONTEXT(S):

☒ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: York BarBar42. UTM NORTHING: 4778250.2703 43. UTM EASTING: 365572.2205

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 168 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Rowe, Peter K. 9. ADDRESS: 168 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☒ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☒ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☒ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☒ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☐ FIELDSTONE ☒ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: Rowe, Peter K.
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York Harbor
42. UTM NORTHING: 4778240.2626 43. UTM EASTING: 365593.5775
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE # _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ ROC ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): York Public Library
2. PROPERTY NAME (OTHER): First Parish Church, Church Offices
3. STREET ADDRESS: 172 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: First Parish Congregational Church 9. ADDRESS: 172 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---|--|--------------------------------------|
| ☐ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☒ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|---|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☒ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER | |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA
- ☐ SHED
- ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH: ☒ ATTACHED ☐ ENGAGED ☒ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH
18. PLAN OR FORM
☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____
19. PRIMARY STRUCTURAL SYSTEM:
☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☒ STONE ☐ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____
20. CHIMNEY PLACEMENT:
☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☒ EXTERIOR
☐ OTHER _____
21. ROOF CONFIGURATION:
☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☒ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____
22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☒ SLATE ☐ ASPHALT ☐ ASBESTOS
23. EXTERIOR WALL MATERIALS:
☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☒ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____
24. FOUNDATION MATERIAL:
☒ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____
25. OUTBUILDINGS/FEATURES:
☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1910 27. ESTIMATED DATE OF CONSTRUCTION: _____
28. DATE MAJOR ADDITIONS/ALTERATIONS: _____
29. ARCHITECT: _____ 30. CONTRACTOR: _____
31. ORIGINAL OWNER: First Parich Congregational Church
32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
33. CULTURAL/ETHNIC AFFILIATION:
☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____
34. HISTORIC CONTEXT(S):
☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☒ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☒ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL
35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____
40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN
41. QUADRANGLE MAP USED: York BarDor
42. UTM NORTHING: 4778237.1878 43. UTM EASTING: 365608.1169
44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW
- =====
- MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____
- DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION **Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 23 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Smith, Carlena E. 9. ADDRESS: 23 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☒ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (_____)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____

20. CHIMNEY PLACEMENT:

☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____

21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

23. EXTERIOR WALL MATERIALS:

☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☒ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____

24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____

25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☒ GARAGE ☐ OTHER _____

HISTORICAL DATA26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: Smith, Robert D

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER _____

34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☐ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: York Barbor42. UTM NORTHING: 4778859.347243. UTM EASTING: 364721.241844. FACADE DIRECTION (CIRCLE ONE): N S E W NE ☒ NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 111 York Street, US 1A
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 6/21/2018 7. SURVEYOR: Mallory, Stephen
8. OWNER NAME: Fitzgerald, Jeffery T./ Donna M. 9. ADDRESS: 111 York Street
10. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| ☒ SINGLE FAMILY | ☐ AGRICULTURE | ☐ COMMERCIAL/TRADE | ☐ FUNERARY |
| ☐ MULTI-FAMILY | ☐ GOVERNMENTAL | ☐ EDUCATION | ☐ HEALTH CARE |
| ☐ INDUSTRY | ☐ RELIGIOUS | ☐ HOTEL | ☐ LANDSCAPE |
| ☐ TRANSPORTATION | ☐ DEFENSE | ☐ SUMMER COTTAGE/CAMP | ☐ SOCIAL |
| ☐ RECREATION/CULTURE | ☐ UNKNOWN | | |
| ☐ OTHER _____ | | | |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☐ CRAFTSMAN | ☒ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
13. SECONDARY STYLISTIC CATEGORY:
- | | | | |
|---|--|--|--|
| ☐ GEORGIAN | ☐ STICK STYLE | ☐ 19 TH /20 TH C. REVIVAL | ☐ MODERN/CONTEMPORARY |
| ☐ FEDERAL | ☐ QUEEN ANNE | ☐ COMMERCIAL STYLE | ☐ MINIMAL TRADITIONAL |
| ☐ GREEK REVIVAL | ☐ SHINGLE STYLE | ☒ CRAFTSMAN | ☐ RANCH |
| ☐ GOTHIC REVIVAL | ☐ ROMANESQUE | ☐ ART DECO / MODERNE | ☐ SPLIT LEVEL |
| ☐ ITALIANATE | ☐ NEO-CLASSICAL REV | ☐ INTERNATIONAL | ☐ VERNACULAR |
| ☐ SECOND EMPIRE | ☐ RENAISSANCE REV | ☐ OTHER _____ | |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (_____)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (6 _____)
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

PHOTOGRAPH:



17. PORCH:

☒ ATTACHED ☐ ENGAGED ☒ ONE STORY ☐ MORE THAN ONE STORY
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW
☐ MOBILE HOME ☐ MODULAR ☐ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER _____

20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR
☐ OTHER _____

21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE
☐ COMPOUND ☐ OTHER _____

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

23. EXTERIOR WALL MATERIALS:

☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL
☐ OTHER _____

24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK
☐ OTHER _____

25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE
☐ GARAGE ☐ OTHER _____

HISTORICAL DATA26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 196028. DATE MAJOR ADDITIONS/ALTERATIONS: 2005

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: Fitzgerald, Jeffery T. / Donna M.

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:

☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN
☐ EAST EUROPEAN ☐ IRISH ☒ OTHER OTHER

34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED _____40. SETTING: ☐ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☒ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: York BarDor42. UTM NORTHING: 4778468.309843. UTM EASTING: 364973.884444. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER _____DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER _____ LEVEL OF SURVEY: ☐ R ☐ I